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## The Carmel Pine Cone

and Carmel Valley Outlook

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January 31, 1985

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*Take a gander at those legs*

A LITTLE boy with unusually long legs recently found the pond at Quail Lodge quite ducky, although all of the honking may have accounted for the puzzled look on his face. Actually,

the long legs belong to dad, who is hidden inside the truck. And all the handout the feathered critters wanted was some bread — the eating-kind. (Photo by Tina Gill.)

# Spanish Bay hearing set in Carmel

By MICHAEL GARDNER

SUPPORTERS and opponents of the proposed Spanish Bay resort will not have to travel 125 miles to San Francisco to let the Coastal Commission know how they feel about the 350-unit complex in Pebble Beach.

Instead, the Coastal Commission will review the Spanish Bay use permit application at its March 25-27 hearings at the Holiday Inn at the mouth of Carmel Valley. A specific time and date are to be scheduled in mid-March.

The rescheduling has been prompted by the continued local public interest in the proposed project, said Ed Brown of the Coastal Commission staff based in Santa Cruz. The project envisions a 270-unit hotel, 80 condominium units and a golf course.

Brown said he discussed the use permit process with Pebble Beach Co. President Tom Oliver and they "reached a consensus" that "everyone would be better served" if the meeting is in Carmel.

"Pebble Beach Co. is trying to be considerate of the concerns expressed by the local people," Brown added.

Steve Eimer, real estate development manager for Pebble Beach, told the Carmel

Pine Cone/Carmel Valley Outlook that "we agreed" to the March schedule.

"Certainly no one in this business likes to be delayed but on the other hand we feel very confident in this project," Eimer said. "It's stood the test of very close local scrutiny last summer and fall."

"We're not at all afraid to stand up and expose the project to further scrutiny," he said. "The merits and benefits of this project outweigh the minuses."

Supporters cite as merits of the project its tax-generating income, its design which also maintains open space and public access to the shore, plus the restoration of the dunes. The dunes were mined by the former owners

of Pebble Beach Co.

Opponents of the project say traffic is their number one concern. Highway 68 already is at maximum capacity, according to a California Department of Transportation report.

Opponents see the project as a playground for the wealthy that will destroy the natural rugged beauty of the Spanish Bay area.

The project also will drain already low water supply and sewage capacity on the peninsula, they claim.

And many residents of Del Monte Forest complain of a truck-hauling scheme to replenish the dunes. Pebble Beach Co. plans to haul sand along Congress Road on trucks

Continued on page 3



# LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

## Library addition needed

Dear Editor:

I want to support the excellent comments of Margaret Pelikan, director of the Harrison Memorial Library, regarding library growth and building needs in your issue of Jan. 10.

A solution to the space problem at the Harrison Library is urgently needed. I would like to suggest that, in the interest of efficiency, economy, and esthetics, an addition to the present building is now the most feasible alternative, even though this will mean the closing of Lincoln Street.

To give adequate service, a library must have space: for materials, for patrons, and for the staff to assist the patrons in locating materials to meet their needs. I am a retired library administrator and can speak with assurance regarding the importance of an adequate building. At present the overcrowding at the library defeats these objectives, even though residents may be accustomed to the library's limitations.

If no decision can be made for the present building, another alternative might be to retain Harrison Library in its present form as an attractive browsing and reading center for popular materials and make reference, student and children's services available at another site, perhaps at the mouth of the Valley. A full-service library is just not possible at the present location.

I trust that some decision will be assisted by the Jan. 22 public meeting. In any case, the library board and city council must act soon. A solution must be arrived at even though all parties may not be satisfied, in order that Carmel have the library service it needs.

Louise H. Stuart  
Carmel

## Let electorate decide

Dear Editor:

CUSD board member Robert Fenton seems upset by the continuing successful signature-gathering effort of the recall committee.

Further, he has determined (in a letter which you recently published) that there's no need for a recall.

As one of about 150 active petition circulators, I know how disgusted I am by the actions of board members Fenton, Yates and Bromfield, and I know how willing the people of Carmel are to put current issues to vote. Thankfully, the people of the Carmel area believe in the democratic process.

We're dealing with the school board mess by the fairest means possible — letting the electorate decide. And we need neither advice nor threats from Mr. Fenton.

Nancy Dice  
Carmel Valley

## Let's see leadership

Dear Editor:

Under interim superintendent Rich Hawkins' able leadership, the CUSD is conducting budget study sessions. Last week's meeting was particularly productive as the school board, community members, teachers and parents listed ways in which the district could save money and increase revenue. I particularly appreciated Pat Condren's suggestion that the \$25,000 recall election be prevented.

Mrs. Condren could certainly show great leadership by going to Dick Stott and his recall committee and asking them to help the district by the magnanimous gesture of not filing recall petitions and encouraging them to wait for the regular November district elections.

She could suggest that we all need to unite to solve the financial difficulties in a positive constructive manner. She might also meet with teachers who have been actively working for recall asking them to rethink their position. She might help them to understand that saving district dollars might be their financial gain.

Deanna Prieto  
Carmel

## Out in the open

Dear Editor:

My thanks to the *Pine Cone* for giving me the best laugh that I've had in a long time.

I refer to your issue of Jan. 17.

Quoting from page six: The Carmel City Council so dislikes the "crass commercialism" at The Crossroads and Barnyard that the council does not even want to include those areas in its sphere of influence.

Now just a minute.

I love Carmel as much as any old timer but I do not know of another area that has more retail shops per square foot than our downtown. Let's face it, you can't walk 20 feet in any direction without encountering a "shoppe." At the Jan. 23 meeting of the planning commission they considered six more galleries or shops. I sure hope they aren't too commercial.

Perhaps we should erect a wall at the mouth of the Valley, paint a nice seascape on it, and hide the "crassness" from those who are too sensitive to gaze upon it all. This way we could still enjoy those dirty dollars added to our tax base.

As to the planning commission's objections to Cottage Row as being "cutie-wootie" and the Chimneys too big — hoo boy — aren't these the same people that approved these developments in the first place?

Perhaps a course in blueprint reading is in order.

Thanks, again, *Pine Cone*, for bringing this sort of thing out into the open so us ordinary people can see what is going on.

J.A. Coppage  
Carmel

## Opt for co-existence

Dear Editor:

Those of us concerned about the environment here in America should give thanks to the people of Belgium for so generously agreeing to the placement of U.S. cruise missiles in Belgium, so that the next world conflict — nuclear, of course — will be at least more likely to start in Europe than in the U.S.

The cruise missiles will be needed for only about five years, anyway. After that, both the U.S. and the Soviet Union should have their "Star Wars" weapons deployed — orbiting nuclear missiles that can be activated by radio signal to descend and obliterate designated cities.

That should do away with the need for all these other expensive but less accurate weapons systems, and perhaps the surplus money can then be put into fighting local pollution problems, such as traffic noise, non-biodegradable beer containers, dog litter on beaches, and radioactive waste that would have bothered our descendants for a thousand generations, if we had seen our way clear to opt for peaceful coexistence instead of taking the "better dead than red" shortcut to permanent world peace.

Melvin J. Vercoe  
Pacific Grove

## They should resign

Dear Editor:

I continue to be amazed and appalled by the "Who, me?" stance of the CUSD board

# EDITOR'S DESK BY ROBERT MISKIMON

## Carmel just wouldn't be the same

SOMETIMES the events of the day come crashing in upon our consciousness like the arrival of the apocalypse, and sometimes the shape of our changing world is subtly and quietly perceived.

In the latter category are two recent developments in Carmel which, although they may never make national news wires, are significant to the village and its residents. The first concerns Monterey pine and cypress trees, and the second involves squirrels.

Both tree species and the gray squirrel population are threatened. The former, according to an expert in the field, is threatened by the acts of man while the second has fallen prey to natural cycles.

The Carmel Forestry Commission learned recently that the pine and cypress species indigenous to the Carmel area have been damaged by removal by man without being replaced with genetically identical or superior trees, and by fire suppression which interferes

with survival of the fittest.

David Kafton, executive director of the National Council on Gene Resources in Berkeley, asked the Carmel forestry panel to participate in his program to preserve the gene pool of these important tree species.

At the same time, officials reported that the Carmel gray squirrel — which makes its home in those pine and cypress trees — has been hard hit with a scabies epidemic. The skin mites may have caused the death of as high as 90 percent of the squirrel population, according to one Carmel official.

Without the dense urban forest and the playful little squirrels who live there, Carmel just wouldn't be Carmel.

Perhaps the Carmel Forestry Commission can assist in the preservation of the pine and cypress gene pool; some community education on this point would certainly seem to be in order.

As for the little squirrels, their fate seems to be in God's hands.

# Gary Varga resigns post on county planning board

GARY VARGA, one of two Monterey County Planning Commission Fifth District representatives, has announced his resignation effective Feb. 12.

Varga, an attorney who lives in Carmel Valley, told the *Carmel Pine Cone/Carmel Valley Outlook*: "After six years it's time for another perspective."

Varga added that he needs to devote more time to his law practice.

Varga and Dave Hendricks of Pebble Beach represent the Fifth District on the commission. The Fifth District encompasses Carmel, Carmel Valley, Big Sur, and parts of Pebble Beach, Monterey and the Toro Park area near Salinas.

Varga's replacement will be chosen by

Fifth District Supervisor Karin Strasser Kauffman.

"When he does resign, I will accept his resignation with regret. He has been a dedicated and capable member of the planning commission," Mrs. Strasser Kauffman said. "He has demonstrated great technical competency in his job."

Varga, who served on the commission since 1978, has offered to help in the transition, the supervisor said.

"I look forward to a smooth transition. It's especially important with all of the projects and potential land use plan amendments coming up. Gary has said he will help in the transition. I appreciate that," Mrs. Strasser Kauffman said.

Fifth District residents who wish to apply for a planning commission appointment should contact Mrs. Strasser Kauffman's office at 649-6515.

members Robert Fenton, James Yates and Susan Bromfield and their backers.

The role of sweet innocence ill suits these people. They have driven a decent and highly respected school superintendent (Bill Rand) from the Carmel school system, left our teachers without a contract (after offering an insulting 1 percent raise and then referring to it as a 3.27 percent pay raise), closed the high school campus without due process, and generally thumbed their collective noses at the community.

If these people would just take a few moments to thoughtfully examine their conduct, they might show the community the decency of resigning.

Marjorie Hirschkind  
Carmel

## 'Part of mission'

Dear Editor:

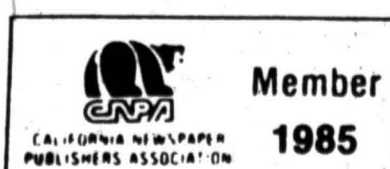
I note that in your Jan. 10 issue you ran an advertisement submitted by the Hunger Commission of the Episcopal Diocese of El Camino Real suggesting donations be made through the church to help alleviate some of the hunger in other parts of the world.

We want to inform you that we have received and disbursed a number of gifts already. But, our main reason for writing at this time is to thank you for your decision to run the ad as a public service. By your generosity in this way you, too, become part of that mission and we indeed are grateful.

Rt. Rev. C. Shannon Mallory  
Bishop, El Camino Real  
Monterey

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# Spanish Bay hearing set in Carmel

Continued from page 1

that will pass homes eight hours a day, six days a week for about five months.

**T**HE COMPANY has worked with those residents to develop a compromise.

Congress Road will be widened and made one-way so the large full trucks are kept as far away from residences as possible. Only empty trucks will use one lane that is closer to the homes.

The decision to postpone the Coastal Commission hearing until its Carmel meeting was greeted enthusiastically by members of the Carmel City Council and Fifth District Supervisor Karin Strasser Kauffmann.

The council has joined the cities of Monterey and Pacific Grove and the Carmel Area Coalition in a lawsuit that challenges the Spanish Bay resort development.

Supervisors earlier this month wrote to the Coastal Commission to ask that the hearing be conducted in Carmel.

"Hooray!" is how Carmel Mayor Charlotte Townsend greeted the news.

"I commend the Coastal Commission staff. I think it's true that there was not enough public input. I know this is late in the day," the Mayor said. "They have a right to have their wishes heard."

Councilman Robert Stephenson said the local hearing also will give supervisors a chance to "know what the people think" in case the Coastal Commission remands the use permit for further study.

"There wasn't much input," Stephenson said of the earlier hearings.

Stephenson, when told that board of supervisors Chairman Dusan Petrovic supports the project, said: "Let's put Spanish Bay in King City. We're willing to share the wealth." (Petrovic lives in King City.)

Councilman David Maradei believes there is action supervisors can take before the Coastal Commission hearing.

"I have a recommendation for the board of supervisors. Since the three cities have joined together in challenging the planning process, they (supervisors) should closely examine that process to determine if there was an adequate environmental impact report.

"If they find problems with the review process, then on a motion they should ask the Coastal Commission to send it back to them," Maradei said.

If supervisors were to ask the Coastal Commission for another chance to review Spanish Bay, "I'm certain we would hold off and wait on the lawsuit," Maradei said.

**FIFTH DISTRICT** Supervisor Karin Strasser Kauffmann said: "Of course I'm really pleased."

"We have to have adequate public input in light of the whole history of the Del Monte



**EXISTING TRAFFIC** traffic on Highway 68 between Carmel and Pacific Grove is one of the key arguments against the proposed Spanish Bay resort in Pebble Beach. Opponents of the project claim it will add to traffic problems on a road that already is at maximum capacity. The Coastal Commission

has scheduled further review of the use permit for its March 25-27 hearings in Carmel. Above, eastbound traffic inched toward Highway 1 although the Community Hospital light was green. The picture was taken at about 8:30 a.m. Jan. 28. Pebble

Beach Co. officials say they will build an extra short lane near the hospital signal light for westbound traffic. However, the company has no plans for additional lanes to ease the traffic traveling toward Highway 1. (John Livingstone photo.)

Forest Local Coastal Program process," Mrs. Strasser Kauffmann said in reference to complaints that former supervisors Michal Moore and William Peters pushed through the plan without much public testimony.

The supervisor added that the delay until March "demonstrates a responsiveness on the part of the Coastal Commission."

The lawsuit filed by the cities and Carmel Area Coalition actually attacks the validity of the Greater Monterey Peninsula Area Plan. The lawsuit challenges the adequacy of the environmental impact report and focuses on traffic problems Spanish Bay allegedly will create.

Special counsel Alexander Henson filed the action as an addendum to the Carmel lawsuit challenging validity of the Carmel Valley Master Plan.

Monterey County Superior Court Judge

Richard Silver has under submission those arguments related to the Carmel Valley Master Plan.

The other cities are not involved in the primary suit against the Carmel Valley Master Plan.

The challenge to Spanish Bay was filed as an addendum to the master plan suit as a means to "expedite" the case, Carmel City Administrator Doug Schmitz said.

The lawsuit addition challenging the Greater Monterey Peninsula Area plan states that its accompanying environmental impact report lacks a "legally adequate circulation element" because the county "failed" to analyze traffic patterns on Highway 68.

In addition, the lawsuit states that the noise element fails to conform to state guidelines and therefore is not legally ade-

quate.

The lawsuit also challenges the right of supervisors to enter a combined development agreement with Pebble Beach Co. Henson charges that the agreement unconstitutionally takes away the police powers of the county.

Because of the inadequacies of the area plan, the board of supervisors "was without legal authority to make the land use decisions" related to issuing a permit for the resort, Henson claims.

The addendum asks Judge Silver to set aside the use permit and combined development agreement for Spanish Bay, void passage of the area plan, and enjoin the company from starting construction.

The suit asks that the injunctions be effective until a new EIR and area plan can be certified by the courts.

## Signups for Youth Baseball season begin



**BASEBALL IS** just around the corner as evidenced by the February signup dates for the Carmel Youth Baseball season. The 1984 campaign was quite a success, as 400 kids played on 34 teams. Added excitement was provided by the appearance of then-San Francisco 49er Rick Gervais, who threw out

the first ball. Gervais unfortunately suffered a career-ending injury and did not play on the Super Bowl champion squad. Youth Baseball officials hope to attract another 49er or sports star to throw out the first ball this season. (Michael Gardner photo.)

**SIGNUPS** for the 1985 Carmel Youth Baseball League season are less than a week away and tryouts are not far behind.

Opening day this year is April 20. There are programs for both boys and girls, and last year about 400 youngsters participated on 34 teams.

Youth Baseball registration is at 7:30 p.m. Feb. 5, Feb. 7 and Feb. 13 in the cafeteria at Carmel Middle School, south side of Carmel Valley Road about one mile east of Highway 1.

This year those who pay the fees early will be given a price reduction. If paid in full by Feb. 15 the fee will be \$25 for the first player in the family and a maximum of \$35 per family of two or more players.

If paid after Feb. 15 the fee is \$30 for the first player and a maximum of \$45 per family.

The fees include the cost of a team photograph.

To be eligible, the player must reside within the boundaries of the Carmel Unified School District and be seven years old (nine for softball) by July 31, 1985 and not 17 before Aug. 1, 1985.

Those who did not play last year must provide a birth certificate. Registering players also must be accompanied by a parent or guardian during registration.

Parents also will be given an orientation during the registration evenings.

Tryouts also have been scheduled for Feb. 23 and March 2 with March 9 as a rain date.

Pinto (ages seven to eight years) tryouts will be 10 a.m. to noon on the Rio Road fields. Mustangs (ages nine to 10) will try out from noon to 2 p.m. on the Rio Road fields. Returning Mustangs do not have to try out.

Bronco (ages 11 to 12) tryouts are 2 p.m. to 4 p.m. on the Rio Road fields. Returning Broncos need not participate.

Minor league girls softball (ages nine to 12) will try out from 1 p.m. to 3 p.m. on the Carmel Middle School field. All players must try out.

Major league girls softball (ages 13 to 16) tryouts will be from 3 p.m. to 5 p.m. on the middle school diamond. All players must try out.

Tryouts will be announced at a later date for Pony (ages 13 to 14) and Colt (ages 15 to 16). Those two leagues start after the high school baseball season.

**YOUTH BASEBALL** also needs businesses to sponsor teams. The sponsor donations help pay equipment and uniform costs.

Cost of sponsorships includes \$300 for Pinto and girls' softball, \$350 for Mustangs and Broncos, \$400 for Pony and \$500 for Colt.

The league also is working on developing

Continued on page 5



## Zierold to address CVPOA on land planning at annual meeting

**ENVIRONMENTAL** and growth problems of Carmel Valley will get a new and critical analysis Wednesday, Feb. 6.

John Zierold, retired director of Sierra Club legislative operations in California, will speak at the Carmel Valley Property Owners Association annual meeting. Members and the general public are invited to attend the meeting at 8 p.m. at Carmel Valley Manor auditorium.

Zierold, until recently a resident of Pacific Grove but now living in Sacramento, will speak on "The Threat to Planning: This Time the Wolf is Really Here."

Newly elected officers and directors of CVPOA will be installed. President Jerry Foote said that headlining Zierold as speaker departs from the usual CVPOA tradition of having only local speakers at the annual meeting.

"John Zierold is one of the nation's leading environmentalists and is generally acknowledged to have been the guiding force behind the entire body of environmental law enacted in California in the last two decades," Mrs. Foote said.

He is a recognized expert in steps which can be taken to preserve farm lands, Mrs. Foote said. His accomplishments include creation of the Coastal Commission, Energy Commission, Environmental Quality Act, the Forest Practices Act of 1972 in California and many other conservation programs.

Zierold was director of public affairs at what is now the Defense Language Institute in the 1950s and early 1960s. He is a frequent guest lecturer on environmental law at California universities and colleges and is a member of the University of California Agricultural Advisory Committee.

After he speaks, Zierold will answer questions by the audience.

## Squirrel population decimated by scabies

By ROBERT MISKIMON

**ANOTHER** fixture of the Carmel landscape is threatened.

The bushy-tailed California gray squirrel, a familiar species to residents and visitors alike, has fallen prey to a scabies epidemic.

The fatality rate, according to one city official, may be as high as 90 percent.

The disquieting news comes on the heels of word that the Monterey pine and cypress populations are in a gradual decline and may need rescue by humans.

The scabies outbreak was confirmed last week for the *Carmel Pine Cone/Carmel Valley Outlook* by Bruce Elliott, wildlife biologist with the California Department of Fish and Game, and by Valerie Baumgart, Carmel animal control officer.

The bad news about the tree population was delivered to the Carmel Forestry Commission Jan. 14 by David Kafton, executive director of the National Council on Gene Resources, who asked the city to participate in a program to preserve the trees.

Carmel residents who may not be aware of the threat to the "urban forest" might have noticed fewer of the tree-dwelling rodents in recent months because of the scabies epidemic.

"Scabies mites burrow into the hair follicles, the squirrels lose their hair, then die of exposure," Elliott said. "It's part of a natural cycle every three or four years. It's nature's way of thinning out the population."

Elliott said scabies spreads rapidly when there is a large squirrel population because of the increased opportunity for communicability. The usual time of the outbreak is late summer and fall, he added.

"There's been an epidemic from the mouth of Carmel Valley and up the Valley," he reported. "There may have been some squirrels affected in the Carmel area but the bodies might not have been detected because they were picked up by residents or city workers."

Carmel animal control officer Valerie Baumgart said the epidemic has decimated the squirrel population in the village.

"There's been a big epidemic here," she told the *Carmel Pine Cone/Carmel Valley Outlook*. "I would say about 90 percent have died. I picked up another one yesterday. I don't know if it's going

to wipe out the population before another one comes along. I'm still picking them up."

As evidence of the epidemic, Ms. Baumgart noted that Mission Trail Park is chock-full of acorns — an oddity when there is a large and healthy squirrel population.

Elliott said the average life span of the gray squirrel is "five to six years," and said the animals bear three to four off-



spring each year, although usually only one in each litter survives.

"The scabies mites only emerge in certain years, but their emergence is at different times in different areas," he said. "When there are lots of squirrels, the mites spread rapidly. It thins the population because only the strongest squirrels survive to mate."

Elliott noted that the scabies mite is not communicable to humans, but a county health official said the mites can be carried by man to other animals.

"The scabies mite can live on man," said Debbie Wechsler with the Monterey County Health Department in Salinas. "Man can be a host, since they will live on human skin but not reproduce there. They can be transferred to animals, where they will burrow into the hair follicles."

## DESIGNER COLLECTIONS

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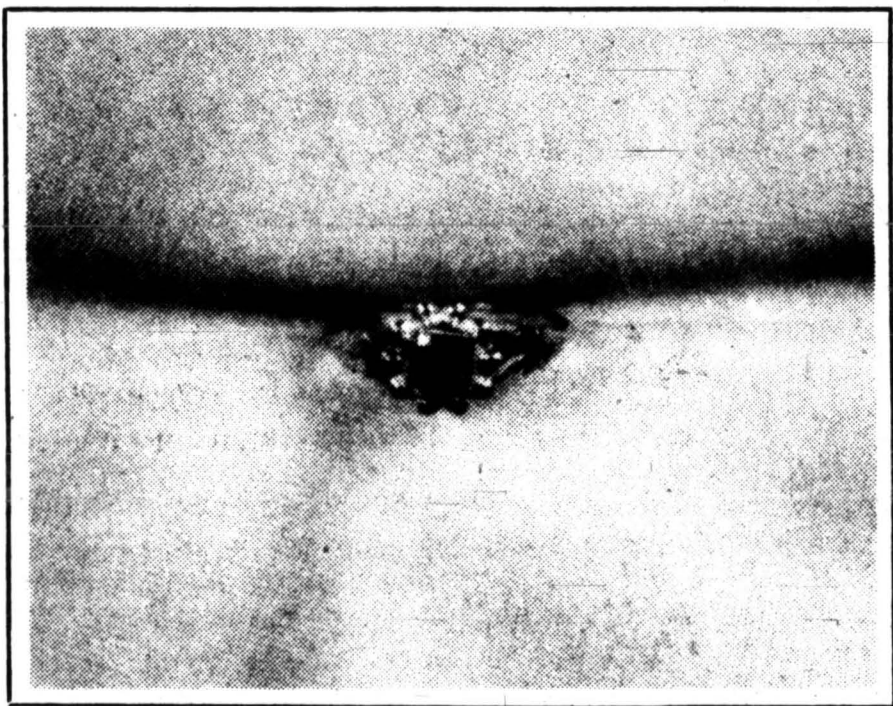
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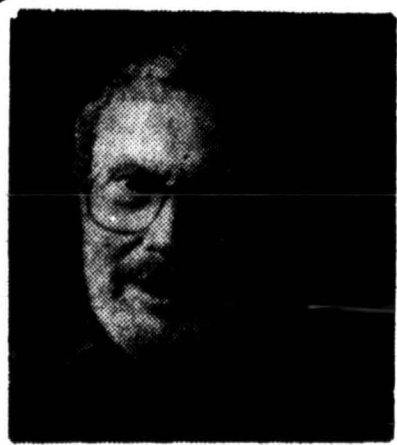
## THINGS TO THINK ABOUT

by Les the Barber of Carmel

### THE CRUELEST LIES

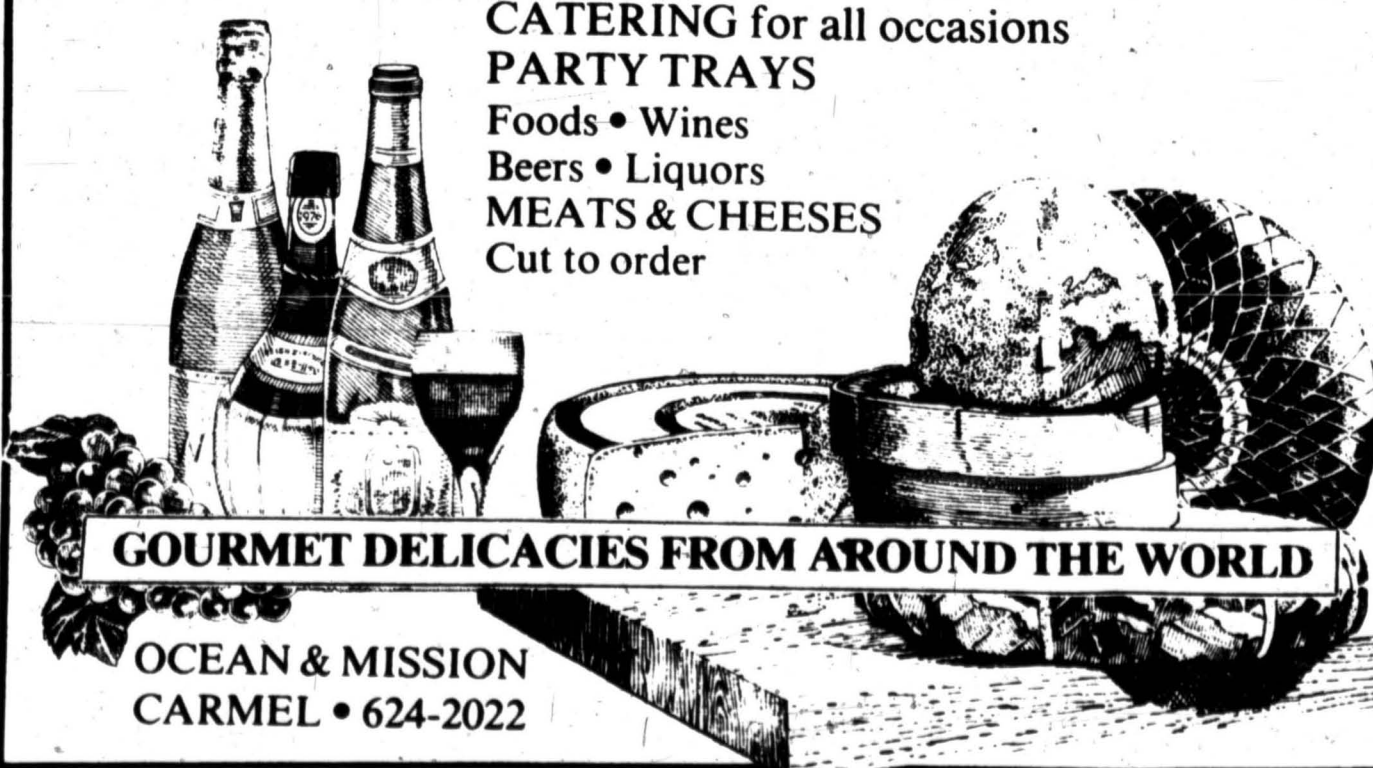
are often told in silence.

"Hair is the halo of the mind." 625-1888



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# Middle school teachers bemoan seventh period

By MICHAEL GARDNER

**T**HE NEW seven-period day at Carmel Middle School has been a detriment in the classroom because the reduction in minutes has meant less teacher-student contact.

That assessment was made by five members of the middle school faculty senate during a recent hour-long roundtable discussion with the Carmel Pine Cone/Carmel Valley Outlook.

The faculty senate is a five-member advisory group that recommends policy to the principal on a variety of educational issues — such as curriculum and class scheduling. The members are teachers elected by their peers.

Teachers said they want trustees to take a much closer look at the seven-period day and its cost — both in dollars and lost teaching time — before they decide to offer the program again this September.

Discussion focused on the seven-period day, how it is working and how teachers feel about the extra class. Teachers also gave their reaction to complaints that this year middle school instructors are paid the same yet teach less time.

Participants were Principal Frank Lynch and teachers Barbara Morris, Dan Stevenson, Gordon Campbell, Jan Scott and Jean Agan.

The seven-period day is expected to be debated during spring budget discussions by the school board. Focus will be the approximately \$100,000 cost of the program.

Trustees approved the seven-period day last summer to provide more electives for the students whose academic graduation requirements previously left little time for such courses as arts, crafts and foreign languages.

Teachers say they are not necessarily opposed to the seven-period day, but believe some questions need to be resolved before the board implements the extra class again next fall.

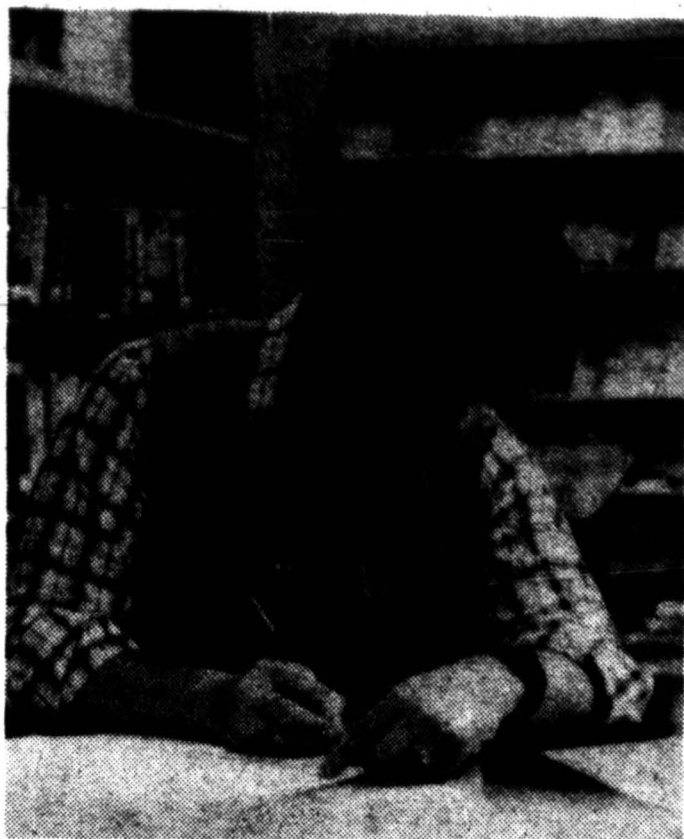
Major concern of the faculty senate is that diminution of class time — from 55 minutes to 47 minutes — has reduced the already limited amount of time a teacher can spend with each student.

Yet teachers still must teach the same amount of subject matter and the same number of students.

This results in less "quality" time spent with each student, teachers say.

Trustees chose to eliminate eight minutes from each class as a way to implement the seven-period day without expanding the school day beyond 7:59 a.m. to 2:29 p.m.

If the day had been lengthened, transportation costs would have increased because currently the buses make just one route with the middle school, high school and elemen-



**GORDON CAMPBELL** fears Carmel Middle School teachers are in a no-win situation over the seven-period day: "If we cut the seven-period day, we're going to be blamed for it and if we keep it we're (teachers) going to have to pay for it." (Michael Gardner photo.)

ary school students all on the same bus, Lynch said.

**A** SEPARATE busing program later in the day would be too costly because bus drivers would have to be paid extra and there would be more accompanying costs such as gasoline, he said.

Lynch agrees with the faculty that the lost minutes have resulted in less individualized instruction in the classroom.

"Losing that class time was not advantageous to teachers. It was detrimental," Lynch said. "By pulling that time away it's hurting what the teachers can do."

Mrs. Agan agreed: "It's not the extra period. It's the extra students. They're not going to get any quality."

"One of the things that has been overlooked is teachers are not opposed to teaching six periods (they are off one period a day and lunch). They are opposed to teaching 30 more kids," she added.

Mrs. Agan said teachers now must teach the same amount of subject in less time.

"You can only do so much in 45 minutes. You discount so much time for dinner and maybe you don't have time for dessert and dessert is the enrichment," Mrs. Agan added.

"They expect us to teach the same in less time. It's real frustrating."

Stevenson questioned why the loss of this "quality" time has never been addressed by

the decision-makers.

"No one has addressed the fact that we have the same amount of content to teach with less time," he said.

"I don't feel as connected to my students as I did last year. Sometimes I feel as though they are strangers," Stevenson said.

Campbell added that there was more time provided for discussion with the longer period.

"Now it's strictly throw out the information, say 'Here it is, you absorb it,'" he said.

"I don't have time to do the little things, the logic problems that get the kids to think. I can just get the basics down."

"Teachers are used to having 55 minutes. Teaching is more than just reading out of textbooks," Lynch said.

Teachers question why the school board took action on the seven-period day in the summer without obtaining the advice of

staff.

"The decisions and the implications were made without input from the professionals. No one was here," Lynch said.

**'W**E HAVE to do an assessment this spring. Hopefully the board will make a decision on next year this spring," Lynch said.

This assessment, teachers say, should include a study of the different choices available — such as a voluntary seven-period day, changes in the school day times to allow longer periods, or even elimination of the extra class to save money.

Campbell believes teachers are in a no-win situation with the seven-period day issues.

"The problem is, if we cut out the seven-period day we're going to be blamed for it."

Continued on page 6

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## Carmel Youth Baseball season begins soon

Continued from page 3

three new diamonds and a practice field at the middle school.

The cost has been estimated at \$80,000 to \$100,000 but could be reduced drastically by donations of supplies, equipment and labor.

The league also plans to contact the Super Bowl champion San Francisco 49ers to see if a member of the team can throw out the first

ball and sign autographs.

Last year Ronnie Lott's backup, Rick Gervais, was the 49er celebrity on hand. Unfortunately for Gervais, he suffered a career-ending injury and did not play during the Super Bowl year.

For more information on registration, team sponsorships or donations for the new fields, call Jerry Pullen at 625-1091 or Pattie Cox at 624-8956.

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# Rushwood riders take top honors in Santa Rosa show

THE SEVENTH Annual Horse and Hound Show in Santa Rosa on Jan. 18-20 was not only the first big show of the 1985 Northern California season but was the scene of several firsts for riders from Carmel Valley's Rushwood Riding School.

For Britney Silveria of Carmel Valley, it was her very first recognized horse show. Britney, riding Golden Fleece owned by Anabel Pratt, was named Reserve Show Champion Children's Hunter Age 17 and Under. She topped 32 other entries to win Children's Hunters and also placed sixth in Children's Hunters Under Saddle, both age 17 and under.

For Kasey Owens of Pebble Beach it was the first time she rode in the Adult Owner category. Kasey and her horse Covertime capped this experience by being named Show Champion Equitation Rider for Age 18 and Over, after winning both the Adult Equita-

tion Class and the Adult Equitation Over Fences Stake. She also placed third in the Adult Equitation Stake.

For Alison Pratt of Pebble Beach, it was the thrill of riding in her first Pre-Green Hunter class. While Alison and her hunter, Pandora's Box, didn't win against the seasoned professionals, she turned in a solid performance and placed well in the Children's Division. She placed fifth in the Children's Hunters Age 17 and Under and took seventh in the Onondarka Medal event.

Vanessa Klettke and Denize Borges, both of Carmel Valley, also brought home ribbons. Vanessa and her hunter, Kare Fre Victory, tied for Show Champion Equitation Rider, Age 17 and Under. She won the Equitation Stake, took second in the Equitation Over Fences Stake, and placed third in Equitation Age 15-17. Vanessa also won the Nor Cal Medal competition, making her eligible for her second medal final this year.

Denize, riding Rushwood's Softly Spoken, took seventh in the Equitation Over Fences Stake Age 15-17 and placed in other classes.



## Strictly for the birds

"HERO," a two-year-old macaw owned by fashion designer Vendetti (above) escaped from his cage last Thursday in Carmel. The bird turned up in one of the tallest trees on Ocean Avenue Saturday morning, but no

amount of coaxing by his owner would bring him down from his lofty perch. As a crowd watched, a tree expert climbed up, "bagged" the errant bird, and brought him down safely. (John Livingstone photo.)

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## Teachers complain about seven-period day

Continued from page 5

And if we keep it we're going to have to pay for it," Campbell said in reference to the small salary increase offered by the school board.

The board has offered a salary increase of .56 percent plus another .54 percent to offset the increase in benefit payments.

The faculty senate also reacted to complaints made at a school board meeting that middle school teachers are being paid the same amount this year despite the fact they are teaching fewer minutes.

"The push for the shorter period did not come from the teachers," Mrs. Scott said.

"Nor did we ever complain when we were teaching more," Mrs. Agan interjected.

Up until this fall, the average middle school teacher taught 275 minutes daily while their high school counterpart was in class an average of 250 minutes each day.

"Nobody ever brought it out that we were

teaching more," Campbell said.

The faculty senate added that two former board members — Betty Bell and Barbara Sanford — who are critical of teachers receiving the same pay for fewer minutes were on the board when middle school instructors spent more time in the classroom than their counterparts in the district.

"They never congratulated us when we worked more," Mrs. Scott said. "Barbara and Betty were both on the board then."

And teachers question why certain members of the school board and public are quick to criticize but rarely note the positive efforts.

"That is one of the big things that bothers our morale," Mrs. Scott said.

"You don't hear any emphasis on some of the positive things we do," Campbell added.

Lynch perhaps summed up the sentiments of the teachers when he said: "We have a lot of critics out there who wouldn't last two minutes in front of 30 kids."

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# THE VALLEY SAGE

BY VICTORIA ANDREWS

## Community shows generosity

IN THE WAKE of the terrible accident which befell the Arnold family, it is heartwarming to report that a plea in this column for assistance for the Valley family has elicited very generous responses.

Several individuals have given monetary contributions varying from a few dollars to one anonymous check for \$500.

Billie and Dick Arnold told the Sage they are exceedingly grateful for the community's generosity. However, as there are still eight Arnolds living in about 400 sq. ft., their housing dilemma continues to be critical.

If you missed the initial column on their plight or have misplaced the information, please call me at the *Pine Cone/Outlook* (624-0162) for thoughts on how to help. For those critical of public monies spent on welfare programs, here's a chance to prove that the private sector can take care of its own.

The Monterey Rape Crisis Center has reacted to the Arnolds' tragedy by holding a canned food drive for them. The Center is located at 631 Van Buren behind the Monterey Police Station, and the phone number is 373-3955.

The spirit of helpfulness already shown in the community has been gratifying. Please continue to tell your friends about the Arnolds' needs and do what you can for them.

HELLO, young lovers: Anyone bold and foolish enough to write in generalities about the behavior either of horse or hominid invites dissent, if not downright scorn.

Notwithstanding, the space occupied by this column was filled a few weeks ago with observations about both species — especially the equine. My main intent was to alert hikers to the reasons equestrians often act rather strangely on the trail, and I thought I had covered the basics.

However, with horses as with language, the basics sometimes are there merely as a trip wire. I forgot about, or hadn't yet encountered, one of the most mystifying sights a horse can see — a couple in flagrante delicto.

On the Sunday when most of the country was throwing popcorn over the happenings at Stanford Stadium, the Sage ran away for a ride in Garland Park. After a glorious gambol through the hills, I was ambling home on a tired and pliant steed, thinking that the Super Bowl had merit after all for allowing me to have the park entirely to myself.

Aarrgh. My laid-back horse suddenly froze mid-stride, dug his forefeet in the ground and leaned back as far as possible. Simultaneously he craned his neck and popped his eyeballs, while I looked about to discover what was turning him into a furry jellyfish.

Twenty feet away writhed a form — actually two, but so heavily intertwined that the numbers were irrelevant. The amorous moanings of the pair convinced the beast he'd met Godzilla's maker, and no amount of persuasion could get him to move away.

By the time I thought I was aboard the

Loch Ness monster, his capers finally came to the attention of the enraptured couple, who also must have assumed they were the only inhabitants of the park.

"Whaddyou want?" asked the irritated suitor.

Wishing to be swallowed by the rapidly revolving earth beneath me, I gulped: "Um, sorry. Really sorry, but my horse is scared of you and I can't get him past...Would you please say hello to him?"

"What's his name?" This from the second head which popped up behind the first and terrified the sweating horse even more.

"Gilly," I responded, though my true desire was to give both him and myself a pseudonym for the occasion.

"Well, Gilly, get out of here. Go home or something."

After a few more minutes of or somethings, I finally persuaded him to scramble along. We fled home, he in fear and I in a state of minor mortification. I hope the lovers in the woods spent a lovely afternoon thereafter.

THE HILLS of Carmel Valley are also alive with the sound of arias as Hidden Valley Music Seminars once again belies its name and becomes the rural mecca for opera lovers.

*Barber of Seville* and both the play and opera *Of Mice and Men* are the offerings for this season which runs through Feb. 17.

As I had never before heard of the operatic version of the Steinbeck classic, I was particularly intrigued to see a preview glimpse Jan. 12, when the Friends of Hidden Valley gathered to sample selected acts of the two operas and the play.

I think it requires a particular sensitivity to write the libretto of this emotionally powerful drama. From what I saw and heard that afternoon, composer Carlisle Floyd has what it takes. Directors Bob Darling (*Mice and Men*) and Fred Weiss (*Barber*) elicit fine performances from the three casts who have come to Hidden Valley from all over the United States.

Last week's *Pine Cone/Outlook* noted in error that tickets for each of the three performances were \$37.50. Actually that is the price for all three. Individual tickets range from \$10 to \$14, good prices for excellent theater and opera.

CARMEL VALLEY resident and photographer Brigitte Kennett will present her collected work on Africa at an exhibition beginning Feb. 1 at the Daniel David Derr gallery in the Village.

Ms. Kennett lived for several years in Kenya where she delved deeply into the social and environmental problems of the country and photographed the people and animals of Africa.

Receptions for the photographer will be at 7:30 p.m. Feb. 1 and at 1 p.m. Feb. 3. Gallery hours vary, so it is suggested that you call 659-5586 for information.

## Carmel River Watch to show film on toxic chemicals at meeting

THE FILM *Toxic Chemicals — Information is the Best Defense* is to be shown at the Wednesday, Feb. 7 meeting of Carmel River Watch, the citizen environmental watchdog group.

The public also is encouraged to attend the session that begins at 7:30 p.m. in the Carmel High School library, intersection of Ocean

Avenue and Highway 1.

"To be aware is the first step in taking action. The problems have been pushed aside, swept under the carpet or ignored," CREW Chairwoman Darby Worth said.

The film is sponsored by the California League of Women Voters.

A slide show on the November willow planting along Carmel River also will be presented.

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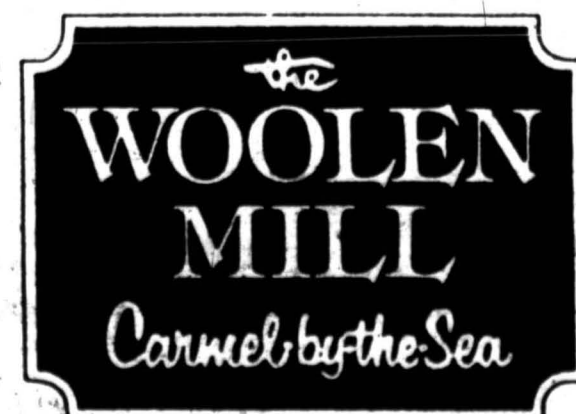
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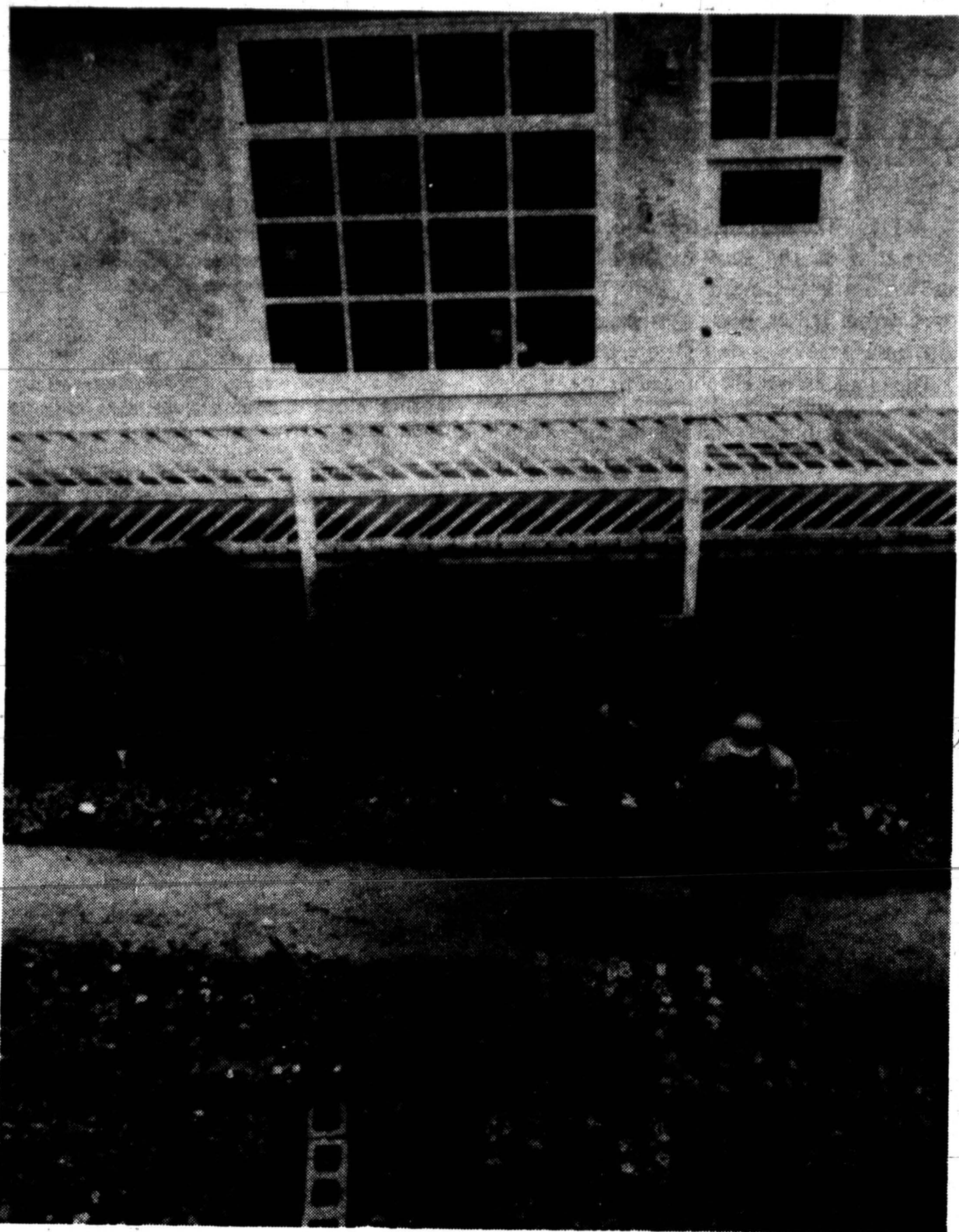
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# HAYWARD LUMBER





# Carmel planners delay decision on Eastwood retail office project

By MICHAEL GARDNER

THE CARMEL Planning Commission Jan. 23 — after hearing about two hours of staff reports and arguments by actor Clint Eastwood's attorney — once again postponed action on his proposed two-story retail and office project, west side of San Carlos Street between Sixth and Fifth avenues.

Perhaps commissioners merely hope "Dirty Harry" himself will attend and make their day. However, so far commissioners have had to be content with the one-time appearance of Eastwood's ex-wife Maggie, who did not speak.

Although divorced, the couple has joint ownership of the three lots that include the Nishi Nursery and Shell Fisher Gallery building.

The project has been a tedious affair drawn out for almost two years.

Architect George Brook-Kothlow submitted plans for the building on March 31, 1983. In February of 1985 the planning commission is expected to review it for at least the sixth time.

And it's very uncertain whether Eastwood will get his project approved because of restraints on water use in Carmel.

The city has adopted a water conservation ordinance that prohibits new commercial uses unless the new business consumes less water than the previous site.

City planner Brian Roseth has estimated that the three retail shops and nine offices will consume four times as much water as do the existing businesses.

Eastwood's attorney, Brian Finegan, presented data that indicate the new complex actually will consume less water.

The city estimates that annual water use would increase from one-tenth of an acre

foot to four-tenths of an acre foot. (There are 325,851 gallons in an acre foot.)

The water issue is one of the biggest stumbling blocks to approval of the project. Another is the design itself. The commission appears to remain divided on the architectural style because of its modern design.

AND IT'S possible that even if Eastwood clears the planning commission hurdle he may have to face the city council — which was the situation last year.

The commission in February 1984 approved the project on a 4-3 vote. However, council members David Maradei and Helen Arnold appealed the approval to the full commission.

Mrs. Arnold and Maradei contended that the building is too bulky, out of residential scale and not in keeping with the character of the village.

The council unanimously agreed May 15, 1984.

Brook-Kothlow then went back to the drawing board to lower the size of the building and prepare a "periscope model," which projects a street-level view of the project.

But the essential elements of the design, including bulk and setbacks, remain the same.

Finegan told commissioners at their Jan. 23 session that most of the council "findings" to support denial of the project are "general and subjective."

"They use words like 'apparent height' or 'imposing.' Those words are all subjective words that are difficult to respond to in a concrete design," Finegan said.

Finegan added that the project meets all of the specific criteria required by the design review code.

Continued on page 9

THE NISHI Nursery (below) and Shell Fisher Gallery building (above) would be replaced under actor Clint Eastwood's plan to develop a two-story retail and office com-

plex on the west side of San Carlos Street between Sixth and Fifth avenues. (Michael Gardner photo.)

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# Eastwood project delayed again by Carmel planners

Continued from page 8

But Planning Director Diane White earlier had told the commission that the design review ordinance is not consistent with the policies in the general plan, which was adopted last year.

She said staff wants to rework the design review ordinance to bring it into conformity with policies of the general plan.

The two architects on the planning commission support the Eastwood proposal.

Architect Richard Barrett said the commission routinely approves "drab banal buildings" and then Eastwood's "unquestioned architecture" gets "shot down."

"Basically I don't understand what all the fuss is about," he said.

Architect Fred McNulty said he agrees with Barrett "100 percent."

McNulty said the neighboring buildings are "so bad" that he wouldn't approve the designs today.

McNulty said it would be a "tragedy" if buildings like the existing ones on San Carlos Street would be approved again.

Jan. 23 was a busy night for commissioners as they met in Carpenter Hall at Sunset Center. Earlier in the meeting they also acted as the board of adjustments. Commissioners:

- Continued a request from Gary Kalman to open "The Crystal Fox" at Cottage Row, northwest corner of San Carlos Street and Sixth Avenue.

COMMISSIONERS raised the issue of hours of operation. Kalman wants to stay open until 9 p.m., but some commissioners are fearful later hours will encourage more tourists to stay longer.

"It's bad enough during the day," Commissioner Gene Cava said.

Cottage Row owner Craig McFarland told commissioners that lease agreements stipulate that all shops remain open until 9 p.m.

Use permits for the other shops in the complex do not have time limitations on hours of operation.

There appears to be a question whether commissioners can legally order an earlier closing time for one business while the other shops in the building are allowed to remain open later, McFarland said after the meeting.

The city in the past usually has reserved time limitations for businesses in a residential neighborhood, or for bars and restaurants because of noise considerations. Kalman's is a retail business selling fine crystal.

With Barrett the lone dissenter, commissioners voted to remand the use permit application to the land use committee for further study.

Later, Mrs. White told the Carmel Pine Cone/Carmel Valley Outlook that commissioners must make "findings" to support why the store should close at 5 p.m. or 6 p.m.

"They will have to show that there will be some adverse effect on public health and safety," she said.

- Approved Joe McEldowney's application for a five-unit condominium project on the west side of Junipero Avenue between Sixth and Fifth avenues.

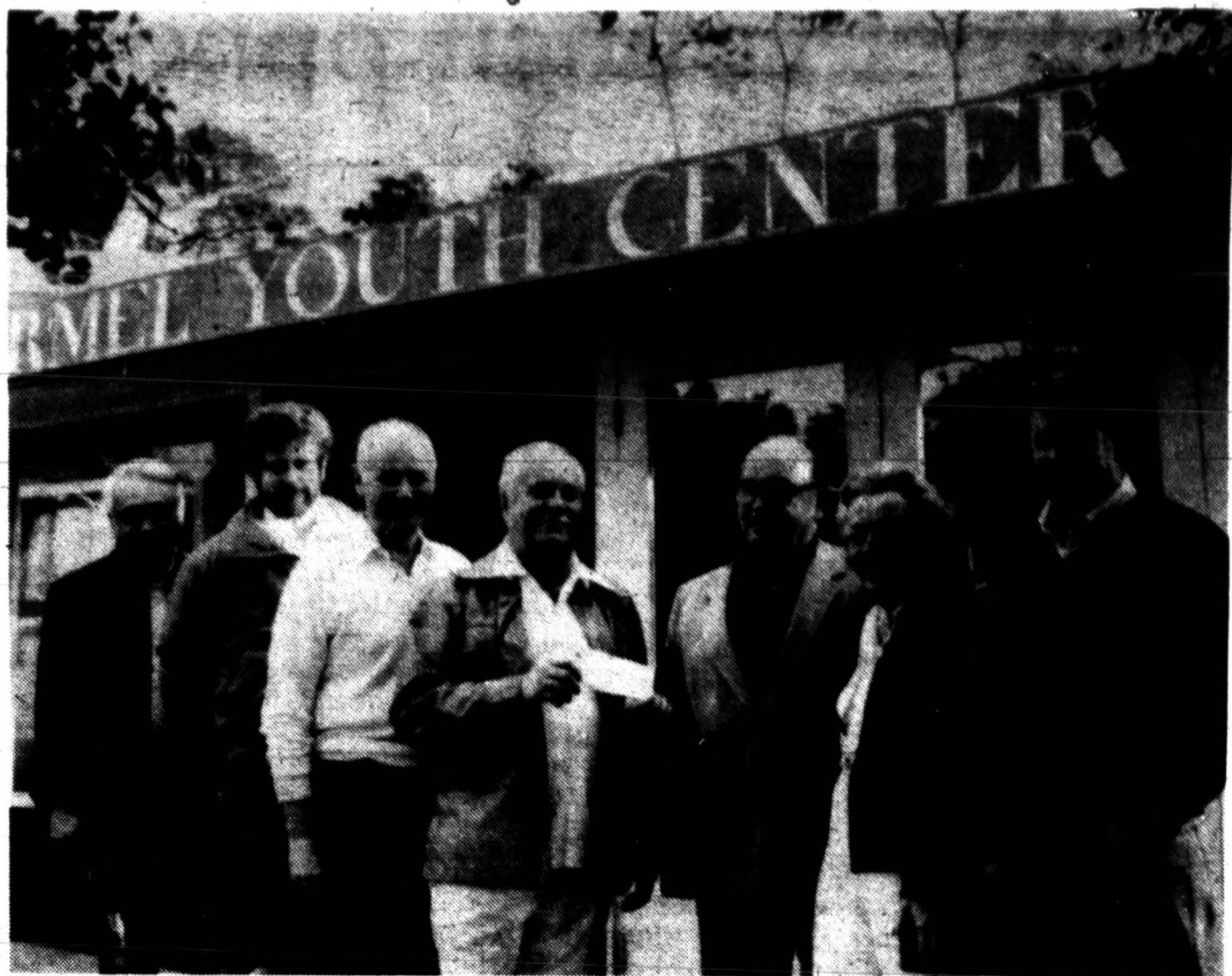
- Approved an application by Lobos Lodge, northwest corner of Ocean Avenue and Monte Verde Street, to convert two shops into motel units.

- Continued a use permit application for PhotoArt, inside the Paradise building on the northeast corner of Ocean Avenue and Dolores Street.

PhotoArt, which sells and processes film, is in operation now without a use permit while the city and owners fight the validity of the photo-processing business in court.

The legal challenges probably will be dropped if PhotoArt obtains a use permit. However, the commission wants actual water use figures provided by California-American Water Co. before making a decision.

PhotoArt thus far has only provided estimates of water use.



## Jack Giles honored

JACK GILES, who recently retired after more than three decades as supervisor of the Carmel Youth Center, was given a \$3,000 check by members of the board in appreciation of his long-time service. Attending the

presentation were: (from left) Pete Tersol, Tim Connell, Jim Kalber Sr. Jim Kelsey, Giles and his new bride Bonnie, and Jim Kalber Jr. (Michael Gardner photo.)

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# Carmel council opposes bed and breakfast uses

THE CARMEL City Council will not put out the welcome mat for any bed and breakfast inns.

The council during a special Thursday, Jan. 24 meeting unanimously voted to oppose a proposed land use amendment to the Carmel Area Local Coastal Program that would allow bed and breakfast inns of up to six units in unincorporated areas surrounding the city.

The amendment tentatively is to be considered by the Monterey County Board of Supervisors Tuesday, Feb. 12. The county planning commission was to consider the amendment Wednesday, Jan. 30. Results of that session were unavailable by press deadline.

The land use plan does not allow bed and breakfast inns. The amendment is being pushed by Attorney James Heisinger, who represents a Hatton Fields resident who wishes to open such a facility.

But if the city council has its way, no such use will be allowed in its neighborhood.

The council has sent letters of protest to the planning commission and supervisors. City representatives also are expected to oppose the draft amendment in person if it goes to supervisors two weeks from now.

Although zoning for bed and breakfast inns could be applied only to areas outside the city limits, the council fears the impact commercial uses will have on generally residential neighborhoods.

Councilman Robert Stephenson called the proposal "a contradiction of our residential philosophy. That's an R-1 zone out there and we want to keep it R-1. We don't want to commercialize."

Mayor Charlotte Townsend said residents of the areas affected are opposed to motels nearby.

"What happens in our periphery directly impacts us," said the mayor, who noted

potential water supply and traffic congestion problems posed by the proposed inns.

"We are opposed to it because we know with our own problems (with R-1 motels) that they detract from the quality of the residential neighborhood," Councilman David Maradei said.

"The amendment literally would create islands of commercialism which serve the proprietor and not the neighborhood," he said. "What it does is put business in residential areas."

Maradei fears an amendment would allow motels to "spring up" uncontrolled just outside the city.

IN a separate matter, the council gave a vote of confidence to Code Enforcement Officer Mary Jahr Purvis.

Ms. Jahr Purvis presented a report on her first year in the position and also asked for guidance on several policy questions.

The policy questions mostly related to priorities Ms. Jahr Purvis should place on her time — for example, whether sign violations should take precedence over illegal transient occupancies or if she should drop all work to investigate a citizen's complaint.

"I think we should just leave it up to her good judgment," Stephenson said. "I haven't heard any complaints from anyone."

Councilman James Wright said "there could be some exceptions" but he wants to see enforcement priorities "pretty much first-come, first-served."

And Mayor Charlotte Townsend added: "I think your priorities are just right."

In a separate issue, the council unanimously endorsed the proposed scope of work for the environmental impact report for phase two of the Carmel Beach rehabilitation project.

The scope of work encompasses areas the



ROBERT ROYSTON and his Mill Valley consulting firm are expected to have the environmental impact report for phase two of the Carmel Beach rehabilitation project ready for public review later this spring. The council Jan. 24 approved the scope of work

council believes need to be specifically addressed in the EIR, such as parking, traffic circulation, bluff restoration, fences and signs.

The approximately \$850,000 phase two program is expected to include a walkway, beach bank restoration, additional bluff protection, changes to traffic circulation and parking on Scenic Road, and installation of a more esthetic fence. (The current wire fence has been criticized by many residents as "ugly.")

The Mill Valley firm of Royston, Hanimoto, Alley and Abey will prepare the environmental impact report and also design phase two.

The draft EIR is expected to be ready for public review in April. Work on phase two is not expected to begin until spring of 1986.

In another issue, the council on a 2-2 vote rejected a proposed change in the resident parking sticker program. Councilwoman Helen Arnold, who is recovering from surgery, did not attend.

Currently residents with city-issued stickers on their cars may park for two hours in one hour zones.

The proposed changes would expand that program to allow residents to park in 20

for the EIR. The consulting firm — Royston, Hanimoto, Alley and Abey — also will design the phase two plans. Above, Royston talked with the beach task force during a tour of the area needing work. (Michael Gardner photo.)

minute designated areas for 40 minutes and in two hour zones for four hours.

MAYOR Charlotte Townsend and Councilman Stephenson supported the expanded program, but it was opposed by Councilmen Maradei and James Wright.

Maradei said the parking program now works and any changes would "totally defeat the purpose of parking zones," which is to "turn over the parking spaces."

Maradei pointed out that residents could park all day in the two-hour zone by moving their vehicles only once.

"Personally, I have no problems parking in Carmel," he said.

The mayor and Stephenson thought the extended zone would draw residents back downtown. Many residents shop and patronize doctors and lawyers at the mouth of the Valley because of parking problems in town, they said.

The tie placed the proposal in limbo until Mrs. Arnold can attend. The next council session is at 4 p.m. Feb. 5 in the Boy Scout House, northeast corner of Mission Street and Eighth Avenue.

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# Flanders mansion fate, Gamble estate purchase will go before council

By MICHAEL GARDNER

'FUTURE' is the password for the Carmel City Council and its Feb. 5 session.

The council will discuss the future of such major issues as purchase of the Gamble estate, potential renovation of the Flanders mansion, annexation and legalization of second kitchens.

Council members also will discuss the proposed city-sponsored questionnaire designed to give guidance for future projects and votes.

The council session will begin at 4 p.m. in the Boy Scout House, northeast corner of Mission Street and Eighth Avenue.

Every major item on the agenda has been discussed previously by the council.

The council at its Jan. 8 noon tour of inspection visited the city-owned Flanders mansion inside Mission Trail Park off Hatton Road.

The council has wrestled with the Flanders mansion dilemma for years.

The two-story residence desperately needs repairs. An engineer has estimated it will cost the city approximately \$360,000 to renovate the building. Most of those costs are for electrical work.

The mansion now is leased to the John Cunningham Art Institute and a private tenant.

The council appointed a special committee in 1982 to develop a recommendation for a tenant. The council wanted to charge the tenant nominal rent of \$1 a year in return for paying the cost of renovation.

The council also wanted to rent the mansion to a non-profit organization that would not draw large numbers of cars to its offices. That stipulation was to protect the serenity of the Hatton Fields area and the park itself.

After two years of infrequent meetings, the committee reported two groups to the council as good potential tenants: the Sidney Frohman Foundation and Artasia.

However, both groups had drawbacks. The Frohman Foundation is a musical theater training group. The council feared that it would attract large crowds to the mansion. The Frohman Foundation since has moved to Pacific Grove.

Artasia is a museum that also would train curators and educators about Oriental art. However, it still has been unable to obtain a legal non-profit status.

Both applicants were rejected while the council awaited the engineer's report before making any other decisions on the future of the mansion.

**N**OW WITH the engineer's estimate available, the council must determine the fate of Flanders Mansion.

The choices are: keep the mansion as is, fix and rent it, or sell it.

Councilwoman Helen Arnold wants to ensure that the walls of the mansion are reinforceable before the council determines whether to make repairs.

"If we can't reinforce it, it seems to me to be foolhardy to put that amount of money into the building," she told the *Carmel Pine Cone/Carmel Valley Outlook*.

"I'm quite content with leaving John Cunningham in there as long as he wants to stay," she added.

It is uncertain whether she can attend the Feb. 5 meeting because she is recuperating from surgery.

Mayor Charlotte Townsend calls the mansion a "beautiful unique and old home, but the engineer's report is discouraging. I would still hope that some resident-oriented and



**THE FUTURE** of Flanders Mansion remains in doubt as the Carmel City Council continues to ponder how to best solve the dilemma. The council Feb. 5 will review an

engineer's report that lists the cost of renovation at about \$370,000. (Michael Gardner photo.)

resident-serving use can be found.

"It's a unique house. It just needs a lot of TLC (tender loving care)."

Councilman Robert Stephenson is not as enthusiastic about the mansion as the mayor.

"Three hundred thousand dollars to fix up an old place? I can't see it. I don't know what to do about it."

Asked about a potential sale of the property, Stephenson responded: "I'd hate to cut up that piece of land. That is a possibility. I'm just not that enthusiastic about it."

Councilman David Maradei, still smarting over the \$512,000 price tag to remodel city hall, is opposed to spending \$360,000 to renovate Flanders Mansion.

"That facility is not worth that amount of money to the city," said Maradei, who was chairman of the citizen committee that made the tenant recommendations to the council.

"It is my opinion that the council would have been wiser to select one of those groups and take the burden of cost off the city," Maradei said.

"A member of the committee (Mrs. Ar-

nold) who until that time had not mentioned anything about keeping the mansion convinced the council to keep the private John Cunningham Art Institute at the mansion rather than open it to a public organization," he said.

"John Cunningham has six students. Either one of the other applicants could have provided more service to the public. We could have found John space elsewhere," Maradei said.

**I**T IS the indecision of last fall that has pushed the council into its present quandary, Maradei said.

"Now the council has to decide whether to spend the money to upgrade it or take other action," he said.

"One option we have is just sell Flanders Mansion as a private residence and maybe that's something the council should consider."

Continued on page 12



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# Carmel council to grapple with second kitchens

Continued from page 11

Another property problem — the Gamble estate — appears near a solution.

The council Jan. 24 adopted the specific plan for the property, which lowers the number of lots on the site from 12 to nine.

The possibility of 12 lots on the property is why the council has offered to buy the Gamble estate. The council fears that large-scale development will increase parking and traffic problems in the neighborhood.

At its Feb. 5 meeting, the council is expected to sign an agreement with the Chicago investment firm of Borge-Warner that is the first step in the complicated purchase of the 56,000 sq. ft. property bordered by Santa Lucia and 13th avenues and Dolores and Lincoln streets.

Under the proposal Borge-Warner will enter a joint purchase agreement with the Carmel development firm of Tescher-LeVette.

Borge-Warner is needed as a go-between because under state law the council cannot buy property and then adjust the lot lines unless the site is for public use.

Technically, the city will not own the Gamble property. It will be owned by Borge-Warner. But it will be the city that conducts the resale of its lots on the open market.

Under the agreement with Tescher-LeVette, the Borge-Warner will buy four lots for about \$685,000. The city's role will be to rezone and re-sell the property. No city funds will be involved in the transaction. Tescher-LeVette will pay about \$715,000 for five smaller lots. Tescher-LeVette also will own and remodel the Gamble home.

The council wanted to complete the entire deal — the specific plan and purchase agreements — Jan. 24. However, the at-

torneys could not finish the paperwork in time.

In a separate matter, the council is expected to adopt the wording of the city-sponsored questionnaire that is to be sent to the approximately 3,900 registered voters in town.

The survey is designed to let the council know how citizens feel about a variety of issues in town, ranging from parking, to library expansion, to recreation.

**THE COUNCIL** at its Jan. 24 session made several suggested changes in wording and asked Planner Brian Roseth to return with a final survey for approval Feb. 5.

The council also may address whether to mail the questionnaire to businesses. A few merchants — who are not residents — asked the council at a town forum if they could participate.

Their view is that business generates 80 percent of the city income and therefore has a right to be heard.

The shopkeepers suggested there be two different colored surveys so the council could tell which results are the sentiments of residents and which responses came from business.

But the council appears lukewarm to that idea. Besides the logistical problems of finding the business owner, the council does not believe non-city residents should have much voice in management of the city.

"If business was allowed to have a control in the direction of Carmel we would see a city completely business-oriented with little thought to our current resident philosophy," Maradei said.

"Business has only one goal and it's pro-

fits. We are aware that business is an integral part of the community. But too much business in town will choke off and kill the very things that make Carmel such a unique and charming village."

Maradei suggested that business people conduct their own survey through the Carmel Business Association and present those responses to the council during a meeting.

Councilman Robert Stephenson also is not keen on sending the questionnaire to businesses.

Stephenson pointed out that it would be "hard to track down an owner who lives in San Francisco or Cincinnati."

"I have decided, steady as we go. I'm perfectly aware that business estimates that they contribute 80 percent of our money, but I don't think we're scaring anybody away. By keeping Carmel an attractive, beautiful place the people come here," he said.

Mayor Townsend said she has asked staff to determine the costs of a separate business questionnaire.

"It is something we are considering," she said.

Another issue the council must consider — without the advice or vote of the mayor and Mrs. Arnold — is the future of second kitchens.

A second kitchen is an illegal rental unit usually defined as a room in the main house or detached garage with a stove, sink and refrigerator.

**U**NDER consideration by the council is a draft ordinance that would legalize some of the units.

The ordinance will control locations of the units, how many can be in town and the rents to ensure the second kitchens provide low cost housing.

Once a still-undetermined number of units are legalized, the council will not allow any more. Property owners who continue to operate illegal units will be fined \$1,000. The city estimates there are about 250 second kitchens now rented in Carmel.

The proposed ordinance also incorporates controls on rooming house permits, which is why Mayor Townsend and Mrs. Arnold cannot participate in the discussion or vote: both possess rooming house permits.

Mayor Townsend told this newspaper: "It is my earnest hope that we will do whatever we can for low and moderate cost housing. This seems to take care of that."

Maradei said the draft ordinance "gives the council an opportunity to control what has been a real problem."

Stephenson thinks the draft ordinance will be adopted this time.

"I think it will go. I'm for it. I think it will be 3-0 (himself, Maradei and Wright voting

yes.)," Stephenson said.

"I think this council should get some credit for sticking its neck out. It's not 100 percent to my liking. I regret the fact that we're rewarding scofflaws but the alternative is to do nothing."

Stephenson also said he supports a change in the ordinance that would loosen the owner occupancy requirements. Currently, it is proposed that the property must be owner-occupied for a second kitchen permit to be issued.

He believes that proposal should be loosened to state that an applicant must live within the city.

That amendment was proposed by Alan Williams, who has two rentals next door to his Dolores Street home. If the council requires owner-occupancy, he could not obtain a second kitchen permit although he lives a mere 25 feet away from the property.

In other action Feb. 5 the council will:

- Review a request from the Monterra property owners to have the site removed from the Carmel Valley Master Plan planning area. A city lawsuit thus far has blocked most major developments in the master plan area.

The Monterra property, although in the master plan, is near Highway 68 between Salinas and Monterey.

If the city agrees, the property owners then would petition Judge Richard Silver for exclusion from the master plan area.

- Consider its proposed "sphere of influence," which is a planning area for future annexation of outside the city areas such as Carmel Woods, Carmel Point and Hatton Fields.

The Local Agency Formation Commission staff and the city disagree on some of the boundaries.

The most prominent disagreement is that the council wants to include both sides of Highway 1 in its sphere of influence.

LAFCO staff thinks the city can include the west side of Highway 1 in its sphere, but not the east side.

If the Hatton Canyon Freeway is built, the city appears willing to annex the existing Highway 1 area to keep the county from allowing highway frontage business from springing up.

It is important for the city to insist on the point now because areas not included in an adopted sphere of influence cannot be later annexed.

LAFCO briefly reviewed the proposed city sphere of influence Jan. 22, but postponed action until its February session.

Councilman James Wright prefers not to discuss the issues except in council meetings and would not make advance comments. Mrs. Arnold is recuperating from elective surgery and was not contacted for comment on most of the upcoming issues.

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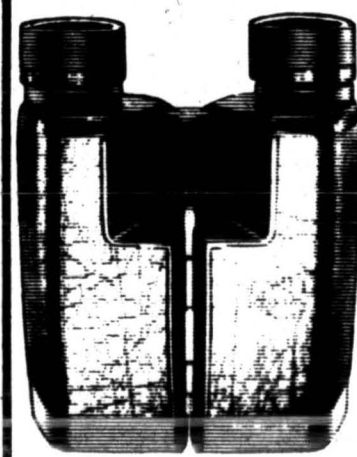
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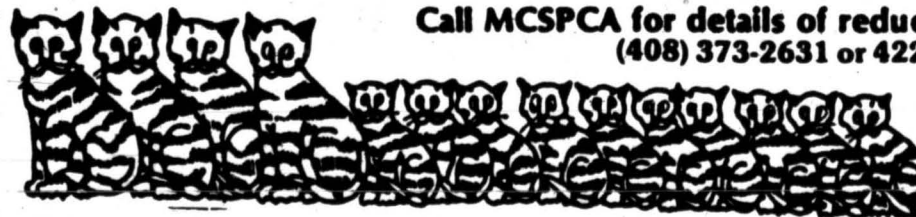
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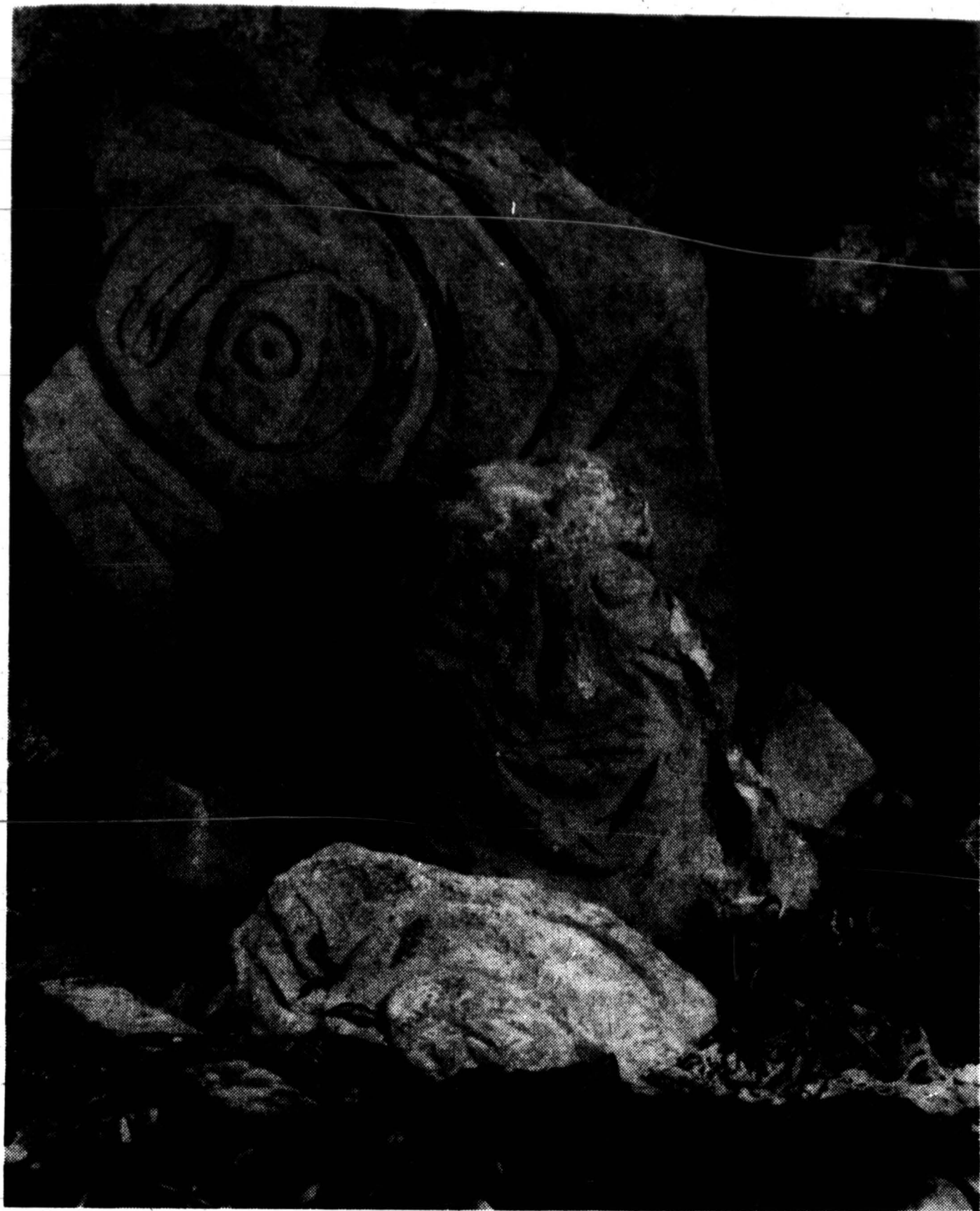
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## The Goddess of Golf?

CARMEL photographer Roger Premier, no stranger to whimsy, reports he encountered this "rarely seen carving to the Goddess of Golf" on Carmel Beach last week, on the eve of the Crosby Pro-Am. "Only a few times

has this memorial been seen. The last record of one was many years ago by (the late) Frank Lloyd," Premier said. Another chapter in the history of Carmel. (Photo by Roger Premier).

## Registration next month for Little League

THERE WILL be three different opportunities next month to register for play in the Carmel Valley Little League.

Parents or guardians must accompany their children during signups. Children must be between the ages of eight and 12. Birth certificates are required.

There is a \$20 fee. Uniforms are provided. Every child plays on a team regardless of ability. The league is open to boys and girls. There will be six minor league teams and

another half-dozen major league squads.

Registration dates are: from 7 p.m. to 9 p.m. Wednesday, Feb. 13 and Tuesday, Feb. 19 in the Tularcitos School cafeteria; and from 2 p.m. to 3 p.m. Saturday, Feb. 16 at the Little League ballpark on Paso Hondo Road.

Tryouts are at 10 a.m. March 2 and March 9 (with a March 16 rain date) at the field.

The league also needs volunteer coaches, umpires and grounds people. For more information, call Fred Herro at 659-4802 or Nancy Watts at 659-3256.

## County health clinics

The Monterey County Health Department announced its public health clinic schedule for February. The health department is closed on Monday, Feb. 18 in observance of Washington's Birthday.

There is a small fee for many clinic services. For further information, call 899-4271.

No appointments are needed at the following clinics held at the Seaside health office, 1292 Olympia Ave.: the immunization clinic will take place on Thursdays, Feb. 7, 14, 21 and 28 from 8:15 a.m. to 10:30 a.m. Immunizations such as diphtheria, tetanus and pertussis, polio, measles, mumps and rubella are available at a cost of \$5 per visit. Parents must accompany youngsters under 18 years of age to the immunization clinic to sign consent forms authorizing the shots. Tuberculosis skin tests for employment are provided for an \$8 fee. There will be no TB skin testing Thursday, Feb. 14.

Cholera immunizations required for international travel are available for a fee. Yellow fever immunizations required for international travel are available in Salinas by appointment for a fee.

The general prevention clinic offers required blood testing for marriage and rubella immunization for women for a fee. Tuberculosis skin tests for employment are offered for \$8. Treatment for lice and scabies is offered for a fee. Clinic hours are Mondays, Feb. 4, 11 and 25 from 1 p.m. to 4 p.m. and Tuesdays, Feb. 5, 12, 19 and 26 from 8:15 a.m. to 10:30 a.m.

Confidential diagnosis and treatment for venereal disease is offered for \$10 per episode on Tuesdays, Feb. 5, 12, 19 and 26 from 1 p.m. to 4 p.m. and Thursdays, Feb. 7, 14, 21 and 28 from 1 p.m. to 4 p.m.

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# PINE WHISPERS

## CV WOMEN'S CLUB LUNCHEON

The Carmel Valley Women's Club is to have its annual fund-raising card party and luncheon at 12 p.m. Wednesday, Feb. 6 at St. Dunstan's Episcopal Church on Robinson Canyon Road in Carmel Valley.

## CV CHAPEL GUILD MEETS FEB. 13

The Carmel Valley Chapel Guild plans a special birthday program at its monthly meeting, 12:30 p.m. Wednesday, Feb. 13 in the Fellowship Hall on Village Drive in Carmel Valley.

"Be sure and bring your pennies for our special offering," advised club spokeswoman Marge Capon. "The program is a surprise for all."

Dessert will be served by Vera Stokes, Anne Werdleman and Loris Meadows.

## WEDDING PLANS ANNOUNCED

Randall William Wise of Carmel plans to marry Barbara Karine Raab of Los Alamitos March 30 in Good Shepherd Presbyterian Church, Los Alamitos.

The engagement announcement was made last week by parents of the bride-to-be, Mr. and Mrs. W.R. Raab.

She is a 1978 graduate of Los Alamitos High School, and a 1981 graduate of Cypress College. She is now a student at

California State University in Long Beach.

Wise graduated from Monterey Peninsula College in 1978 after service in the Air Force Reserve. He received a degree in theater arts at Cal State, Long Beach, and is employed by Shoop and Luther Auto Supply as a salesman.

Both the prospective bride and groom have been involved with Cypress Community Theater. After a Hawaiian honeymoon, the newlyweds plan to live in Cypress, Calif.

## SINGLES GROUP PLANS SKI TRIP

Monterey Outdoor Singles, a group of single men and women in their 30s and 40s who enjoy outdoor activities, plans downhill and cross-country skiing trips for February at Kirkwood.

Other activities include bike rides, dancing, volleyball and potluck suppers. New members are welcome, and different activities are planned each month.

Interested persons should contact Cecilia Rogers at 625-2092.

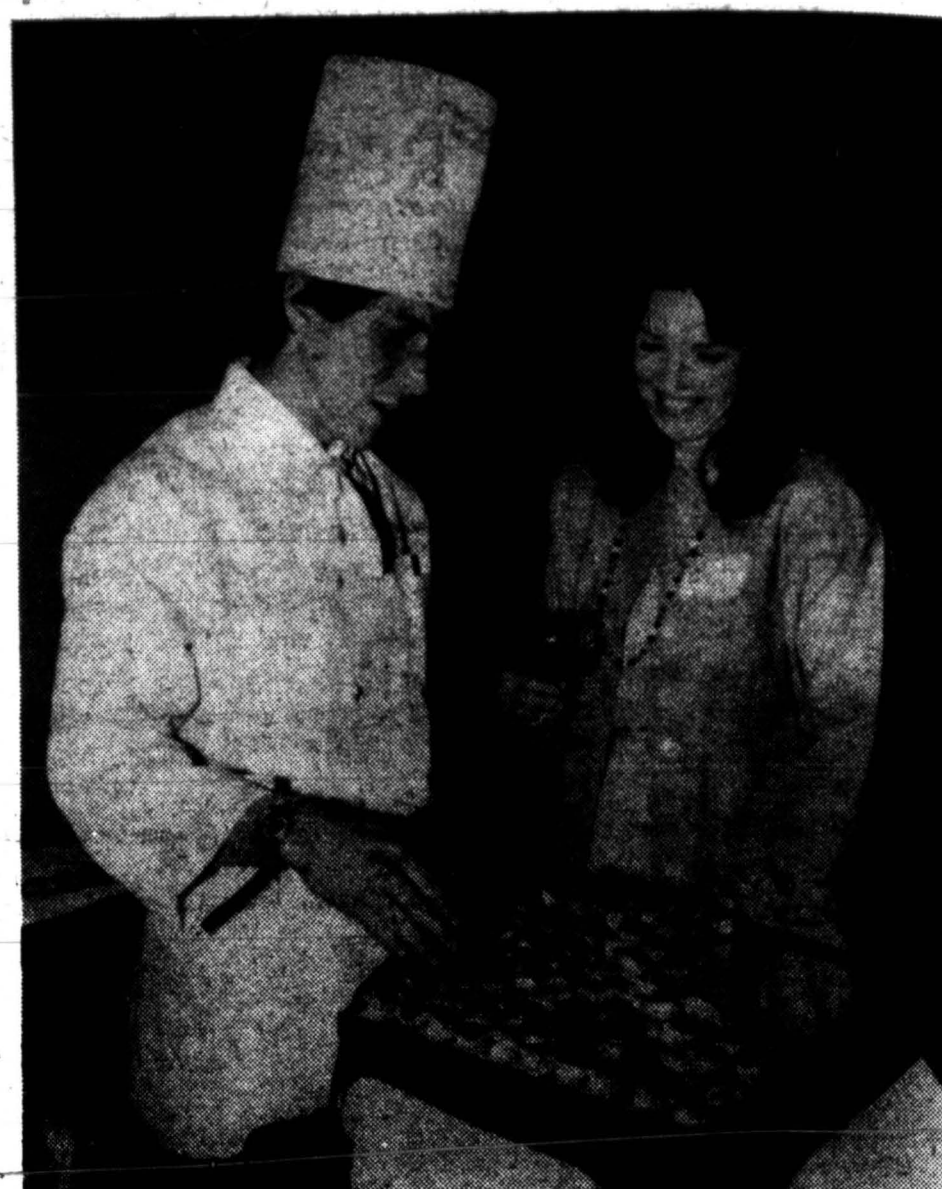
## JULIE PACKARD TO SPEAK AT SPCA MEET

Julie Packard, executive director of the Monterey Bay Aquarium, will discuss the variety of animal life in Monterey County at the Feb. 9 annual meeting of the Monterey County Society for the Prevention of Cruelty to Animals.

Her address, "The Monterey Peninsula — A Biological Showcase," will highlight the meeting which begins at noon at the Hyatt Regency in Monterey. Luncheon will be served at 1 p.m.

Awards will be presented to Emile Norman of Big Sur, Sam

Continued on page 15



SOME 600 people turned out for the Second Annual Invitational Monterey County Wine Tasting and Awards Jan. 22 at the Hyatt Regency in Monterey, to benefit Meals on Wheels. Representing The Lodge at Pebble Beach, John Monteleone (left) served poppy seed puff pastries complemented with Smith and Hook 1981 cabernet sauvignon to Beth Spaulding. The event highlighted wineries and restaurants of Monterey County. (Geoff Catthers photo.)

## Annual wine tasting draws large crowd



DAVID FINK and Lisa Lanzas of the Highlands Inn examined a decanter before they poured at the wine tasting event. The Highlands Inn presented fresh seafood on artichoke petals to pair Ventana Vineyards 1982 dry chenin blanc with 1982 barrel fermented chardonnay. A country pate with raspberry sauce complemented the Ventana 1981 petite sirah. (Geoff Catthers photo.)



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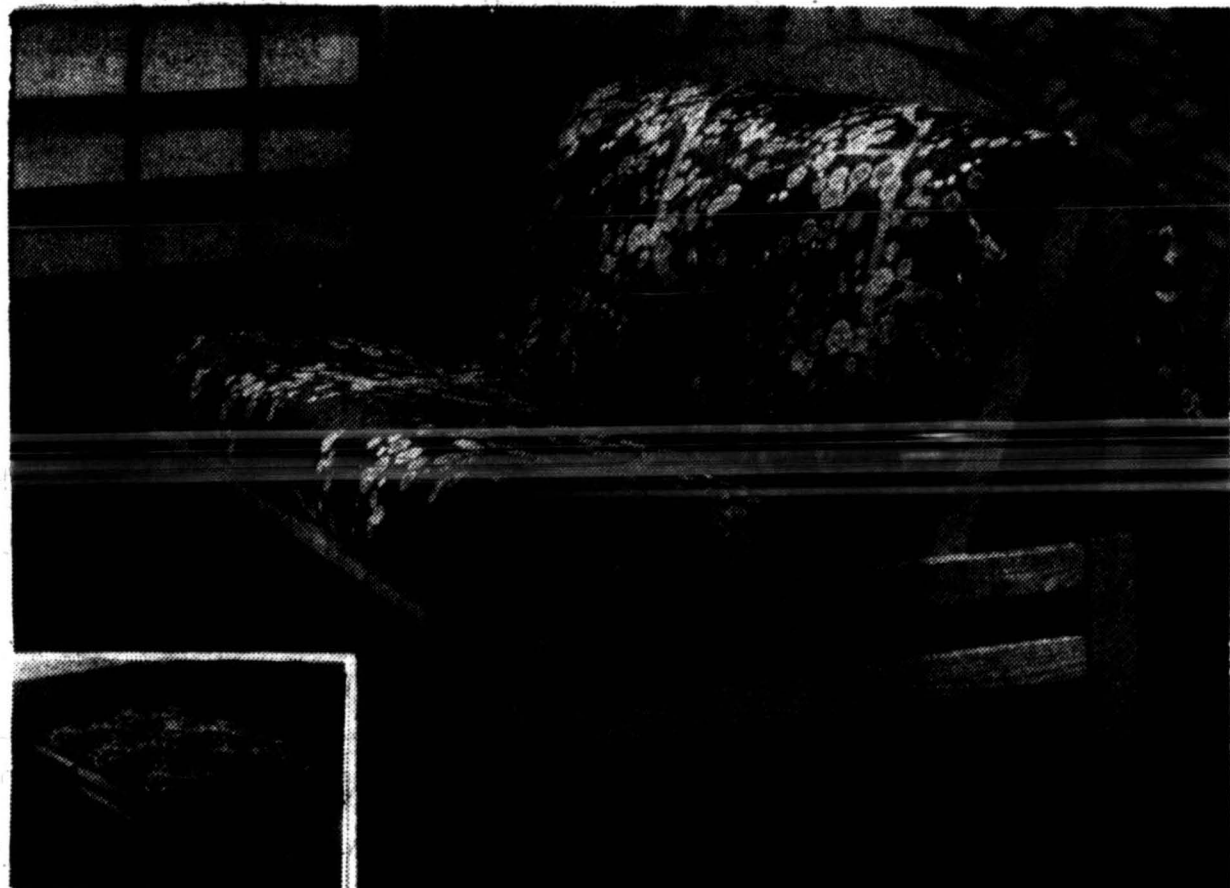
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MICHAEL BLOCK, father of a Briarcliff Academy student, donated his services as auctioneer and master of ceremonies for the school's "Wine at Sunset" fund-raising party Jan. 26 at the Beach and Tennis Club in Pebble Beach. Among items auctioned was this antique clock previously owned by Jean Harlow.

### Briarcliff fund-raiser



BRIARCLIFF Academy Headmistress Marilyn Tully (center) congratulated Michael Block, auctioneer, and Debbie Henry, chief organizer and coordinator of the fund-raising event for its success. (John Livingstone photos).

#### Continued from page 14

Matar and Gwendolyn May of Carmel Valley, and Alison Stilwell Cameron of Carmel for their contributions to animal welfare.

Members and friends should make reservations by Feb. 5. Call the SPCA at 373-2631 for reservations.

#### AARP CHAPTER ELECTS OFFICERS

Monterey Peninsula Chapter 97 of the American Association of Retired Persons has elected a new slate of officers for 1985:

Evelyn Smith of Monterey, president; Margaret Lee of Pacific Grove, vice president; Jane Loomis of Carmel, secretary; Agnes Page of Monterey, corresponding secretary; Cleo Martin of Pacific Grove, treasurer; Joseph Vesel of Carmel, legal advisor.

#### LOCAL STUDENTS ON DEAN'S TEAM

Two local undergraduate students at the University of California, Santa Barbara have been named to the dean's list for academic work during the fall quarter.

They are Donald Williams of Carmel, a senior studying mechanical engineering, and Holly Hofer of Pebble Beach, a sophomore studying dramatic arts.

Williams is a graduate of Carmel High School and Ms. Hofer is a graduate of Robert Louis Stevenson School.

#### YOUNGSTERS BORN AT COMMUNITY HOSPITAL

Two youngsters have ushered in the new year for Carmel Valley families. Both were born at Community Hospital of the Monterey Peninsula:

- Amy Nicole Ingram, a daughter, was born Jan. 8 to Robert and Joanna Ingram of Carmel Valley.
- A daughter, Natasha Nizet, was born Jan. 8 to Andre and Catherine Nizet of Carmel Valley.

#### VALENTINE'S DAY ACTIVITIES HOLIDAY PROJECT

Holiday Project Volunteers will again visit for Valentine's Day on Sunday, Feb. 10. A valentine-making party is planned Sunday, Jan. 27 from noon to 5 p.m. at The Crossroads community room at the mouth of Carmel Valley.

"You Are the Gift" once again is the basis for songsters, handholders and smilers who will get together and prepare more than 1,200 personalized valentines to give out during visits to 27 convalescent homes, hospitals and other "homes away from home."

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## BUSINESS BEAT BY NANCY HILLS

### A sea of business suits

I HAD a bit of a shock when I arrived at the Carmel Business License and Code Review Board meeting Jan. 24.

When I bounced into the Bingham Room of Sunset Center dressed in my dapper blue jeans, I was confronted with such a sea of business-suited men I thought I had wandered into some secret men's club gathering (I've been lost before).

No amount of reassurance could put my doubts to rest until the arrival of reinforcements in the form of licensing board member Sandy Swain and secretary Karen Love. They both had their doubts, too.

"I don't have applications for this many people," Ms. Love exclaimed. She was right, too.

• **BUD'S SVELTE FURS:** Howard "Bud" Allen arrived sans application for his fur shop in the Su Vecino Court on Lincoln Street and was promptly sent down to the city hall portion of Sunset Center to obtain one. After his return with application in hand, he explained to the licensing board that he planned to sell "fun furs" for \$1,500 or less in the shop. The furs would be displayed in a staged setting with props and costumes, also for sale. Allen said he also planned to sell stuffed fur animals he was having made up. Planning Director Diane White told him the shop was a specialty clothing store and subject to a use permit. Allen promptly disagreed, and said he would sell more than furs in the store. Mrs. White's point carried the day and the licensing board passed Allen's business license application subject to a use permit.

• **DON QUIXOTE CULTURAL PROGRAMS:** Ovidio Casado Fuentes applied to open an office in the Lincoln South Building on Lincoln Street. Fuentes told the licensing board he is a professor at the Monterey Institute for International Studies and that he wished to bring educational materials and "tools for travel" from Spain aimed primarily at high school students into the peninsula. He also planned to bring lecturers from Spain, such as Spanish intellectuals and philosophers. Most of his business would be conducted through direct mail, he said. The business license was granted.

• **CAMP & MORGAN ASSOCIATES:** Realtor Blair Camp and builder Leslie Morgan will combine their talents into a real estate, building and interior design office on Dolores Street and Seventh Avenue. Planning Director Diane White said it was a legal combination of three permitted uses in that district. The application was approved.

• **COMPUTER SYSTEMS:** David J. Dilworth told the licensing board he wants to move his Pacific Grove computer consulting business to the upstairs of the Pantilles Court on Dolores Street. Dilworth said his two-person office "designs and installs computer systems for multi-users," and specializes in legal and medical systems. Dilworth added that he was leaving Pacific Grove because the city "was tearing down all the trees" and he was happy to be here. Permission for the move was granted.

• **CRYSTAL FOX:** Gary Kalman applied for a business license for his fine crystal shop in Cottage Row which he hopes to open March 15. Action on the Crystal Fox use permit had been continued the night before at the board of adjustments meeting due to a question about water usage as it was stated on the use permit application. Kalman said he planned to sell only the finest crystal in his shop. The business license was granted



ADRIAN SANFORD, a Carmel writer, will help people gather their memories with the Heritage Biograph Plan.

subject to the action of the board of adjustments.

• **TONY'S FRAME SHOP:** Edward J. Broderick III, now the owner of Tony's Frame Shop on San Carlos Street between Fifth and Sixth avenues, applied for his business license. When asked by the board if he planned any changes, Broderick said he did not plan any "neon signs or anything like that." "Good boy," was the board's response. The license was granted.

• **L'ANIMAL:** Patricia Herron and her husband Donald received a business license for L'Animal in the Carmel Plaza. The shop sells gifts, home accessories and apparel. No changes were planned here, either. The license was granted without additional comment.

• **THE COOKIE PLACE:** Aram and Sheila Kinosian have bought The Cookie Place on Ocean Avenue and Kinosian was granted the business license without any difficulty, except a question about wavy floors. Building Inspector Butch Maloney said the floors were uneven in the shop and that if Kinosian wished to move any heavy equipment he should call the building department. The Cookie Place sells...cookies.

• **GERALD DE SILVA COLLECTION & GALLERY:** Bill W. Dodge applied for a business name change from the Gerald De Silva Collection & Gallery to the Bill W. Dodge Collection & Gallery. Dodge explained that he had bought out his partner, Gerald De Silva, as the reason for the change. The request was granted.

• **AMERICAN HEART ASSOCIATION:** The Central Mission Trails Chapter of the American Heart Association was granted a request to conduct a door-to-door fund-raising drive in Carmel from Feb. 1 to March 10.

• **THE PICNIC BOX.** An absent Peter Mungrides was granted a transfer of business location from the Carmel Plaza to the Redwood Court on Mission Street. Fire Chief Vern Allred said he and the building department already have been to the new location and that it had passed inspection.

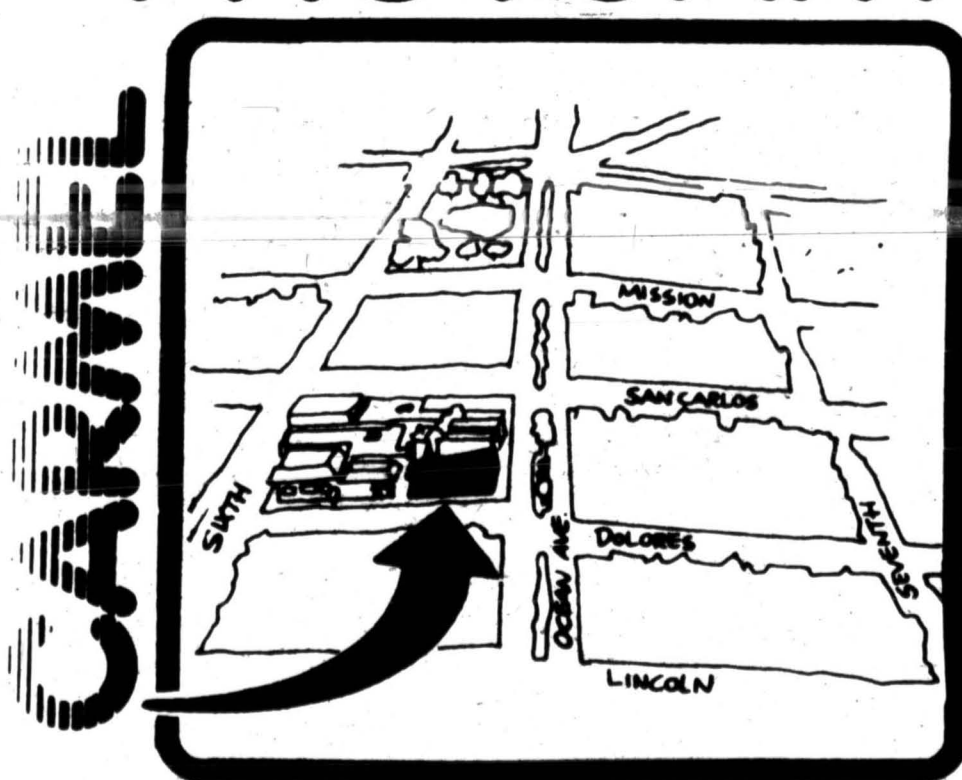
#### GRACE DARCY HONORED

A surprise gift to help others was a surprise gift of joy for Grace Darcy of Carmel Valley at the Professional Women's Network installation dinner Jan. 22 at the Carmel Holiday Inn.

As the outgoing president of the Network, Ms. Darcy was  
Continued on page 17

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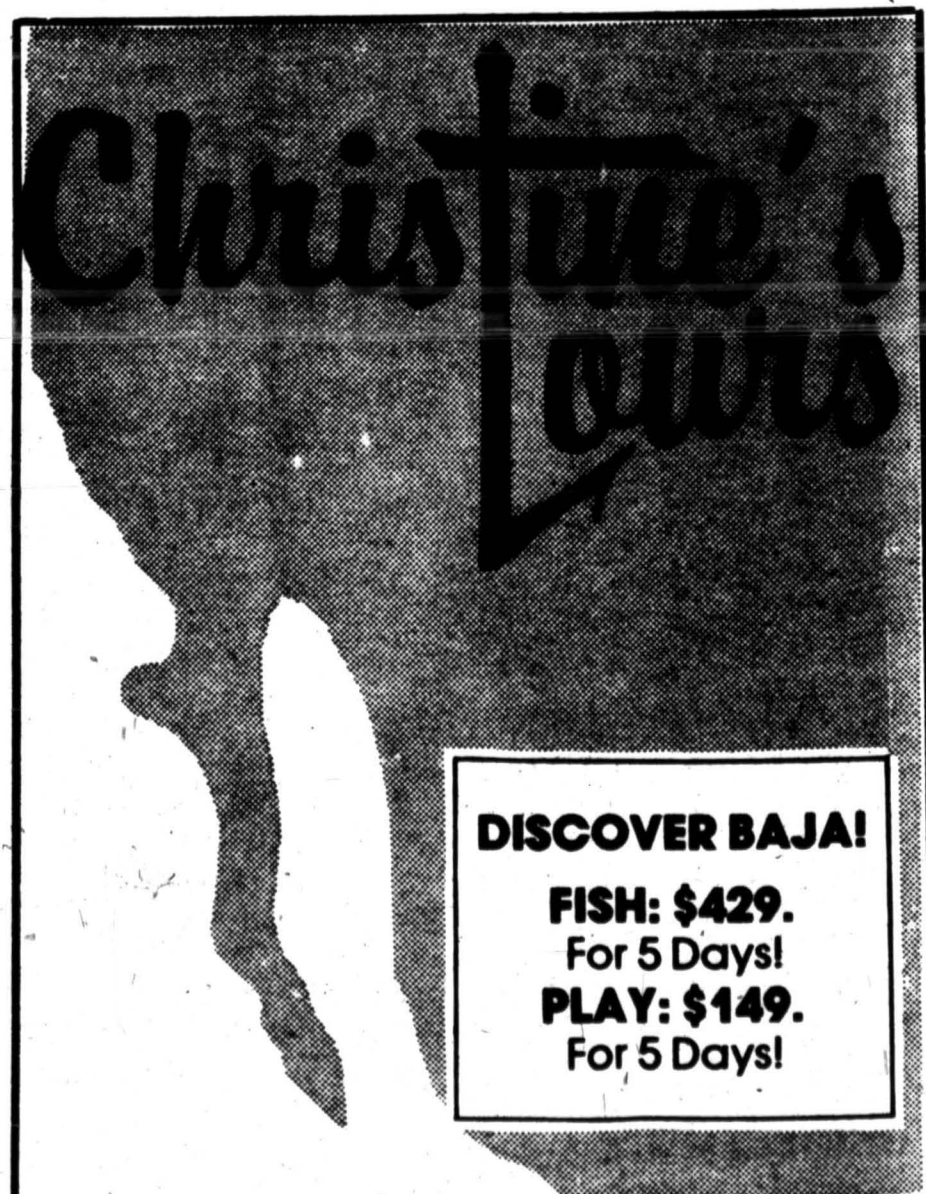
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Continued from page 16

presented a gift of appreciation for her service from the Network board by incoming president Candace Snow of Carmel Valley.

No gold watch or eel-skin attache case here, but the establishment of a yearly award for a re-entry woman of \$1,000, to be named the Grace Darcy Scholarship. The first award presentation is in May. A deeply moved Ms. Darcy was almost unable to speak as she thanked the Network women.

An equally surprised and happy Carol Donald of Carmel Valley was named Network Woman of the Year for her participation in the Network, the Carmel Valley Chamber of Commerce, the National Organization of Women, Women's History Week and CircleVision, a nuclear awareness non-profit organization. Ms. Donald also works as a freelance bookkeeper.

The women were encouraged to participate in the political processes by Fifth District Supervisor Karin Strasser Kauffman who, as the keynote speaker, suggested that they apply for the open seats on the many task forces and commissions in the county.

"Politics, particularly among women, is still a dirty word," Mrs. Strasser Kauffman said. "But it should not be like that. Learn something new and get involved in something that is not necessarily 'near to your heart.'"

The new officers installed at the dinner were Candace Snow, owner/operator of Database, president; Leslie Simon of Monterey, freelance editor and proofreader, vice-president; Elizabeth Field of Carmel, attorney, secretary; and Carol Donald, treasurer.

#### SAVING THOSE FAMILY MEMORIES

I must say that I wish my parents had met up with Adrian Sanford. I don't know how many times I have tried to remember the bits and pieces of their lives I heard while concentrating on other things, or how many times I've sifted through piles of marvelous old photos of people who vaguely resemble me with no idea who they are.

Sanford, a professional freelance writer in Carmel, has started a business called the Heritage Biograph Plan that will take the mystery out of memories.

"I assist people in putting together their memories, bring them back a transcript and talk about what is important. The final product can be in book form, audio tape or an audio-visual cassette," Sanford told me. "We can include maps with trips or significant geographic points marked. Sometimes people want to put together books with photographs and memorabilia."

"I have one client who is putting memories into a children's book form so their grandchildren can enjoy and read about them at the child's level. One client is getting together a trophy room with all her athletic son's awards with stories to go along with them."

"Many of the descendants are very excited about what is coming out — of course we do use discretion. I have people who have given the service as a gift to their parents on their 50th wedding anniversary," Sanford said.

"I can also help people put it together so they can pick up and take it on from where we finish, so it is an ongoing process."

Sanford is just using "word of mouth" advertising and a brochure right now because, he said, "I don't want to get too overloaded. I get involved and care about the final product."

I thought about hiring him to do my memoirs for my niece, but decided against it. I want her to like me.

★★★

There will be no general meeting of the Carmel Business Association in February, but the CBA is taking reservations for its installation dinner on Feb. 16 at the Monterey Country Club. The dinner is \$20 per person.



"What do you think they used them for?"

#### Financial planning outlined

"Finance for Your Future" is the theme of a workshop sponsored by the American Association of University Women. It will take place 10 a.m. to noon Saturday, Feb. 2 in the community room of The Crossroads, Rio Road off Highway 1, Carmel.

Featured speakers will be Edie Broeckelman, Certified Public Accountant; Leslie Hicks, investment broker and Penny Morris, assistant bank vice president.

The workshop is open to all. Admission will be \$3 at the door.



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## Spotlight on Rotary

CHRISTOPHER MANKE

Chris attended Carmel High School and Univ. of California, Santa Barbara. He received his degree in dentistry from Georgetown University School of Dentistry, graduating cum laude in his class. Dr. Manke and his wife have two children. Family activities including hiking, skiing, traveling and gardening. Chris has been an active Rotarian, serving on the Board of Directors for two years. He demonstrates those high qualities that make being a Rotarian a special experience.



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# OBITUARIES

## George M. Stoll

Burial services took place Jan. 22 at Hollywood Memorial Cemetery in Hollywood for George Martin Stoll of Pebble Beach, musical director for 35 years with Metro-Goldwyn-Mayer Pictures and Academy Award winner for the movies *Anchors Aweigh* and *Wizard of Oz*, who died Jan. 18 at Community Hospital. He was 82.

Known as Georgie in Hollywood, he was involved in the making of more than 130 motion picture musicals from 1939 to 1964 with MGM. He was nominated 14 times for Oscars from 1939 to 1962.

Born May 7, 1902 in Minneapolis, Minn., his life revolved around music. He was eight years old when he played the violin in his first concerts in Minneapolis and New York City. He also traveled the vaudeville circuit with his sister.

He worked in radio, including shows on Kraft's Bing Crosby Hour, the Car-nation Hour and the Chesterfield Hour.

Among the stars with whom he worked were Judy Garland, Mario Lanza, Fernando Lamas, Esther Williams and Gene Kelly.

His last film credit was *Made in Paris* in 1966. Other films for which he was musical director included *Babes in Arms*, *Strike Up the Band*, *Meet Me in St. Louis*, *Skirts Ahoy*, and *Toast of New Orleans*.

Along with Ida Mayer Cummings, he was a supporter of the Jewish Home for the Aged, and conducted his orchestra at fund-raising events for the home. He was a life member of the Hillcrest Country Club.

He and his wife Merian (known as "Dallas") lived in the Benedict Canyon area of Beverly Hills before they moved to Pebble Beach 25 years ago.

His sole survivor is his

wife. She suggests memorial contributions to the Motion Picture Relief Fund in Hollywood.

## Mary Rogers Neare

Services took place in Stillwater, followed by burial in St. Michael's Cemetery in Bayport, Minn., for Mary Rogers Neare, a former Carmel Highlands resident who died Jan. 9 in Danbury, Conn. She was 60.

Born Dec. 21, 1924 in New York City, she moved to the Monterey Peninsula about 15 years ago. She lived in Danbury the past four years.

Survivors include her husband George W. of Salinas; her mother Mildred Rogers of Stillwater, Minn.; brother John Rogers of Carmel; son George of Danbury, and daughter Lucia of Massachusetts.

## Marjorie Farner

Private cremation was scheduled, followed by scattering of ashes at sea, for Marjorie L. Farner, a Carmel resident for the past 28 years who died Jan. 17 at Community Hospital.

A native of England, she served with the American Red Cross in France during World War I, then emigrated to the United States.

Survivors include her husband William; son John S. Getchell of Marin County; one granddaughter and a great-grandchild.

The family suggests memorial contributions to the Carmel Foundation or the Society for Prevention of Cruelty to Animals.

## Frank Heitzman

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove for Frank Robert Heitzman, a resident of Carmel Valley since 1979, who died Jan. 16. He was 47.

Born Nov. 16, 1937 in Jersey City, N.J., he retired from the Army as a master

sergeant in 1979. From 1980 to 1983, he was the owner of the Old Car Shop. At the time of his death, he was a civil service employee at Fort Ord.

A disabled veteran, he served in Vietnam and was awarded the Meritorious Service Medal and the Bronze Star.

He was a member of the Doberman Pinscher Club of America, and was president of the Cabrillo Doberman Pinscher Club of the Monterey Peninsula.

Survivors include his wife Nancy Hogans Heitzman of Carmel Valley; daughter Jeri of Davis; son Aaron of Seattle; stepdaughter Sharol Hogans Simpson of Carmel Valley; and stepson Jeffrey Hogans of San Carlos.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Cabrillo Doberman Pinscher Club Rescue Fund, Box 26, Carmel Valley, Calif. 93924.

## William Stowers

Memorial services took place Jan. 23 at St. Dunstan's Episcopal Church in Carmel Valley for William Charles Stowers of Carmel Valley, a retired Navy commander who died Jan. 16 at Silas B. Hays Army Hospital. He was 69.

Born Nov. 5, 1915 in Spokane, Wash., he served as executive officer at the Monterey Naval Air Facility. He retired from the Navy in 1966 after 32 years of service, including 28 years as an aviator.

He was a Monterey Bay Aquarium guide, a Point Lobos docent and a volunteer at the Allen Knight Maritime Museum.

He also worked in the audio-visual department at Monterey Peninsula Unified School District for about 15 years and retired from the school district in 1983.

His memberships included the Association of Naval Aviation, Pearl Harbor Survivors Association, Retired Officers Association, Air Force Association, Carmel Valley Property Owners Association and Carmel Valley Lions Club. He was a

past president of the Rancho Rio Vista Property Owners Association.

Survivors include his wife Marjorie; sons Richard of Seaside and William Jr. of Danville; and sister Virginia Miller of New York.

The Mission Mortuary was in charge of cremation.

The family suggests memorial contributions to the Navy Relief, c/o Chaplain's office at the Naval Postgraduate School, Monterey, Calif. 93940.

## Glenn Crawford

Cremation took place at the Little Chapel by-the-Sea, with inurnment at Forest Lawn Memorial Park in Glendale, for Glenn A. Crawford of Carmel, a retired civil engineer who died Jan. 20 at Community Hospital. He was 75.

Born June 30, 1909 in Grants Pass, Ore., he attended the University of Redlands and graduated from the University of Arizona.

He worked as a civil engineer for more than 40 years before he retired in 1969. He was a director of public works for the city of Pomona and later worked for Lampman and Associates of Pomona. He was a Carmel resident for the past 14 years.

A life member of the Lions Club, he was past president of the organization of Burbank and joined the Carmel club when he moved here. He was also past president of a local Sons in Retirement group. Other memberships included the American Institute of Civil Engineers and a public works association.

Survivors include his wife Ruth; son Thomas of San Francisco and five grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to a charity of the donor's choice.

## Henry Hill

Albert Henry Hill, distinguished San Francisco Bay Area architect for more than 500 residences and commercial buildings, died Dec. 5 at his home in Carmel. He was 71.

He was a graduate of the

University of California at Berkeley, and Harvard's Graduate School of Design where he studied with Walter Gropius. He began his practice with the late John Dinwiddie in San Francisco.

During World War II he served as a lieutenant in the Army Engineers in England. He rejoined the Dinwiddie firm at the end of the war, and the firm name was changed to Dinwiddie and Hill. For a time it included the world-famous architect Eric Mendelsohn, who fled from Nazi Germany and lived in San Francisco until his death in 1953.

From 1947 to 1965 he practiced under the firm name of Henry Hill and achieved wide recognition for his work. He was a consultant to U.S. Steel for several years during the 1950s and designed a prototype steel house for the corporation.

He was one of a small number of architects chosen by the Department of State to carry out projects in its Foreign Building Operation, and was appointed architect for the U.S. Embassy staff housing in Vienna, Austria. In 1965 the firm became Hill and Kruse when John Kruse, his long-time associate, became a partner.

From 1949 to 1967 he was a lecturer in architecture at Stanford University and was a visiting lecturer at many distinguished colleges and universities in the United States and Canada.

Upon his retirement in 1971, he moved to Carmel and served on the Carmel Planning Commission from 1972 to 1977.

Survivors include his wife Heather and two daughters, Jane and Vicki.

## Byington Ford

Cremation took place under the direction of the Neptune Society for Byington Ford, an early Valley developer who was active in Monterey Peninsula community affairs. He died Jan. 19 in Ventura at 94.

Born Nov. 1, 1890 in Downieville, he was the son of Tyre Ford, a former California state senator and attorney general who also authored *Dawn of the Dons*, a history of the Monterey Peninsula illustrated by the artist Jo Mora.

Ford was a graduate of Santa Clara College and the University of California at Berkeley, where he earned his master's degree in 1913. He also studied law at St. Ignatius College, now the University of San Francisco, before he entered the real estate field in San Francisco.

He moved to Carmel in 1919 after recuperating from

a prison gas attack while with the Army in France during World War I.

He became a development adviser for Del Monte Properties, the predecessor of the Pebble Beach Co., and served as head of the company real estate department for 12 years. He moved to Carmel Valley in 1925 and formed the Carmel Realty Co.

A varsity baseball player during his college days, he was active for years as a player and coach in the old Abalone League. He also acted in productions of the Arts and Crafts Theater, subsequently the Golden Bough, staged by the Abalone League to help pay for the land used for its ballfields.

He later was active directing and acting in Carmel and Carmel Valley productions.

During World War II, he served in the United States with the Air Force and left the service as a lieutenant colonel.

He and his brother Tyre developed the Carmel Valley Airport in 1941 and had plans for a major subdivision which never materialized, but he did develop the shopping center that still exists along the north side of Carmel Valley Road at the east end of Carmel Valley Village.

He and his wife Ruth lived at Carmel Valley Golf and Country Club until they moved to Southern California in the early 1970s.

In addition to his wife, he is survived by three daughters, Mary Jane Wolter of Grass Valley, Patricia Crass of Atherton and Audrey Cordery of Carmel Valley; 12 grandchildren and 15 great-grandchildren.

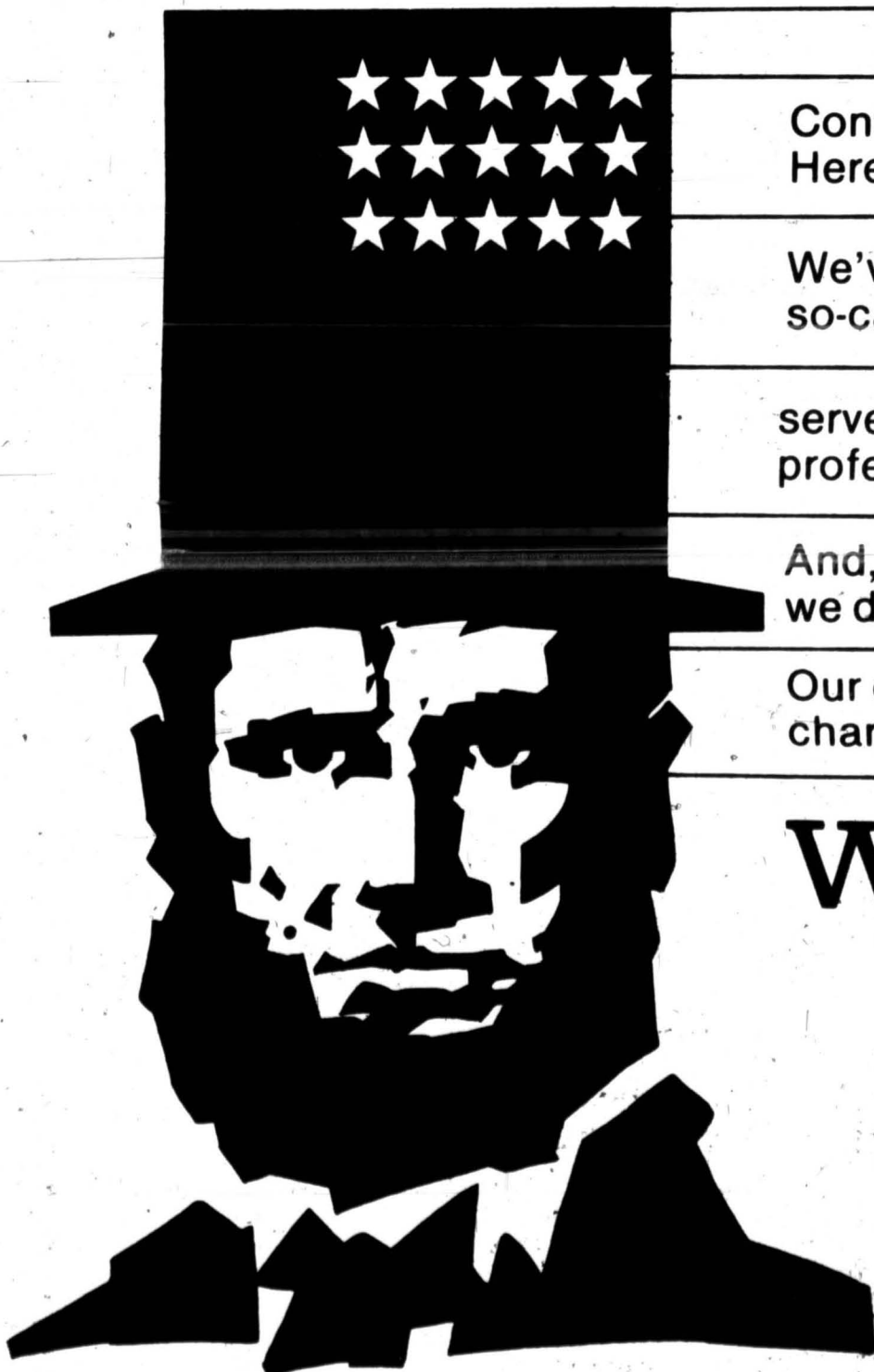
The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O. Box 223139, Carmel, Calif. 93922.

## Sister Madonna

Sister Madonna Maier lost her battle with cancer Jan. 20 in Adrian, Mich., the Motherhouse of the Dominican Order.

Sister Madonna was well known in this area as she was the sister of Sister Roseen, third grade teacher at San Carlos School in Monterey and resident of the Carmel Mission Convent. Roza Richardson Fenninger, another sister, resides at Del Mesa, Carmel.

A requiem Memorial Mass has been celebrated by Bishop Thaddeus Shubsda at the Carmel Mission Convent. Funeral services and burial have taken place in Adrian, Mich.



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# CHURCH DIRECTORY

Sunday, Feb. 3

**ALL SAINTS' EPISCOPAL CHURCH**  
Father Robert E. Fosse will deliver the sermon at the 8 a.m. and 10 a.m. services on Family Sunday.

Christian education for children and adults is at the 9 a.m. service, evensong at 5:30 p.m. Dinner is in the Parish Hall from 6 p.m. to 9 p.m. The church is at Ninth and Dolores, Carmel.

## BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

## CARMEL VALLEY COMMUNITY CHAPEL

Rev. Dr. John-Paul Beau-doin will preach the 11 a.m. sermon at the Carmel Valley Community Chapel. Church school for children is at 11

a.m. Nursery care is provided. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour follows church school and regular services.

## CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the lesson-sermon at the American Legion Hall, Dolores at 8th, Carmel. Sunday meetings begin at 10:30 a.m.; Hollee Farmer will sing and play her songs and music. All are welcome. Thursday evening study group, from 7:30 to 9 p.m., is followed by Fellowship.

## CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Love at the First Church of Christ, Scientist*, Monte Verde and Fifth

in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

## COMMUNITY

Rev. James Clark Brown will deliver the 10:30 a.m. sermon at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

## EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Four-square Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

## PRESBYTERIAN

Dr. Harold Englund will deliver the fourth in a series of sermons for Epiphany, *Meet the Master — with Simon Peter: The Ups and Downs of Peter's Faith* at the 8:15, 9:30 and 11 a.m. services at the Carmel Presbyterian Church. Music by the Chancel Choir.

Families are encouraged to worship together at any of the services. The church is at Ocean and Junipero avenues, Carmel.

## RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

## ST. PHILIP'S

Pastor Robert Krueger will be the guest speaker at the 9:30 a.m. service. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

## UNITARIAN

Rev. Margaret Keip will deliver the sermon *The Old Religion, A Look at Wit-*

*craft*, at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

## THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will deliver the sermon at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m. Nursery care is provided.



## The Golden Years

By Myles Williams

"Life is 10 percent what you make it and 90 percent how you take it."

— Irving Berlin

\*\*\*  
The state with the highest proportion of senior citizens in its population in the 1980 census was Florida, where 17.3 percent of the residents were over age 65. The state with the smallest percentage was Alaska, with 2.9 percent senior citizens.

\*\*\*  
How much of each Social Security tax dollar would you guess is spent to administer the program, as opposed to paying retirement, disability and survivors' benefits? In a pool taken on that question, the majority of people believed that more than half of each tax dollar went for administration. Only one person in 20 thought that more than 80 cents went to pay benefits. The surprising truth is that only about 1.4 cents of each dollar is used to administer the Social Security program; the other 98.6 cents goes directly to the 36 million people who are collecting benefits.

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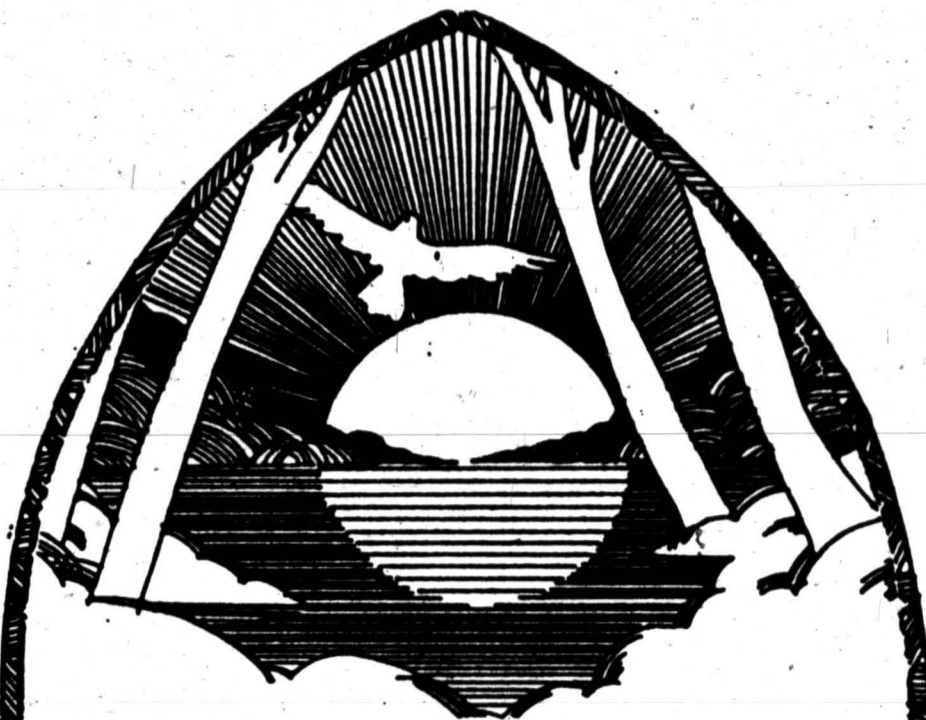
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## Church Services

### All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street  
624-3883

### The Church of the Wayfarer

(A United Methodist Church)  
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th  
624-3550

### Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Ray Hansen and Mike Spezia.

Ocean and Junipero  
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EMMANUEL FELLOWSHIP  
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Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey  
646-0121

### St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.  
Carmel Valley  
624-6646

### Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30 Lincoln bwn. 5th & 6th.

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### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

### Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided.  
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### St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berren, Pastor.

Carmel Valley Rd.  
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(MORNINGS)

## SERRA BICENTENNIAL

BY MSGR. FRANCES WEBER

### Complexities of mission life

FRAY JUNIPERO Serra's zeal and determination to establish more missions continued unabated into 1775. He still wanted four missions to be founded between Monterey and San Diego as a "ladder" for better communications.

Two of these, San Buenaventura and Santa Clara, should be founded along the populous Santa Barbara channel. At the very least, San Buenaventura should be located there. That particular mission was Serra's great desire, yet, he wrote: "Despite all I have done to have it established, I have not been able to see it realized."

Word arrived at Monterey in June of 1775, ordering the establishment of two missions and a presidio in the San Francisco area. Captain Juan Bautista de Anza was coming for that purpose with soldiers, settlers and supplies. The news "filled me with joy," Serra told the viceroy by letter.

The *presidente* continued to urge the establishment of a mission along the Santa Barbara Channel. He described the passage as dangerous and the natives as numerous and spirited. With Pedro Fages, he had witnessed an encounter with them at the Rincon in 1772, and recently there had been a battle at Dos Pueblos where the Indians attacked the Monterey pack train. Volleys of Spanish bullets answered the flying arrows of the Indians.

The baptismal register of San Carlos Mission between May 11, 1774 and the end of 1775 does not merely record baptisms. Serra added many interesting notes which help reconstruct not only the spiritual activity but the general history and statistics of the area.

Of the 194 baptisms administered from Serra's return from Mexico until the end of 1775, he personally performed 171. As a matter of fact, Serra baptized the very first one who was prepared.

Of particular interest is entry 350, which shows Serra was deep in the Santa Lucia mountain country, inland from Big Sur:

"On May 9, 1775, in the rancharia of Xasauan in the sierra about ten leagues from this Mission of San Carlos de Monterey, toward the east, I baptized privately an adult about 90 years of age in danger of death, married, and who is captain of the Excelen territory and its rancharias, called Pachhepas, and I gave him the name Miguel Gregorio. The greater part of the natives of both sexes of that rancharia were present at the baptism and they gave signs of happiness on seeing their new chief now a Christian and offered good hope of imitating him. I sign, giving testimony thereto, Fray Junipero Serra."

Besides the naval men whom Serra honored occasionally with sponsorship of those to be baptized, he frequently employed the soldiers, the servants, the skilled workmen and their wives to act as sponsors.

Thus can be seen the people whom the *presidente* had brought to California on the Santiago frequently mentioned in the Carmel register book. Conspicuously absent from the register is the name of Fernando Rivera y Moncada.

Serra's difficulties with the commander were fairly well pinpointed by his biographer who put it this way: When Serra proposed something, Rivera refused to accede; after delaying a month or so, he would usually do what was requested. Then (and now), such human tactics were annoying, to say the least.

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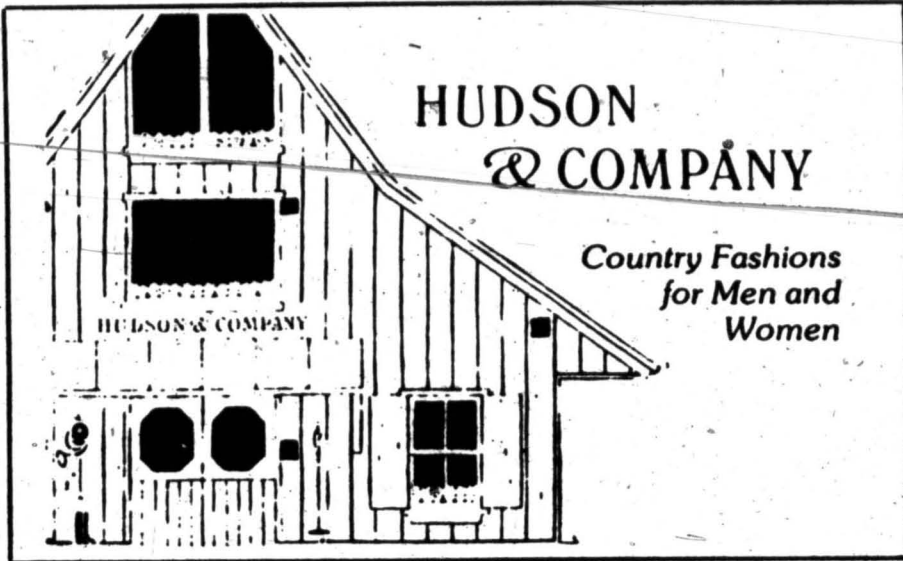
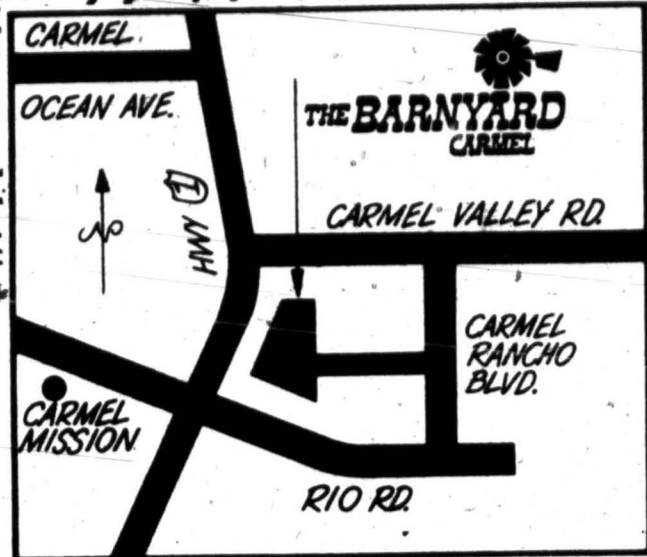
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The Carmel Pine Cone / CV Outlook Jan. 31, 1985



Will speak at Sunset Theater

# Joan Fontaine at home in Highlands

By ANNE PAPINEAU

LIKE THE east wing of Manderley in *Rebecca*, nearly every room of Joan Fontaine's Carmel Highlands home boasts a picture window view of the sea.

But Miss Fontaine is hardly bothered by the ghost that plagued "I" de Winter, the character she portrayed in that 1940 gothic classic. She's far too busy transforming the hill-hugging house she purchased last spring into a home of her liking.

"I want this to be my major home now," exclaimed the actress/sportswoman/gourmet cook in a Jan. 26 interview. "I've been a homing pigeon all my life, and I hope this is my dove-cote."

"When you buy a house, there's a tremendous lot you have to do — paint and refurbish and rewire. I built a workroom for myself. I'll add another room for a caretaker and bath."

Although a visitor to the Monterey Peninsula since early childhood, "I remember when Carmel had wooden sidewalks," Miss Fontaine has for years lived closer to her work. Home meant Hollywood, Europe, and for years an apartment off Fifth Avenue in New York.

While still active professionally, she said she now plans to "take time to smell the flowers."

So appropriately, her yard is populated with sleeping rose-bushes, hyacinth and fruit trees. There is a kitchen garden, an overburdened lemon tree.

"They said you can't grow lemons and limes out here, but I've grown 'em." Accompanying his mistress on a tour of the house is a four-legged icebreaker, Fang the German Shepherd.

MISS FONTAINE is a veteran of Hollywood's "golden age," that period in the '30s and '40s when the Southern California dream factory dominated screen entertainment, producing a feature-length movie a day.

As witness to its wonders and vagaries, the actress will recount some of her experiences Saturday, Feb. 2 at Sunset Theater in Carmel.

"Hollywood seemed to be the navel of the world to me then. These days it's nearer the armpit. It (the talk at Sunset) is not a serious evening. It's an amusing, fun evening with intimate asides, questions and answers. I'm not interested in gossip or negative things. Being negative is a sort of slow poison."

Poisoning figured in the plot of *Suspicion*, a 1941 release in which Miss Fontaine portrayed Lina, a gawky heiress. Lina's husband, played by Cary Grant, was bent on cornering her fortune. For that performance she won the Academy Award for Best Actress (at 23 the youngest woman to do so). The sober-faced statuette, surrounded by framed awards and photographs, now oversees the actress' workroom.

Blond, fine-boned, Miss Fontaine was David O. Selznick's choice for the part of the unnamed bride of wealthy Maxim de Winter in *Rebecca*. Directed by Alfred Hitchcock, *Rebecca* took the best picture Oscar in 1940.

In her autobiography, *No Bed of Roses*, she described the apparent coolness of such fellow *Rebecca* cast members as Laurence Olivier, Gladys Cooper, Nigel Bruce and George Sanders.



FILM STAR Joan Fontaine will recall *Hollywood: The Golden Years*, Saturday at Sunset Center, San Carlos at Ninth, Carmel. For ticket information, call 624-3996.

"They thought I was an American playing this girl, although I didn't become a citizen for two years." Olivier's future wife, Vivien Leigh, was also up for the coveted role.

"Vivien was much too glamorous for the part, and she'd just done *Gone With the Wind*."

Filmed principally in Hollywood, parts of *Rebecca* were also shot in Pebble Beach. Miss Fontaine frequently vacationed here during that time, and eventually scored a hole-in-one at Cypress Point, but she did not come up for the local *Rebecca* filming. "I'm very pleased that I can look out at the little cove from the Beach Club and see where Rebecca's beach house was."

SHE DESCRIBES the Monterey Peninsula as "a combination of England, and yet it's like Japan with the cypress. It's like my two homes in one. I'm so glad to be here."

Miss Fontaine was born Joan de Beauvoir de Havilland in Tokyo, Japan. Her father was a patent attorney and professor of English and French at the Imperial University. Her mother,

a graduate of the Royal Academy of Dramatic Art in London, had taught music.

Mrs. de Havilland brought her two daughters, Joan and Olivia, to the United States when they were quite young. Joan studied painting, dramatics, music and ballet, and at age 15 returned to Japan, where she attended the American school.

"I didn't know what I would do. I got engaged a couple of times. Then I went on the stage. With my very first paycheck, I knew I didn't have to kowtow to anybody. I could be myself."

Upon her return to California, she entered films as a teen-aged ingenue.

"I was called a has-been at 19. I'd done so many B-pictures they dropped my contract. I was a star at 22, through a lot of hard work."

Hard work during Hollywood's "Golden Age" meant early risings and six-day work weeks.

"I still get up at five in the morning. It's a habit I can't break."

"I like to do it myself," she said decisively. "Cooks and secretaries were always there, but bothersome for me."

"Even today my fan mail is pretty big. My problem is, do I send the picture of how I looked then or now? Kids discover me — they send pictures to me and Olivier and ask each of us to sign them. That keeps the mail pretty busy."

The four-times married actress has a cultivated independent streak in which she takes pride.

"Today, women at least can earn their own living. In the early 1900s, all a woman could be was a school teacher or a nurse or secretary. Now the field is so wonderful — that has changed marriage. Women don't have to take it anymore."

She describes her late mother as "my only anchor, my only mainstay. I'm an ardent feminist, absolutely. I can see my mother's life pattern would have been much, much better if she'd become a feminist. She married and was absolutely at the mercy of Mr. de Havilland and Mr. Fontaine. It was hell to see. Only when her daughters got paychecks did her life unfold."

JOAN FONTAINE'S life would appear to be not only unfolded, but in full bloom.

"I do my own bookkeeping, taxes and investing, which explains that box on the floor. It's wonderful to go to New York five days a month to do my shows."

The *Joan Fontaine Interview Show* is beamed over cable in the east.

She will take her Hollywood lecture to the Argentine in May. There is a part in a television series on the horizon, but she declines to discuss it because "that's bad luck."

"I would not marry again. If I could do it over again, I wouldn't marry. I live alone and love it and I'm a very exacting housekeeper. I prefer to have various guests over than the same group every night, meaning family."

A noted cook and hostess, Miss Fontaine said her response to the lecture query "what is your favorite recipe?" is "eight parts Beefeaters gin to one of vermouth."

Chair seats and walls are enlivened with her beloved needlepoint, some of it designed by herself, some by artists like Salvador Dali.

Continued on page 29

## Bach choral auditions set

CHORAL AUDITIONS are planned and Maestro Sandor Salgo has announced highlights of the 1985 Carmel Bach Festival. The 48th season, to be presented July 15 through Aug. 4, will celebrate the 300th birthday of the composer.

Auditions for the 1984 Carmel Bach Festival Chorus will take place Saturday, Feb. 9 in the Fellowship Hall, Church of

Ahrens, assistant choral director. Ahrens is the administrative assistant for the festival and has served as festival organist, chorus director and librarian for the past 23 years.

Among the works to be performed this year will be Bach's *Mass in B Minor*, *The Art of the Fugue*, Cantatas Nos. 50, 202 and 106, *The Magnificat*, the complete Brandenburg Concertos, the Concerto for Four Harpsichords and the Concerto for Violin in E.

Vivaldi's Concerto for Four Violins and a Mozart piano concerto will also be performed.

In celebration of Handel's 300th birthday, his opera *Imeneo* will be performed in English and partially staged. Soloist's night will celebrate both Handel's birth and Scarlatti's 300th with harpsichord music.

The Carmel Mission Basilica concert will celebrate the 400th anniversary of the birth of Heinrich Schuetz with his music as well as Bach's Cantata No. 51 and the final chorus from Handel's *The Messiah*.

Soloists will include Sylvia McNair and Patricia Schuman, soprano; Douglas Lawrence and Jacob Will, bass; Greg Wait, tenor; Igor Kipnis and Bruce Lamott, harpsichord.

For more information about the 48th season, call 624-1521. Brochures are available by writing P.O. Box 575, Carmel, Calif. 93921.

## ARTS & LEISURE

the Wayfarer, Lincoln and Seventh, Carmel. Priscilla Salgo, director of the festival chorale, will conduct the auditions. Appointments for auditions may be arranged by calling the festival office on weekdays at 624-1521.

Weekly rehearsals of the chorus will begin in March under the direction of Ken

## 'Of Mice and Men' continues Valley run

GRAND OPERA and high drama continue this week as the Hidden Valley Opera Ensemble continues its 10th anniversary celebration.

The Carmel Valley theater is the setting for continuing productions of both play and opera versions of John Steinbeck's *Of Mice and Men*, and Rossini's *Barber of Seville*.

The Hidden Valley staging of Steinbeck's play and Carlisle Floyd's 1970 opera *Of Mice and Men* marks the first time the two have been produced together.

The opera *Of Mice and Men* will be presented at 8 p.m. Friday, Feb. 1. The play version will be presented at 8 p.m. Saturday and Tuesday, Feb. 2 and 5 and 4 p.m. Sunday, Feb. 3.

Rossini's *Barber of Seville* will be staged at 8 p.m. Sunday, Feb. 3.

Hidden Valley Opera Ensemble productions opened Jan. 18 and will run through Feb. 17.

Tickets may be reserved by calling the office at 659-3115, or by mail: P.O. Box 116, Carmel Valley, Calif. 93924. Individual prices are \$14 for Saturday night performances, \$12 for Friday nights and Sunday matinees, and \$10 for all other performances.

Hidden Valley Theatre is located 12 miles east of Highway 1 on Carmel Valley Road at Ford Road in Carmel Valley. For more information, call 659-3115.



THOMAS HANNAN of New York City appears as Whit in John Steinbeck's play *Of Mice and Men* at Hidden Valley Theatre in Carmel Valley. Hannan also sings the role of Candy in Carlisle Floyd's opera of the same name. Both play and opera and Rossini's comic opera, *The Barber of Seville* run through Feb. 17. (Photograph by Jake Schweers).

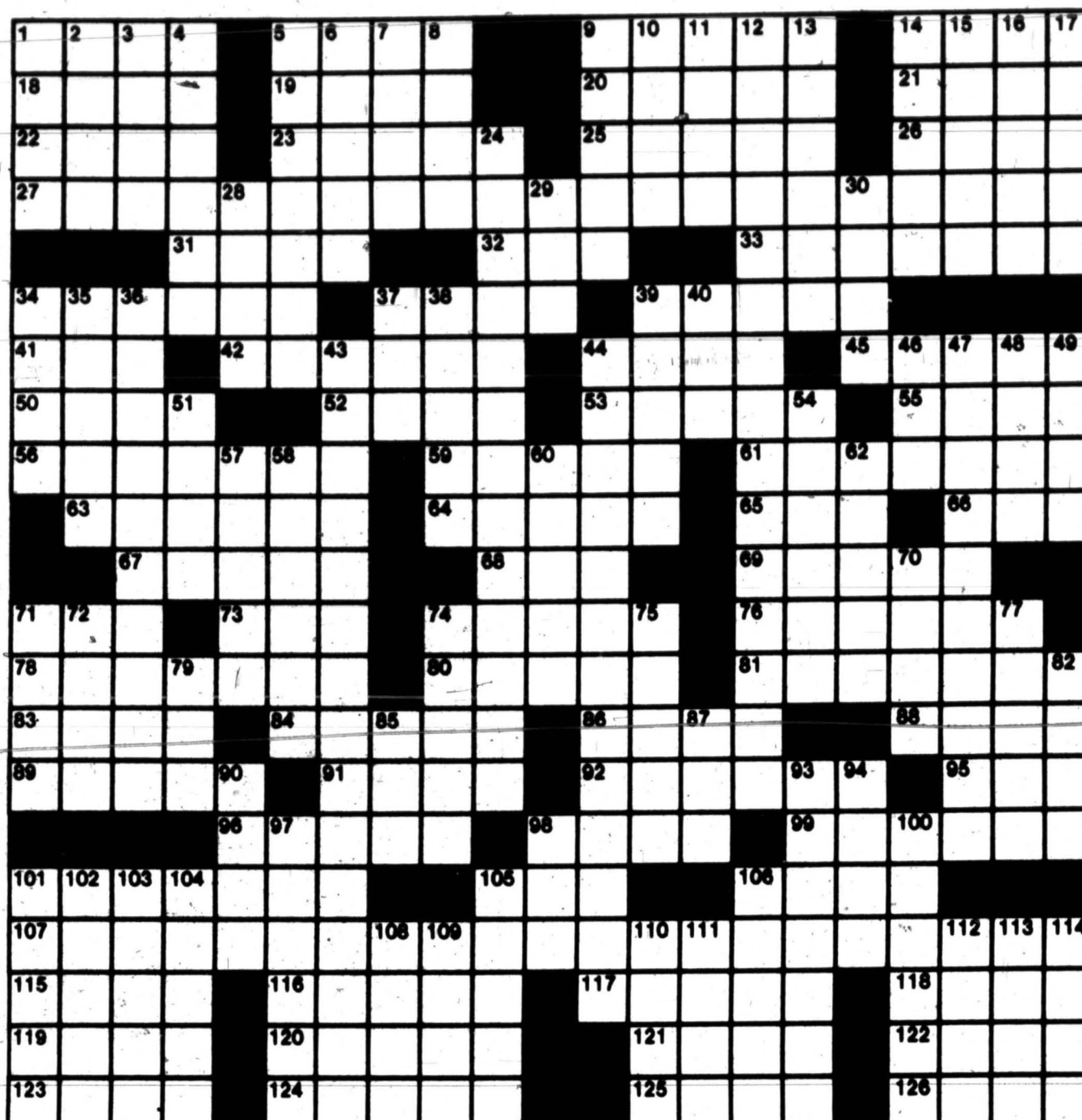


# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Musical Directions

BY BARBARA LUNDER GILLIS / Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 Preminger or Kruger
  - 5 Brume
  - 9 Oil source
  - 14 Swift horse
  - 18 Rhine feeder
  - 19 Imitate
  - 20 Lesser Sunda island
  - 21 Stream
  - 22 Sketch
  - 23 — und Drang
  - 25 Basque province
  - 26 Icelandic literary work
  - 27 OUTSIDE
  - 31 Tooth wearers
  - 32 Dolt
  - 33 Motives
  - 34 Province in China
  - 37 Be moodily silent
  - 39 Large, thick or gross
- DOWN**
- 1 Catholic calendar
  - 2 Rotate
  - 3 " — Hagen Girl," Reagan film
  - 4 NOWHERE
  - 5 Soldier's gear
  - 6 Metrical stress
  - 7 Eschew
  - 8 Actor Rip
  - 9 Rod
  - 10 Dagger handle
  - 11 Oriental nurse
  - 12 EXCUSE ME
  - 13 Utensil on a pencil
  - 14 Mimics
  - 15 Copland ballet
- 41 Assist, in "Texian"**
- 42 Accompany**
- 44 Othello's ensign**
- 45 Sir, in colonial India**
- 50 Gumbo**
- 52 N African garment**
- 53 Pasture grass**
- 55 Art cult**
- 56 Star of "The Entertainer": 1960**
- 59 Doctrine**
- 61 Cryptologist**
- 63 One of the Furies**
- 64 Agitated states**
- 65 Ancient Hebrew month**
- 66 Soak up rays**
- 67 Malay boat**
- 68 Shelley's " — Skylark"**
- 69 Moon crater named for a French astronomer**
- 71 British break**
- 73 Marble or plane**
- 74 Spanish silver pesos**
- 76 Piranha**
- 78 Brake sound**
- 80 Misbehave**
- 81 Roguish trick**
- 83 Puccini piece**
- 84 Openbill, e.g.**
- 86 Wrongful act**
- 88 Wildcat**
- 89 Becomes oxidized**
- 91 Long from La.**
- 92 Lowest decks**
- 95 " — the ramparts . . ."**
- 96 Addicts**
- 98 Newts**
- 99 Refer**
- 101 By the joint action of**
- 105 Powell co-star**
- 106 Portico for Pericles**
- 107 TOP OFF**
- 115 Spare**
- 116 Double curves**
- 117 An archangel**
- 118 Sign of sorrow**
- 119 "Venerable" English scholar**
- 120 Coast**
- 121 City on the Oka**
- 122 Site of Hannibal's defeat: 202 B.C.**
- 123 Galena and pyrite**
- 124 Certain heaters**
- 125 Kind of physician**
- 126 Discoverer of heavy hydrogen**



- 102 Arabian ruler**
- 103 Hebrew letter**
- 104 Hock and sack**
- 105 Christie's "Poiret — a Client"**
- 106 Cookie pan**
- 108 Xenon's cousin**
- 109 City ESE of Erfurt**
- 110 Out of**
- 111 Bore**
- 112 Construct**
- 113 Brocaded fabric**
- 114 Low cart**

Answer to last week's puzzle on page 27



## Village Market DELICATESSEN

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- Continental, 5.50
- Omelettes, 6.95
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- Traditional Eggs Benedict, 6.95
- Different Eggs Benedict, 8.95
- Eggs Any Style:
- With Ham, 6.95
- With N.Y. Steak, 10.95
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- French Toast, 6.95
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# SUNSET VIEWS

The following activities are planned this week at Sunset Center in Carmel:

Bingham Room  
Chapman Room  
Room 6  
Babcock Room  
Room 10  
Carpenter Hall  
Scout House  
Room 9  
Marjorie Evans Gallery

## FRIDAY, FEB. 1

Krone Associates Seminar ..... 8-5 p.m.  
Krone Associates Seminar ..... 8-5 p.m.  
Krone Associates Seminar ..... 8-5 p.m.  
Krone Associates Seminar ..... 8-5 p.m.  
Krone Associates Seminar ..... 8-5 p.m.  
Krone Associates Seminar ..... 8-5 p.m.  
First Church of the Angels ..... 2:45 p.m.  
City Planning Commission Mtg. .... 8:45 a.m.  
Central Coast Art Assn. .... 7-9 p.m.

## SATURDAY, FEB. 2

Sunset Theater  
Bingham Room  
Chapman Room  
Room 6  
Babcock Room  
Room 10  
Carpenter Hall  
Scout House

Joan Fontaine: Hollywood,  
The Golden Years Performance ..... 8 p.m.  
Krone Associates Seminar ..... 8-5 p.m.  
Krone Associates Seminar ..... 8-5 p.m.  
Krone Associates Seminar ..... 8-5 p.m.  
Krone Associates Seminar ..... 8-5 p.m.  
Krone Associates Seminar ..... 8-5 p.m.  
Krone Associates Seminar ..... 8-5 p.m.  
Krone Associates Seminar ..... 8-5 p.m.

## SUNDAY, FEB. 3

Bingham Room  
Babcock Room  
Carpenter Hall  
Chapman Room  
Scout House

Carmel Presbyterian Church Class ..... 9:00 a.m.  
Carmel Presbyterian Church Class ..... 9:00 a.m.  
Carmel Presbyterian Church Class ..... 9 a.m.  
Carmel Presbyterian Church Class ..... 9 a.m.  
Gathering of the Way ..... 10:30 a.m.

## MONDAY, FEB. 4

Room 6

City Planning Commission Mtg. .... 8:45 a.m.

## TUESDAY, FEB. 5

Sunset Theater  
Bingham Room  
Babcock Room  
Room 10  
Scout House  
Carpenter Hall  
Scout House  
Chapman Room

Western Assn. of Physicians  
Clinical Research Conference ..... 8 a.m.  
Western Assn. of Physicians  
Clinical Research Conference ..... 8 a.m.  
Western Assn. of Physicians  
Clinical Research Conference ..... 8 a.m.  
Western Assn. of Physicians  
Clinical Research Conference ..... 8 a.m.  
Western Assn. of Physicians  
Clinical Research Conference ..... 8 a.m.  
Gymboree for Tots, Age 3 mos. to 4 yrs. .... 9 a.m.  
City Council Meeting ..... 7 p.m.  
Greek Dance Workshop ..... 7 p.m.

## WEDNESDAY, FEB. 6

Sunset Theater  
Bingham Room  
Babcock Room  
Room 10  
Carpenter Hall  
Scout House  
Carpenter Hall  
Gym  
Carpenter Hall  
Carpenter Hall  
Room 6

Western Assn. of Physicians  
Clinical Research Conference ..... 8-5 p.m.  
Western Assn. of Physicians  
Clinical Research Conference ..... 8-5 p.m.  
Western Assn. of Physicians  
Clinical Research Conference ..... 8-5 p.m.  
Western Assn. of Physicians  
Clinical Research Conference ..... 8-5 p.m.  
Western Assn. of Physicians  
Clinical Research Conference ..... 8-5 p.m.  
Western Assn. of Physicians  
Clinical Research Conference ..... 8-5 p.m.  
Gymboree for Tots, Age 3 mos. to 4 yrs. .... 9:00 a.m.  
Western Assn. of Physicians  
Clinical Research Conference ..... 8-5 p.m.  
Gymboree for tots ..... 9 a.m.  
Greek Dance Workshop ..... 10:00 a.m.  
Jeanne Fosnot's Art Workshop ..... 1 p.m.



## 'Of Mice and Men'

DAVID DUNLAP as George (left) visits with Roy Wilbur, who plays Lennie, in Carlisle Floyd's opera *Of Mice and Men* now in performance at Hidden Valley Theatre in Carmel Valley. Hidden Valley also presents the Steinbeck play of the same name, and Rossini's comic opera *The Barber of Seville*.

Room 6  
Chapman Room  
Bingham Room

Bluford's Puppy Training Class ..... 6 p.m.  
Michael Purcell's Feldenkrais Seminar ..... 6:30 p.m.  
Radha Soami Society Mtg. .... 7 p.m.

Sunset Theater

## THURSDAY, FEB. 7

Bingham Room

Western Assn. of Physicians  
Clinical Research Conference ..... 8 a.m.

Babcock Room

Western Assn. of Physicians  
Clinical Research Conference ..... 8 a.m.

Room 10

Western Assn. of Physicians  
Clinical Research Conference ..... 8 a.m.

Scout House

Western Assn. of Physicians  
Clinical Research Conference ..... 8 a.m.

Carpenter Hall

Western Assn. of Physicians  
Clinical Research Conference ..... 8 a.m.

Gym

Western Assn. of Physicians  
Clinical Research Conference ..... 8 a.m.

Sunset Theater

Explorations presents Norway Travelogue ..... 8 p.m.

Room 10

Greek/Israeli Dance Class ..... 7:00 p.m.

**Night Patrol:** Jaye P. Morgan, Linda Blair and Pat Paulsen co-star in this R-rated film. At the State Three Cinemas. 372-4555.

**The River:** Sissy Spacek and Mel Gibson star as an embattled farm couple fighting an untamed river and an insensitive bureaucracy in this drama. Rated PG-13. Double-billed with *The Cotton Club* at the Golden Bough Theatre. 624-4044.

**Rocky Horror Picture Show:** A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. At the Dream Theater. 372-1331.

**That's Dancing:** In the tradition of *That's Entertainment*, the great

movie hoofers from the MGM stable come together in a single film devoted to the great dances of the silver screen. Stars include: Gene Kelly, Liza Minelli, Sammy Davis, Jr., Ray Bolger. Rated G. At the Valley Cinema. 624-5111.

**Tuff Turf:** James Spader, Kim Richards and Paul Mones co-star in this story of a new kid in school who turns athletic after falling in love with the girlfriend of a local gang leader. Directed by Fritz Kiersch. Rated R. Double billed with *Starman* at the Hill Theatre. 375-2800.

**Starman:** Karen Allen falls for an alien occupying the body of her dead husband, Jeff Bridges. John Carpenter directs. Rated PG. At the Hill Theatre. 375-2800.

**Stop Making Sense:** Film brings together Johnathan Demme and the Talking Heads. Not rated. At the Cinema 70. 373-4777.

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## Yoga series offered at Sunset Center

Beginners and intermediates are invited to register for a new series of yoga classes at Sunset Center, San Carlos at Ninth, Carmel. Taught by Phyllis Haffner, the classes are from 7 p.m. to 8:30 p.m. Thursday, Feb. 7.

"Yoga need not be mysterious nor limited to those with acrobatic flexibility," Ms. Haffner said. "Breathing techniques which create a reservoir of energy are easy to learn and simple stretching exercises can help anyone be more limber and relaxed." Ms. Haffner said yoga can be started at any age or in any state of health. She said she hopes to bring yoga to the handicapped, bedridden, senior citizens, disadvantaged youth and children.

"The creative tension which accompanies success can be the 'spice of life' or it can lead to sickness," she said. "To be healthy as well

as successful, it is vital that periods of relaxation and exercise allow the body and mind to come into harmony and to be replenished with energy."

The instructor credits yoga with restoring her health. Her efforts to bring yoga into busy people's schedules stem from her own experience of fitting yoga into crowded days as a university instructor of political science and economics, as personal growth workshops coordinator, and as a mother of four. Ms. Haffner lives in Monterey and is a graphics manager at Photography West Gallery in Carmel.

Six classes will be available at a cost of \$25. Pre-registration is necessary and a minimum of 10 students is required to start the class. To register, contact the director's office at Sunset Center, 624-3996.

## OPERA'S BACK!

Since 1974,  
the Hidden Valley  
Opera Ensemble  
has presented  
412 performances  
of 33 productions  
to  
110,000 audience  
members.

In this, its  
**Tenth Anniversary  
Season,**  
Hidden Valley  
is offering  
an extraordinary  
opera/theatre event.

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**See and Hear —**  
**THE BARBER OF SEVILLE**  
Rossini's wonderful  
comedy opera  
January 18th  
thru  
February 16th

**OF MICE AND MEN**  
the stunning  
Steinbeck play  
January 19th  
thru  
February 17th

**OF MICE AND MEN**  
the brilliant  
Floyd opera  
January 25th  
thru  
February 17th

1974-75	DON GIOVANNI
	COSI' FAN TUTTE
1975-76	THE MARRIAGE OF FIGARO
	LA TRAVIATA
	ALBERT HERRING
1976-77	BLACK RIVER
	BARBER OF SEVILLE
	BIRTHDAY OF THE INFANTA
	LA BOHEME
	TRANSFORMATIONS
	THE MAGIC FLUTE
1977-78	MADAME BUTTERFLY
	THE ELIXIR OF LOVE
1978-79	RIGOLETTO
	DON PASQUALE
	GIANNI SCHICCHI
	TURN OF THE SCREW
	CARMEN
	PIRATES OF PENZANCE
1979-80	CAMELOT
	CANDIDE
	FIDDLER ON THE ROOF
	DON GIOVANNI
	LA BOHEME
	THE THREEPENNY OPERA
	CAROUSEL
	A CABARET
	YOU'RE A GOOD MAN CHARLIE BROWN
1982-83	MY FAIR LADY
	LA CENERENTOLA
	LA TRAVIATA
	GIANNI SCHICCHI
1984-85	FANTASTICKS
	THE BARBER OF SEVILLE
	OF MICE AND MEN Opera
	OF MICE AND MEN Play

**TICKETS:**

<b>CARMEL</b> Countrywide Crafts The Barnyard 624-6511 How To Do Anything Bookstore Lobos Lodge Court On Ocean • 624-5756	<b>MONTEREY</b> Abinante Music Store 428 Alvarado 372-5503 PACIFIC GROVE Prim & Proper 553 Lighthouse 372-5565	<b>SALINAS</b> Wardwell Magnavox 709 Northridge Center 373-0743 Jim Gattis Men's Wear 315 Main Street 758-3315
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Tickets & further information are also available through:  
Hidden Valley, Carmel Valley Road and Ford Road  
Carmel Valley • 659-3115

## WHAT'S PLAYING AT THE MOVIES

**Beverly Hills Cop:** Eddie Murphy portrays a Detroit street cop whose investigation of a murder takes him to Beverly Hills. Directed by Martin (Going in Style) Brest. Rated R. At the Regency Theatre. 375-6696.

**The Cotton Club:** Francis Ford Coppola co-wrote and directed this visit into the dazzling and dangerous world of Harlem's famed Depression-era hotspot. The cast includes Richard Gere, Gregory Hines, Diane Lane and Lonette McKee. Rated R. Double-billed with *The River* at the Golden Bough. 624-4044.

**The Falcon and the Snowman:** Fateful friendship, ambiguous alliances, drug-running and espionage are the stuff of this John Schlesinger film, based on Robert Lindsey's non-fiction work. Stars Timothy Hutton, Sean Penn, Richard Dysart, Pat Hingle and Lori Singer. Rated R. At the Crossroads Cinema. 624-2792.

**Ghoulies:** Strange little creatures with big teeth and a off-beat sense of humor disrupt domestic life in this horror-comedy. Cast includes Peter

Liapis and Lisa Pelikan. Rated PG-13. At the State Three Cinemas. 372-4555.

**The Gods Must Be Crazy:** Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. At the Dream Theater. 372-1331.

**Heavenly Bodies:** A cinematic tribute to aerobic dancing. Rated R. At the State Three Cinemas. 372-4555.

**The Killing Fields:** Drama based on the true story of a New York Times reporter rescued from execution in Southeast Asia by a Cambodian journalist, himself brutally tortured by Khmer Rouge soldiers. Rated R. At the Crossroads Cinema. 624-2792.

**Micki and Maude:** Dudley Moore, Ann Reinking and Amy Irving co-star in this comedy about bigamy and double pregnancy. Blake Edwards directs. Rated PG-13. At the Carmel Village Theatre. 624-5341.

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# CALENDAR

## Thursday/31

**44th annual Bing Crosby National Pro-Am Golf Tournament:** played today through Sunday over three Pebble Beach courses.

**Bereaved support group:** to help cope with death of a loved one, from 3:30 p.m. to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

**Workshop:** Educational Planning and Advice will present a workshop on the International Baccalaureate Program, 6 to 9 p.m. in the Seaside City Council Chambers, 440 Harcourt Ave., Seaside. Information: 372-7300.

**Seminar:** "What You Should Know About Consumer Fraud" is the theme of a seminar presented by the Monterey College of Law Community Education Department, 6:30 p.m., 498 Pearl St., Monterey. Admission: \$5. To register, call Maurine Linn, 373-3301.

**Al-Anon:** meets at 8 p.m. weekly, Rippling River, 53 E. Carmel Valley Rd., Carmel Valley. Details: 659-3600.

Complete theater listings: Check On Stage

## Friday/1

**44th annual Bing Crosby National Pro-Am Golf Tournament:** played today through Sunday over three Pebble Beach courses.

**Film:** *Anatomy of a Murder* screened 7:30 p.m. at the Carmel Valley Library, 65 W. Carmel Valley Road in the Village. Information: 659-2377.

**Film:** *North by Northwest*, classic Hitchcockian thriller with Cary Grant, screened 8 p.m. in the Monterey Peninsula College Theater, 980 Fremont, Monterey. Admission: \$3 general, \$2 seniors, children under 12 and MPC students with card.

**Film:** *One Wild Moment*, 1978 production was the inspiration for 1984's *Blame It On Rio*. In

French with subtitles, *One Wild Moment* will be screened 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage

## Saturday/2

**44th annual Bing Crosby National Pro-Am Golf Tournament:** played today through Sunday over three Pebble Beach courses.

**Children's orchestras:** meet weekly at Monterey Peninsula College, all local children invited. Elementary training orchestra meets from 9:30 a.m. to 10:15 a.m.; junior high orchestra meets from 10:15 a.m. to 11:30 a.m.; junior symphony of Monterey County meets from 9:30 a.m. to 10:30 a.m. For details, call 624-9541.

**Workshop:** "Finance for Your Future" will be addressed 10 a.m. to noon, community room of The Crossroads, Rio Road and Highway 1, Carmel. Fee: \$3. Information: 373-8320.

**Kids Writes Flys Again:** The Magic Carpet troupe presents a musical performance of the writings of young people, 7:30 p.m., Pacific Grove Middle School, 835 Forest Ave., Pacific Grove. Admission: \$5. Information: 372-2809.

**Concert:** third annual benefit concert sponsored by Amnesty International features flutist Ray Fabrizio and harpsichordist Katie Clare Mazzeo, 8 p.m., First Presbyterian Church, 501 El Dorado, Monterey. Donation: \$5. Information: 624-7855.

**Film:** *One Wild Moment*, 1978 production was the inspiration for 1984's *Blame It On Rio*. In French with subtitles, *One Wild Moment* will be screened 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage



## 'Mothers Tongue' appears in benefit

**THE SANTA Cruz-based Mother Tongue Reader's Theater will perform in a benefit performance for Demeter newspaper and National Women's History Week. The troupe will appear at 8 p.m. Friday, Feb. 1 in the**

**Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Tickets are \$5 at the door. For more information, call 375-5629 or 373-8433.**

## Sunday/3

**44th annual Bing Crosby National Pro-Am Golf Tournament:** played today through Sunday over three Pebble Beach courses.

**Kids Writes Flys Again:** The Magic Carpet troupe presents a musical performance of the writings of young people, 2 p.m., Pacific Grove Middle School, 835 Forest Ave., Pacific Grove. Admission: \$5. Information: 372-2809.

**Film:** *One Wild Moment*, 1978 production was the inspiration for 1984's *Blame It On Rio*. In French with subtitles, *One Wild Moment* will be screened 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage

## Monday/4

**Stamp collecting workshop:** 7 p.m. in the Carmel High School Library. Information: 375-0873.

**Concert:** The New Seekers perform 8 p.m. at the Monterey Conference Center, 1 Portola Plaza, Monterey. Tickets: \$5 adults; \$2.50 for children. Proceeds will benefit community programs of the Elks Club.

Complete theater listings: Check On Stage

## Tuesday/5

**Scottish country dancing:** beginners 7 p.m.; intermediates 8:30 p.m., New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. No partner necessary, wear soft-soled shoes. Information: 394-1129 evenings.

Complete theater listings: Check On Stage

## Wednesday/6

**Film:** Robert Redford stars as *The Natural*, 11 a.m., Crossroads Cinema, Rio Road off Highway 1, Carmel. Film is shown free to persons 55 and older. For tickets, contact San Francisco Federal Savings and Loan, 624-8256.

**Rehearsals** Monterey Peninsula Choral Society, 7 p.m. to 10 p.m. each Wednesday, Room M10 of Monterey Peninsula College. No auditions required. Call 625-5610.

**Film:** *Yojimbo*, Toshiro Mifune is a sake swilling samurai in this 1961 release from Akira Kurosawa. In Japanese with subtitles, film will begin 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage

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Bob Brewin, The Village Voice, N.Y.

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Dan Sullivan, Los Angeles Times

## Flute, harpsichord music star

The third annual benefit concert sponsored by the Monterey Chapter of Amnesty International, featuring flutist Ray Fabrizio and harpsichordist Katie Clare Mazzeo, will take place Saturday Feb. 2 at the First Presbyterian Church, 501 Eldorado, Monterey.

Fabrizio is the principal flutist with the Monterey County Symphony Orchestra and is the founder and coordinator of the Julius Baker Flute Workshop at Hidden Valley Music Seminars in Carmel Valley. He teaches at Monterey Peninsula College and conducts flute master classes throughout California.

As a special feature in this year's concert, Fabrizio's daughter Rita will join her father in two flute duets. Ms. Fabrizio has a bachelor's degree in music from San Francisco State University and has studied flute with Paul Renzi.

Katie Clare Mazzeo, also a recognized musician on the Monterey Peninsula, is on the teaching staff of the Monterey Community School of Music and is head of humanities at Santa Catalina school. She makes regular appearances with the Crown Chamber Players of UC-Santa Cruz. A long-held interest in baroque music led

her to the harpsichord. She has studied with Laurette Goldberg and Igor Kipnis.

The all-baroque concert this year will include works by C.P.E. Bach, J.S. Bach, Blavet, Froberger and Couperin.

Amnesty International, a worldwide organization based in London, works to secure the release of prisoners of conscience who have been imprisoned by their governments for nonviolent expression of political belief.

A reception with the artists follows the 8 p.m. concert. Tickets are available from members, or the donation of \$5 may be paid at the door.

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# ON STAGE

## Once Upon a Mattress

The Carmel High Pawnshop Players will stage *Once Upon a Mattress*, a spoof of the fairy tale *The Princess and the Pea*. The musical plays Friday and Saturday, Feb. 1-2, in the Pawnshop Theater on campus.

Song and dance numbers include *Very Soft Shoes* and *Spanish Panic*.

Curtain time is 7:30 p.m. General admission is \$3 at the door, \$1.75 for students.

## The Glass Menagerie

Tennessee Williams's drama will be presented free to the public in two performances at the Santa Catalina School Performing Arts Center. The play is directed by Rosamond Zanides.

Santa Catalina students Kris McLaughlin and Pat Ledger have been cast as Amanda and Laura, and York School students Danny Harray and William Funt will portray Laura's brother Tom, and Jim, the gentleman caller. Curtain is at 8 p.m. Thursday and Friday, Jan. 31-Feb. 1. The school is on Mark Thomas Drive in Monterey.

## The Secret Lives of the Teddy Bears

*The Secret Lives of the Teddy Bears*, Max Robert's original musical play, details adventures of the cuddly creatures who decide to take charge of their own lives and brave the outside world.

Show time is at 8 p.m. Fridays and Saturdays at Cherry Hall, Guadalupe and Fourth, Carmel. The show is produced by Unicorn Theatre Presents in association with the Carl Cherry Foundation.

Tickets are \$6 for adults and \$4 for children, students and senior citizens. Information: 624-7491.

## Same Time, Next Year

It's closing weekend for this comedic view of American manners and morals at the Studio Theatre Restaurant in Carmel.

The Studio Theatre Restaurant, on Dolores between Ocean and Seventh, is open Thursday through Saturday. Dinner is at 7 p.m., and curtain at 8:30 p.m. Information: 624-1661.



## Odd-call massage

NIKKI MCKEE and Dick Vreeland portray sometime lovers in the Studio Theatre Restaurant production of *Same Time, Next Year*, which concludes its run at the dinner/theater this weekend.

## Olio Revue

The Troupers of the Gold Coast perform at 8:30 p.m. each Friday, and Saturday in the oldest theater in the state, California's First Theatre, Scott and Pacific streets in Monterey.

Tickets are \$5 for adults, \$4 for seniors and teens, and \$3 for children younger than 12. For information, call 375-4916 after 1 p.m. Wednesday through Sunday.

## Of Mice and Men

John Steinbeck's tragic story, *Of Mice and Men*, appears onstage at Hidden Valley Theatre in Carmel Valley, both as a play and an opera. This week performances of the play version are at 8 p.m. Saturday and Tuesday, Feb. 2-5, and at 4 p.m. Sunday, Feb. 3. The opera will be staged at 8 p.m. Friday, Feb. 1. Hidden Valley is 12 miles east of Highway 1 on Carmel Valley Road. Information: 659-3115.

## Theater games taught in Monterey

A six-week workshop in theater games and improvisational theater will be offered by GroveMont Community Theatre in association with the MPC Community Services Department. Taught by Mickie Braun, the workshop will meet 2 to 4 p.m. weekdays at the YMCA in Monterey. Admission is free.

Workshop attendees will receive two units of college credit. GroveMont will pay all college-related fees. To register, call 649-6852.

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# ROUNDUP

## Orchestra seeks string players

String players are needed for the 1985 concert season planned by the Defense Language Institute Orchestra.

There are currently 32 musicians in the orchestra, led by Theodore Gargiulo. Interested musicians are invited to attend rehearsals, scheduled 3 to 5 p.m. each Sunday in the Nakamura Hall auditorium, Building 619, at the Presidio of Monterey. For more information, call the Office of World Religions and Cultures, 242-8665, or Maestro Gargiulo, 372-6728.

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# MUSIC CORNER

BY JO ANN LA TORRA

## Charming chamber music played at Sunset Center

MICHEL DEBOST, flutist, joined the French String Trio (Gerard Jarry, violin; Serge Collot, viola; Michel Tournus, cello) in a lovely evening of chamber music at Sunset Center Jan. 22. Debost played in two 18th Century quartets, by Pleyel and by Mozart.

Ignatz Pleyel was a student of Haydn, whose influence (if not his genius) is obvious on every page. Typical of the 18th Century style, the flute and strings were treated as contrasting timbres, playing off one another.

It was a good curtain raiser. (Incidentally, if the name Pleyel seems familiar, it could have to do with his piano manufacturing company. The Pleyel company built Wanda Landowska's harpsichord.)

Mozart also features the flute soloistically, as in a concerto. Rococo elegance characterizes this one, but it is a solid piece of music. The rondo is an especially appealing movement and this quartet did it full justice. The ensemble was stunning; standing out even from that was a duet between flute and violin that defined good-chamber music performance.

There were no instruments, just music. Personally, I would have liked sharper articulations and shorter phrases, but disagreement over phrasing did not diminish my enjoyment. The Mozart rondo that they played as an encore was something of an anti-climax to this.

The string trio played the wonderful *Op. 9, No. 1* of Beethoven, and the *Serenade Op. 141a* by Max Reger. The latter composer is popular in Germany, but has never really caught on in this country except, perhaps, with organists. Part of the reason is that his style is so chromatic, discursive and

dense that it is hard to grasp. This *Serenade*, then, comes as something of a surprise.

The rhythm and phrase structure resemble some earlier piano duets of his, the *Pieces Pittoresques, Op. 34*. The beats follow one another just as they should and then suddenly one slips out. The melodic line does something of the same by twisting off just where it is not expected to go. The *Serenade* is charming and witty, with some skillful and expressive contrapuntal writing.

The trio's reading of the Beethoven was cool, even elegant, in character with the overall impression that they made. They play with a small sound, tight and refined — one might say, very French. Nevertheless, they provided an evening of German and Austrian music that was very rewarding.

The audience gave an excellent example of "rapt attention." There was scarcely a cough or a rustled program the entire evening. Listening is not passive, but it is quite active and alive, although quiet.

BRONSON Concerts presented pianist Tong-Il Han, a former Leventritt winner and currently on the faculty at North Texas State University, Jan. 27 at Sunset Center in Carmel.

Han was a student of Rosina Lhevinne, and this was reflected in both the programming and the playing, which were very romantic. That there is still an audience for this was evident: Han received a standing ovation.

There was a nod, in the programming, to the classical period with the inclusion of Beethoven's *Sonata Op. 53*, the "Waldstein." Han's interpretation, however, was thoroughly romantic.

This is a viable choice, since there are a good many musicians who feel that Beethoven was the real beginning of the romantic era. For me, Beethoven was always a classicist, and I prefer a reading that highlights the inherent drama of the form rather than the excitement of the passage work, and certainly a much tighter approach to the rhythm.

This reading tended to downplay the rhythmic organization, of which Beethoven (like his teacher, Haydn) was a master. The rondo theme, in Han's hands, became lyrical rather than tense and sinewy — but, again, a viable choice.

Chopin's *B flat minor sonata, Op. 35*, structurally more episodic, was thus more compatible with Han's abilities. As in the Beethoven, the emphasis was on the passage work which was quite good. Chopin's main interest, to be sure, was not rhythm, but the *Funeral March* (as an example) loses its march-like character when it is allowed to get sluggish.

The program closed with two of the preludes from *Op. 23* by Rachmaninoff, one lyrical and one bombastic.

For me, the most successful piece was the opening one by Liszt, *Benediction de Dieu dans la solitude*. Liszt was a complex person, and his music can be much more complex than the *Hungarian Rhapsodies* would have us believe.

This piece represents the mystical and religious side of Liszt, and is quite introspective. I thought Han was most at home here, more so than in the more extroverted repertoire. (The Beethoven can go either way, depending on the performer.) There seemed to be a more intense emotional involvement than in the other music.

KIRK TREVOR, a young English conductor currently residing in Dallas, is the latest contestant for conductor of the Monterey County Symphony. In a somewhat eccentric program, he was joined by double bassist Gary Karr in performances Jan. 27-29.

Ravel's *Valses Nobles et Sentimentales* opened the program and we were off to a rocky start. Tempos were indecisive, the waltzes refused to dance, and the conductor and the orchestra were not always in agreement.

Intonation wasn't indecisive. It was bad. There were sloppy attacks, and the sound was thick (even given the acoustical properties of King Hall).

These pieces are really at their best in the original medium, piano. Ravel conceived them for that instrument and, though he did the orchestration himself, the material tends to get spread a bit thin when it is moved from one instrument to 85 or so.

Karr joined the orchestra in *Fantasia Hungarica* by the contemporary Hungarian-American Eugene Zador, and in the second concerto by Bottesini. Karr is a master showman as well as a master of his instrument, which is fortunate because the literature for his instrument checks in somewhat this side of great.

The Zador piece, very conservative, followed the typical bipartite structure of Hungarian rhapsodies and fantasies. It showed off the capabilities of the instrument very well, and included a witty duet between the bass and the tuba.

Flutists have Doppler; violinists have Paganini; brass quintets have Ewald; wind players have Bozza; and bass players have Bottesini. Alas, his friendship with Verdi didn't help his composition. Though not profound, however, the concerto is ingratiating, with a pretty slow movement and a dancy finale.

The only truly unforgivable spot is the candeza in the first movement. It could be used as a burlesque of 19th Century cadenzas. However, Karr brought it all off, proving yet again my theory that only great performers can play mediocre music and get away with it.

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## 'Glass Menagerie' staged at Santa Catalina

SANTA CATALINA School drama coach Rosamond Zanides directs members of the cast of Tennessee Williams' *The Glass Menagerie*, to be presented free of charge. Pictured (from left) are William Funt of Pebble Beach, a senior at York School; Mrs. Zanides; Danny Harry of Monterey, York

sophomore and Pat Ledger of Monterey, a senior at Santa Catalina. Two free performances will be staged on Thursday, Jan. 31 and Friday, Feb. 1 at the Performing Arts Center of Santa Catalina School. Curtain time is 8:00 p.m. (Photograph by Dave Stock).

## Students hear classic jazz

In an effort to enrich its local Jazz Education Program, the Monterey Jazz Festival will bring a group of nine jazz musicians to tour local schools during the week of Feb. 4 through 8. The ad hoc group will appear before the entire student body of each campus they visit, performing jazz standards as well as talking with students about the evolution of jazz and how it has affected the popular music with which the students are most familiar.

The MJF concert series, which was designed with the hope of generating heightened interest among all students in the study of American music, will include stops at North Monterey County High School, Pacific Grove High School, Walter Colton Junior High School, North Salinas High School, Monterey High School, King City High School and Seaside High School. The concert series costs the participating schools nothing, as all monies

were generated by an MJF fund-raising effort in which two-thirds of the program's costs were met with donations from local businesses — KRML, Goldsmith's Jewelers, Abinante's Music, Color-Ad Printers and the Dunspaugh-Dalton Foundation — and individuals.

The MJF concert series musicians are Bill Berry, trumpet; Paul Contos, saxophone and flute; Buster Cooper, trombone; George Gaffney, piano; Plas Johnson, saxophone; Vince Lateano, drums; Mundell Lowe, guitar; Poncho Sanchez, congas; and Andy Simpkins, bass. Collectively, their credits include award-winning composing and arranging, stints with many of jazz's great names, acclaimed educational programs and recordings too numerous to mention.

The week-long concert series will begin with a private reception where donors to the project will be invited to meet and listen to a performance of participating musicians.

For more information on the February concert series or how to make a donation to it, please contact the Monterey Jazz Festival at 373-3366.

### Answer to last week's puzzle

P	R	I	O	R	I	F	E	N	H	O	L	E	W	R	A	P
L	I	N	D	E	N	U	P	I	A	M	O	S	T	A	U	R
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T	E	A	S	E	R	S	K	I	I	N	G	C	R	A	B	B
A	N	N	G	O	T	C	E	N	T	A	M	A	N	A	V	E
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B	Y	S	E	T	R	E	C	A	N	I	O	J	A	C	K	E
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## The Magic Carpet to land at P.G. Middle School

CHILDREN ARE the authors of the lyrics in the musical production, *Kids Writes Flys Again*, to be staged by The Magic Carpet this weekend in Pacific Grove.

Founded locally, The Magic Carpet has toured the United States and Canada several times in its 15-year history and has performed at hundreds of schools. It is often through schools that the troupe has gathered the material presented in *Kids Writes Flys Again*.

More than 4,000 young authors have submitted their works. The Magic Carpet then selects imaginative, honest, humorous and insightful writings from these young Canadian and American authors.

The show features songs, stories and music, some gleaned from the award-winning cable television show *Kids' Writes*, seen locally on Nickelodeon cable at 7 a.m. on Sundays.

Four actors of the current company are founding members of the original group that

began in Carmel. They are: Wynn White of Carmel, Carlo Grossman of Seaside and John Rousseau of Pacific Grove. Jim Mairs, director of the company, also lives here. San Francisco musician and performer Steve Rifkin joined the company in 1980.

Following the Pacific Grove performance, the troupe will prepare for *Kids Writes from the Nation's Capitol*. The show will premiere at the Hidden Valley Theatre in Carmel Valley next month for a two-week run before opening at the Kennedy Center for the Performing Arts in Washington, D.C.

Performances are at 7:30 p.m. Saturday, Feb. 2 and 2 p.m. Sunday, Feb. 3 in the Pacific Grove Middle School, 835 Forrest Ave., Pacific Grove. Admission is \$5. Both shows are sponsored by the Pacific Grove Recreation Department.

Tickets are available in advance through Dick Bruhn, Ocean and San Carlos, Carmel; the Pacific Grove Community Center, 515 Junipero, Pacific Grove; Sprouse-Reitz, 588 Lighthouse, Pacific Grove; and Monterey Recreation Department, 546 Dutra St., Monterey. For more information, call 372-2809.

## New Seekers present hits medley

The New Seekers, a resurrection of the popular '60s group, will perform at 8 p.m. Monday, Feb. 4 at the Monterey Conference Center, One Portola Plaza, downtown Monterey.

Seekers will perform songs made famous by the original Seekers, including *I'd Like to Teach the World to Sing*, *Georgy Girl*, *Look What They've Done to My Song, Ma*, and *Beautiful People*.

Today the New Seekers includes eight singers in their 20s and 30s. They tour the

United States, presenting '50s and gospel medleys and song hits.

Proceeds from the Monday show will help fund community programs for the Elks Club. Tickets are \$5 for adults and \$2.50 for children. For additional information, call 373-1285.

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# THEATER REVIEW

BY JOANNE TENENBAUM

## Accomplished singers punctuate opera

**HIDDEN VALLEY** Opera Ensemble completed its comparison study of John Steinbeck's *Of Mice and Men* last weekend with the triumphant opening of Carlisle Floyd's modern opera based on the same work.

Directed and conducted by Roger Cantrell, the opera offers a canvas of heightened emotions painted with broad, deft strokes by a highly disciplined orchestra and accomplished singers.

The drama *Of Mice and Men* is essentially operatic. Verbally musical speeches are repeated like litanies throughout the play; emotions are portrayed at their most basic level.

The libretto intensifies these qualities still more. Paring away the poetic nuances of almost all the roles, the libretto focuses instead on the emotional quality of each character. The result is a tightly constructed, more abstract rendering of the play's central themes.

The opera's most extensive departures from the script are the deletion of the character Crooks, the ostracized black farm hand who, in the play, speaks for Steinbeck; and the

characterization of Curley's bride. Crooks' lines are written into the role of Slim, whose role also subsumes the greater part of Carlson's lines.

In the play, Curley's Wife is the self-centered but unwitting instrument of destruction. In the opera, an expanded scene in Act II establishes her as a frankly and intentionally evil presence. While this characterization works in Act II, it undermines the pathos of the final act and works against Floyd's (and Steinbeck's) subtle linking of Curley's Wife and Lenny as creatures of thoughtless instinct trapped in their circumstances.

In spite of this, the libretto is intense and moving, with a musical richness that creates a depth and power all its own. Hidden Valley performers make the most of it, presenting an evening of glorious orchestral music and powerful singing. In a cast of fine performances, several voices stand out.

As Lennie, tenor Roy Wilbur has perhaps the most challenging role, for the libretto gives him relatively few lines in which to establish his character. Still, his performance works, and his rich tenor indeed conveys Lennie's essential qualities.

**DAVID DUNLAP** brings sensitivity and an undercurrent of melancholy to the role of George, Lennie's self-appointed "family."

Dunlap's mellow baritone is fine in itself, but it sometimes suffers a little in concert with Wilbur's strong tenor. Their lyrical duet, however, an anthem to their dream of the future, is a triumphant moment of opera which establishes their relationship and the emotional tone of the moment in one masterful stroke.

As Curley's wife, soprano Karen Hall has the remarkable ability to twist and bend her lovely voice into nuances of coquetry, malice, and spitefulness. It is perhaps in this role that the difference between drama and opera is most apparent, for Hall conveys her character largely by sound rather than sense.

When she baits her already defeated husband, it is not so much her words that enrage him as it is the contemptuous twist in her voice.

Baritone John Atkins' Slim is appealing, both musically and dramatically. Slim's expanded role gives him greater emotional range than his dramatic counterpart, and Atkins is just right for it. He brings wonderful richness and fine phrasing to the strong melody that expresses his bewilderment at the way drifters' dreams never seem to come true.

Tenor Frederick Heringes portrays Curley, the overbearing young boss who cannot manage his demanding young wife or get along with his farm hands, with a rich voice and sufficient anger. The score conveys, with discordant strings, the rage he carries within him, and his duet with Hall, in which each expresses needs the other cannot fulfill, is powerfully sung.

In a severely pruned role, tenor Thomas Hannan as Candy is given less to do than his dramatic counterpart, but the sprightly theme that follows him does much to convey his hope and fragility. Tenor Bruce Johnson's Ballad Singer is fine, and Robert Bogardus, Stepehn Gray-Felts, and Jeb Morris round out the cast as a chorus of ranch hands. Their combined voices add depth and richness to the texture of the opera.

This operatic treatment of Steinbeck's classic story offers lyrical music, strong performances, and a chance to experience *Of Mice and Men* in a heightened way. See it.

# THEATER REVIEW

BY JEAN THURMAN

## Whimsical 'Teddy Bears' debuts in Carmel

**THE SECRET Lives of the Teddy Bears** had its world premiere at Cherry Hall in Carmel last Saturday, and it's as cute a show as you can imagine.

The musical, written and directed by Max Roberts, is about a toyroom full of Teddy Bears who venture off into the wide world to improve their lot in life. The plot is similar to *The Wizard of Oz* in that each bear seeks something in a wonderful new land he or she is missing.

The bears travel to Junkland, where Panda Bear seeks a "boxectomy" (a removal of his broken music box), Mama Bear seeks an escape from sad memories of her lost Honey Bear, Polar Bear seeks the North Pole, and Baby Bear just wants to be "big, big, big." They each find their true wishes, but not in exactly the way they intended.

There are five bears altogether — with the addition of Grizzly Bear, a wayward teddy who leads them to Junkland — and they are enchanting. The costumes alone make the show worth attending. The bears are in one-piece bear suits from

head to toe, with only a space left for their faces, which are then made up as bear faces.

Several of the costumes are hand-hooked, which must have taken hours of labor. Over the bear fur the actors wear clothes appropriate to their characters. Panda wears a sailor suit, Polar Bear dresses as a professor, Baby Bear appears as a break dancer, and Mama Bear wears pantaloons and a K-Mart special dress.

It is hard to imagine Leslie-Ann Sturges as anything other than a teddy bear after seeing her in this show. Her voice, actions and appearance are perfectly teddy bear, and in addition, she graces the show with a lovely singing voice.

Heather Young as Baby Bear is the hit of the show, even though this is her first acting role. She makes her small part powerful through brashness, an amazing dancing ability, and a take-charge attitude.

Professor Polar Bear — played by Carey Crockett, who also did the design work for the show — is a stuffy, pompous, lovable old bear who can be very funny one moment, then sing his heart out the next. Grizzly, played by Vince Salazar, is a proper rogue, and Howard Hinckley's Panda is endearing.

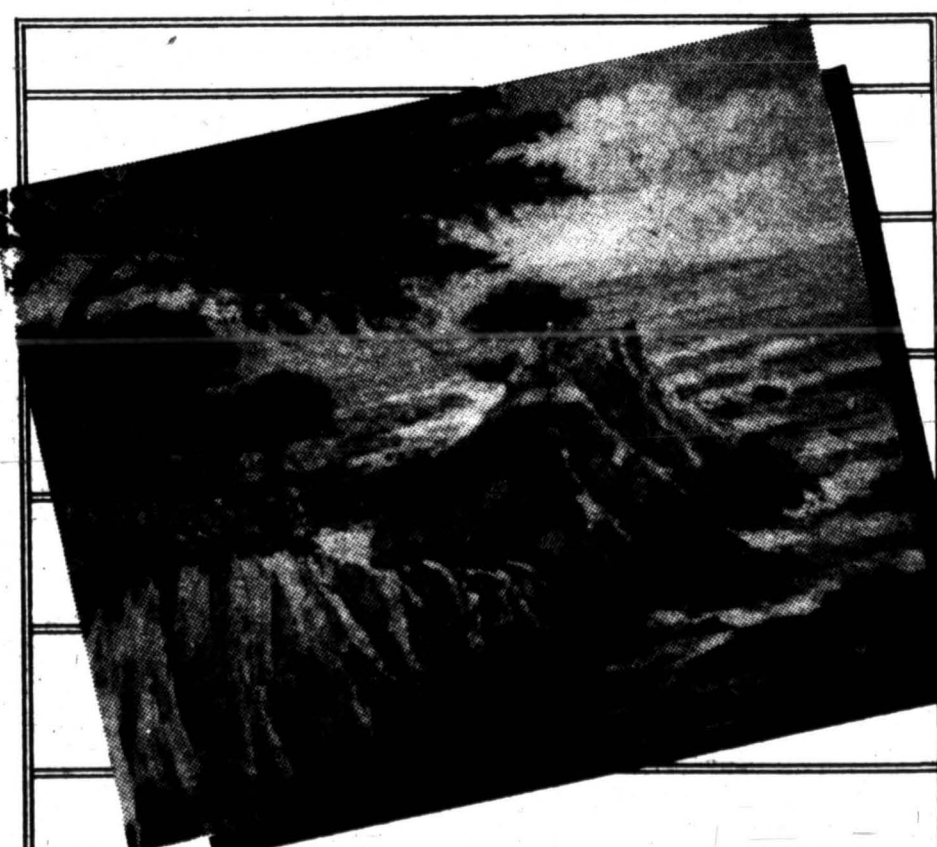
Thomas Sanchez plays the show's villain, Fizzle Rat, who runs a nightclub for cockroaches in the junkyard. It's hard to hate a villain who has such a sweet side, though.

The weakest link in the show is Goldi, a bizarre doll who is dressed like one of Hugh Hefner's Playmates, and can only speak when her string is pulled. Her lines are the kind you would hear in a singles bar, and she has no control over what comes out of her mouth. Actress Renata Yundt does a good job of looking perplexed over her non sequiturs, but the part is just too strange to do much with. It needs drastic rewriting.

# ROUNDUP

## 'Anatomy of a Murder' screened

The Carmel Valley Library will screen the film *Anatomy of a Murder* at 7:30 p.m. Friday, Feb. 1. The library is at 65 W. Carmel Valley Road in Carmel Valley Village. For details, call 659-2377.



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SOME OF THE dialogue also needs to be rewritten; there are lines that are unclear. But the concept of the show, the design, and the execution of these are delightful.

The plot stems from the characters, which sometimes means the plot gets a little thin and some of the characters don't have a lot of purpose. But they are all cute, cuddly, and funny.

The songs fit the show perfectly, with a lightheartedness and humor similar to Muppet Show music. They range from the lyrical "To Sleep With Her" and "Dreams of a Lifetime" to the rollicking and hilarious "Cabana Song." Lyricist C.T. Chase and composer Max Robert make a great team.

I don't usually care for the sound of a synthesizer, but for this show it works very well. Musical director John Espino also plays keyboard and conducts the small but effective orchestra.

Everything about the show is charming, from the cockroach puppets to the childlike set drawings. The costumes couldn't be better. The show needs kids in the audience; the one child who attended Saturday night was spellbound.

Bring your kids and your teddy bears to Cherry Hall in Carmel. The play will continue Saturdays and Sundays at 8 p.m. through Feb. 16 with Saturday matinees at 2 p.m.

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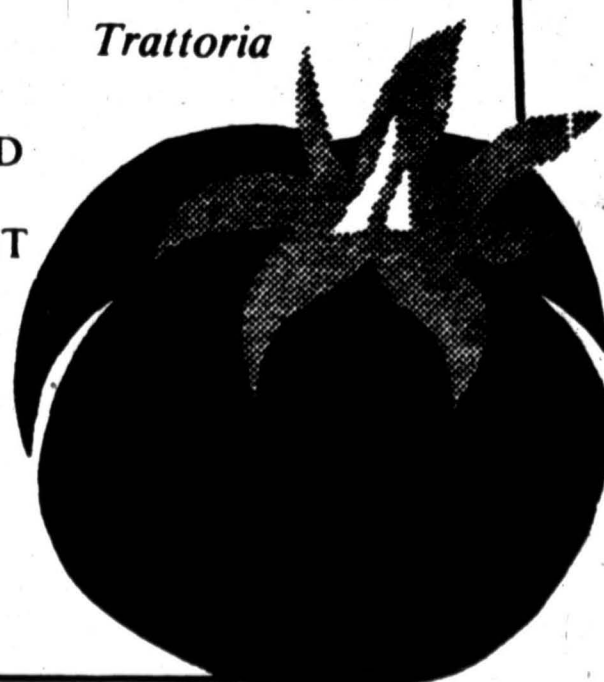
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## Images of Africa displayed at Carmel Valley gallery

**IMAGES OF Africa** by Carmel Valley photographer Brigitte Kennett will be featured throughout February at the Daniel David Derr Gallery, 10 E. Carmel Valley Road in the Village, Carmel Valley.

Schooled and experienced as an industrial photographer in Europe, Ms. Kennett settled in Kenya to photograph the beauty of the emerging continent of Africa.

Her alliances with the East African Wildlife Society, the Orchid Society and the Flying Doctors' Society plus environmental problems of the African peo-

ple, offered her an opportunity to observe the enigma that is Africa today.

Her work has proven instrumental in the extension of concern toward African life, from the smallest plants and animals to cultural growth, such as the Kenyan National Ballet.

After leaving Kenya in 1980, Mrs. Kennett moved to Carmel Valley, where she lives with her husband, dogs, an African grey and her collection of photographs.

Opening receptions are scheduled at 7:30 p.m. Friday, Feb. 1 and 1 to 3 p.m. Sunday, Feb. 3. Gallery hours are irregular. For more information, call the gallery at 659-5586.

**RHINOS** photographed by Brigitte Kennett in Africa are among the images in her show at the Daniel David Derr Gallery.

The exhibit opens Friday, Feb. 1. The gallery is at 10 E. Carmel Valley Road in the Village, Carmel Valley.

## Kesling teaches abstract class

A weekly workshop in abstract composition and painting techniques will be offered at The Carmel Foundation by Carmel artist Lewis Kesling, beginning at 1 p.m. Saturday, Feb. 2. Classes will run on a continuous basis with registration renewable every 16 weeks.

Kesling, formerly from the Pittsburgh, Penn., area, has achieved prominence in the eastern United States as an abstract expressionist painter and is still represented at numerous galleries in Pittsburgh, Philadelphia and New York City. His teaching ex-

perience lists the University of Steubenville in Steubenville, Ohio, West Virginia University, Fairmont State College in West Virginia and West Liberty State College in West Liberty, West Virginia. For 10 years he was director of The Art Workshops Corporation of West Virginia and has also served terms on the Advisory Board of the Creative Arts Center of West Virginia University.

He is an active member of the Associated Artists of Pittsburgh and The Pittsburgh Watercolor Society, and has exhibited frequently

at Carnegie Museum. His works are represented in many private and corporate collections and he has exhibited at such places as the Museum of Modern Art in New York City, The Monede Gallery in Paris and Poindexter Gallery in New York City. Among his credits are murals for American Tel&Tel, The U.S. Time Corp. at Rockefeller Center, North American Rockwell and National Steel Corp. of Pittsburgh and Mellon Bank, also of Pittsburgh.

Kesling has been a frequent exhibitor and demonstrator at Pittsburgh's Three River Arts Festival and has been a noted teacher and lecturer for more than 30 years.

Classes at The Carmel Foundation will meet from 1 p.m. to 4 p.m. on Saturday afternoons. Interested persons may receive further information and tuition rates by calling The Carmel Foundation at 646-1588. Prospective students will be required to have an interview and screening of work prior to final approval for entrance to the class. Persons interested are urged to call the foundation as soon as possible for a place in the limited registration.

## Carmelite exhibits florals

Floral paintings by longtime Carmel resident Lilliana Braico will be featured during February at Adams Too, Fifth Avenue at Junipero, Carmel.

An artist's reception is planned from 5 p.m. to 7 p.m. Saturday and Sunday, Feb. 2-3. Sherry and cheeses will be served.

Ms. Braico's medium is chiefly oil, which is applied with brush and pallet knife. "Color is my message," she said of her florals.

A native Californian, the artist initially studied under Lida Giambastini. She then

worked under John and Patricia Cunningham at the Carmel Art Institute.

She lived and painted in Capri, but she said most influential to her painting was her time in Paris studying works of impressionists and expressionists.

While in Capri Ms. Braico began icon painting. Taking an impressionist vision of the traditional icon, she creates her madonnas and saints on grounds of gold leaf or marble, giving a translucent effect to color.

The artist exhibits in Chicago, Palm Desert and Georgia as well as Carmel.

## Winning works exhibited

The Central Coast Art Association annual competitive show will be on view at the Marjorie Evans Gallery in Carmel from Friday, Feb. 1 through Feb. 28. Judges for the event will be Elizabeth Palmer and William Stone.

A reception to honor the artists will begin at 7 p.m. Friday in the Chapman Room, which adjoins the Marjorie Evans Gallery, San Carlos at Ninth, Carmel.

Ribbons and cash awards will be presented and members and their guests will vote on a people's choice award. The show is open to public viewing 9 a.m. to 5 p.m. weekdays.

## CURRENT EXHIBITS

### • OPENING •

**Marjorie Evans Gallery:** Central Coast Art Association Annual Competitive Show, artists' reception 7 p.m. Friday, Feb. 1 in the Chapman Room, Sunset Center, San Carlos at Ninth, Carmel. Through Feb. 28.

**Daniel David Derr Gallery:** photographs of Africa by Brigitte Kennett, artist's reception 7:30 p.m. Friday, Feb. 1 and 1-3 p.m. Sunday, Feb. 3, 10 E. Carmel Valley Road, Carmel Valley Village. Through February.

**Seaside City Hall Gallery:** Chinese paintings by General Huey-Jun Hu, 440 Harcourt Ave., Seaside. Through Feb. 28.

**The Carmel Foundation:** mixed-media works by Fay Hopkins, Lin-

coln and Eighth, Carmel. Through Feb. 28.

**Adams Too:** floral paintings by Lilliana Braico, opening reception 5-7 p.m. Saturday and Sunday, Feb. 2-3, Fifth Avenue at Junipero, Carmel. Through Feb. 28.

### • CONTINUING •

**Monterey Peninsula Museum of Art:** Third Annual Juried Photographic Exhibition; **Plain Air Artists of California:** recent works by seven Southern California artists; **Joan Brown: Works from the 'Water Series'; Deanna Forbes: Recent Works.** 559 Pacific St., Monterey. Through March 10. **Site 311: Wall Pieces** by Barry Masteller, 311 Forest Ave., Pacific Grove. Through Feb. 7. **Fort Ord Arts and Crafts Gallery:** textile designs by Edina

**Ritter Thern, Art Center Building** 2250, 2nd Avenue, Fort Ord Through Jan. 31.

**Pacific Grove Art Center:** photographs by Ken Fadern and Tony Gardner; lithographs by Herlinda Spah; drawings, paintings and prints by Darien Payne. 568 Lighthouse Ave., Pacific Grove. Through Feb. 23.

## 'Golden Age' recalled

Continued from page 21

She professes a fondness for the company of musicians, and counted pianist Artur Rubinstein as a friend.

"I have absolutely no musical talent. I can change a tire, mend a clock, but I cannot play two notes in a row," said this veteran of 45 movies, 35 stage roles, 25 television programs and "untold radio shows."

When pressed, Miss Fontaine will admit to disliking "those Hollywood books that are not accurate when told by somebody else. There was one on Hitchcock that was deliberately slanted to make him an ogre. One came out on my sister (Olivia de Havilland) and me that was so illiterate it was disgusting. They're, what do you call them, cut and paste books that use old press clippings and the authors insert their own comments."

The actress, her hair tied back in a golden chignon, seemed far too busy to dwell on such topics. "I'm lucky in a sense. We still have our films, we still have our youth as it were."

"I'm sentimental but a realist. I'm very much in sight of today."



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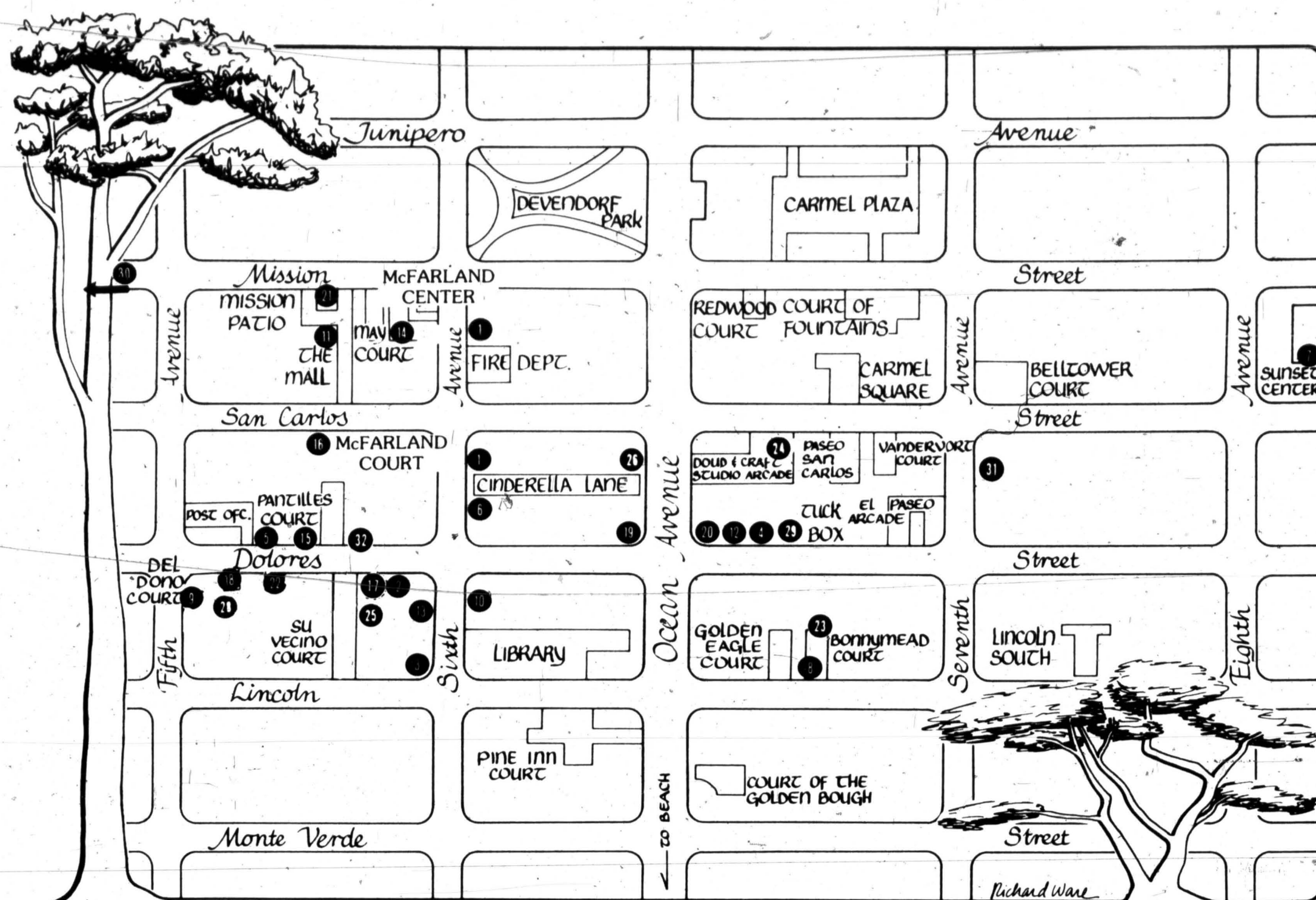
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# CARMEL ART GALLERIES

## A guide to Carmel's famous art collection



### 1 ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simand, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

### 2 JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat.; 11:30-4 Sun. 624-2163

### 3 MINER'S GALLERY AMERICANA, INC.

Andre Andreoli, Archuleta, Mrs. B. William Bennett, Lathrop Bullene, Helen Caswell, Choo Keng Kwang, Francois Cloutier, John Gable, B.R. Garvin, Glisson, Lesley Harrison, Maurice Harvey, Carol Hutchinson, Peter Keating, Bruce Kilen, Robert Krantz, Carol Lacey, Jack Laycox, Frank Loudin, Lynn Lupetti, Rosemary Miner, Racina, Douglas Remley, Gary Swanson, Ray Swanson, Edward Szymid, Trinidad, James Verdugo and other superb contemporary American artists. Visit our main gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5 Special exhibits every month. Strollers note our exciting street level display. 624-5071

### 4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

### 5 LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 5th. 624-3707

### 6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

### 7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

### 8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnybrook Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

### 9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

### 10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

### 11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330.

### 12 BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-8447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

### 13 WESTON GALLERY

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### 14 COTTAGE GALLERY AT CARMEL

Romantic landscapes and seascapes, traditional realism, impressionism, and sculpture are presented in the congenial atmosphere of Cottage Gallery. Artists include: Ben Abil, Norm Comp, Don Doney, John Encinas, Gerald Farm, Robert Girkard, Pat Grind Robert Johannmeier, Thomas Kinkade, Guy Morrow, Raymond Pease, E. John Robinson, Jack B. Rott, Jerry Ruthven, Leslie Saylor, Craig Smith, Barbara Vaupel, Elaine Wallin, Heidi Wilson, and Allan Wolfon. If you enjoy beautiful art, visit the Cottage. Mission and 6th; open 10-9, Sun. 11-5 624-7888.

### 15 BILL W. DODGE GALLERY

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### 16 SIMIC GALLERIES

As the largest and one of the most respected galleries in Carmel, Simic Galleries offers the widest selection of renowned seascape artists' work in the country, along with the finest selection of French Impressionists' works in the area. Representing more than 80 major artists, with an impressive collection of landscape scenes, still lifes, figuratives and magnificent bronze sculptures. Simic Galleries also offers consultations on investment art to experienced and novice collectors alike. Simic Galleries features works by Eugene Garin, Loren D. Adams, Dzigurski, Mario B. Simic, Raymond Page, Roberto Lupetti, Cassay, Kreman, Cortes, Blanchard, Ribout, Delage, Boyer, Valere, Fetherolf, Trevor, and Makk. Now in three locations. San Carlos, corner of 6th, Carmel. Open 10 a.m. to 9 p.m. daily. 625-7522.

### 17 FAWCETT GALLERY

A small intimate gallery presenting the finest selections from oils to watercolors. The Gallery features the technique of the Old Masters by Cichocki; rural landmarks by Rick Brogan; Monterey Peninsula scenes by Margaret Roberts; Impressionist Foster Caddell; California seascapes and landscapes by Ed Fawcett; original etchings by Robert Kasir and others. Hours 10:30-12:30 & 1:30-5:00 Daily, Sunday 11-4.

### 18 LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, dramatic landscapes by E. John Robinson and Don Price, quaint harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Eifler, Western bronzes by Fred Hill, barn scenes by Robert McFarren, California woodlands by E. Mason Gregory. Many others showing daily. Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

### 19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building. Ocean & San Carlos, Carmel. 624-2480

### 20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 625-1587

### 21 20TH CENTURY MASTERS BROKERAGE

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### 24 GALERIE DE FRANCE

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### 25 JOSEPHUS DANIELS GALLERY

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### 26 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rotho, & Neiman as well as mezzotints by G.H. Rotho and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

### 28 LANDELL GALLERIES

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### 29 HANDWORKS

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### 30 ABBATECOLA ART GALLERY & MUSEUM OF SCIENCE

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### 31 WALTER-WHITE FINE ARTS

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**SANTA BARBARA** hope ranch. Tudor style. 6 bedroom, 5 1/2 baths, 5 acres gorgeous view. Free brochures. \$895k Agt. (805) 964-3653. 2-21

**REFRIGERATOR**, small; gas stove, both WARDS, good condition 624-2205 Saturday only. 1-31

**FURNISHED** large Carmel home for sale. Appt. only. 625-0949. 1-31

**JAPANESE** shoji blinds, assorted sizes \$50. Beige rugs, 16' x 12', 8' x 12' \$75. Call Mr. Castelli, 625-5952. 1-31

**BEAUTIFUL** custom lined drapes with matching cornices, antique white, antique satin, 2 rooms, excellent condition. 373-6405 after 1 p.m. 1-24

**PIANO**, must sell now. Steinway B-12 7 ft. \$16,000 or best offer. M. Petrucciani. (408) 667-2136.

**HAVE YOU LOST** a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m. TF

**SPECIAL OFFER:** Two waterbeds! One airframe double, one regular king size. Both with heaters, excellent. Owners cannot adapt. \$50 each or \$90 for both. 624-0162.

**FURNITURE** at large Carmel home for sale. Appt. only. 625-0949.

**ANTIQUES.** 96 pcs. Haviland, armoire, pine hutch, clocks, doll, bisque figures - much more. 624-4126. 1-31

**TYPEWRITER.** Silver Reed EX55 electronic. Top of the line. Computer interfacing to serve as quality printer. Perfect condition, rarely used. Daisy Wheel (four type styles), 15" carriage, automatic centering, memory, correction ribbon built-in, page end indicator. Everything to make typing easy. Cost \$1,100, sell for \$700. 624-0162 days; 372-4171 eves. TF

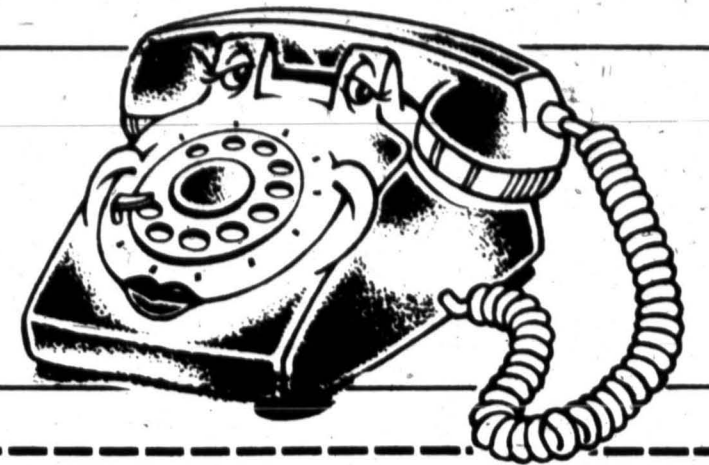
## Help Wanted

**SALES PERSON** needed. We have a Monterey Peninsula territory open. Major copying machine dealer will train and support a qualified sales person. Excellent benefits. Call Katen at (408) 649-3277 for an application. 1-31

**DOMESTIC.** Dependable, honest, thorough. References. Prefer 8:30-12:30 Fridays. \$5 hr. 624-3898. 2-7

# Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



## Mail-a-Want-Ad-Form

Ocean and San Carlos streets  
P.O. Box G-1, Carmel  
624-0162

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
Phone \_\_\_\_\_  
Zip \_\_\_\_\_

Heading or Classification \_\_\_\_\_  
Insertion Dates \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Deadlines:** Friday 5 p.m.  
Too Late to Classify, Monday 1 p.m.  
Legals, Monday 5 p.m.

Save money with our  
multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and Wanted ads payable when placed.

**DEADLINES:** 5 p.m. Friday. Legals 5 p.m. Monday.

**ADJUSTMENTS:** We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

## Help Wanted

**EMPLOYMENT ANNOUNCEMENT:** The City of Carmel-by-the-Sea is accepting applications for the position of **CLERICAL AIDE**. Clerical Aides provide support clerical, secretarial and related services for all City Departments on an intermittent, on-call basis. Applicants must type a minimum of 50 words per minute, be knowledgeable in the use of business machines and work well with the public. Salary to start: \$6.00 per hour. Applications and information may be obtained from the Personnel Office, Carmel-by-the-Sea City Hall, San Carlos and 10th, Carmel, CA and by phone at 624-1172. Application deadline Tuesday, February 19, 1984, 2:00 p.m.

**VOLUNTEER SERVICES** coordinator needed by Carmel Foundation. BA degree or 4 years equivalent experience. Resumes to P.O. Box 1050, Carmel by Jan. 21. No smokers or telephone calls please. 1-10

**CHILD CARE** wanted for infant in my Carmel home. References required. Call Sheri, 625-5310. 1-31

**MUTUAL OF OMAHA.** We need two representatives now to offer our exciting new product line to people in the Monterey area. Complete training program. Excellent earnings. Opportunity for advancement. For confidential interview call: Mr. Estassi, 625-2111. Equal opportunity employer. 1-31

**AIRLINES NOW HIRING.** Reservationists, stewardesses and ground crew positions available. Call 1-(619)-569-6315 for details. 24 hrs. 2-7

## Instruction

**PROFESSIONAL** musician offers string instrument lessons, all levels. 625-0118. 4-4

## Instruction

**HWAKIDO** for self defense and personal growth. William Dallmann, Ph.D., PALA 303 Grand, Pacific Grove. 372-3935 TF

**DRESSAGE INSTRUCTION** and training by Jennifer Roth, 1983 USDF silver medalist. Beginners - advanced. School horses available. Clinics, 659-5202. TF

**CARMEL ART INSTITUTE** offering etching classes now. Contact Loren Janzen, 625-6097. TF

**FRENCH LESSONS** all levels of instruction by an experienced translator/tutor. Gabriel, 624-0162.

**ENGLISH RIDING LESSONS:** It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

## Lost & Found

Found ads placed free

**LOST CAT**, orange and white long hair male last seen Sun. 1-13 vicinity of Hatton between 3rd and 4th days. 624-6848 eves. 624-5082. Mark or Diane. 2-7

## Personals

**LOOKING FOR** ex-rockettes for local publicity promotion. No age limit. Phone 373-7324. 1-31

**KINDERGARTEN** class in need of used piano. Please call 372-1902. 2-21

**OVER 350** sincere singles subscribe to Singles Monthly Newsletter. Box 825, Santa Maria, 93456. 1-31

## Personals

**26 YEARS OLD**, white male inmate seeks correspondence. Will answer all mail. Ken Schules, C-37721, P.O. Box 600, Tracy, CA 95376. 1-31

**GROUP THERAPY** for persons with bulimia and related eating disorders. Call Amy Krupski, LCSW, 375-1515. 1-31

## Pets & Livestock

**AKC POODLE** puppies. Two white female toys, 2 white male toys; one male, one female black miniature \$250 up to \$350. 726-2517 after 5 p.m. or leave message. 1-3

**HAY FOR SALE.** Alfalfa, wheat, oats, barley, rye. Delivery available. \$2.99 a bale and up. Hollister, 637-6734. TF

**HAPPY HORSES** (and riders) call **RANCHO LAURELES EQUESTRIAN CENTER** home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

**PROFESSIONAL HORSE** training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

## Property Management

**PROPERTY MANAGEMENT.** Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

## Property Management

**PROPERTY MANAGEMENT:** short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

**VINTAGE REALTY** manages property. Long term and quality vacation rentals. 624-2930. TF

**CREATIVE PROPERTY MANAGEMENT**  
William Ashby, CPM  
Professional Management  
by a Certified Property Manager  
**649-3631**

## Real Estate For Sale

**BIG SUR COTTAGE**, separate studio overlooking Partington Cove. Spectacular views. Best buy in Big Sur. \$225,000. 1-667-2244. 1-31

**SOLIDLY BUILT.** Luxurious dream house. 2 bedrooms, 2 baths in prestigious sunny Agujito Oaks. Must be seen to be believed. Exceptional financing. \$290,000. 649-4079. TF

**SURF AND SAND.** lovely 3 bed 2 bath beach front condo in unique beach community of Pajaro Dunes tennis & 24 hour security \$249,000. (408) 688-8722. 1-31

**ON THE SAND.** Huge home on the beach at Rio Del Mar. 6 bedroom, 3 bath with 113 ft. of beach frontage. Ideal for partnership or corporate purchase. Enjoy sun, sand and surf from this special retreat. Just reduced to \$449,500. (408) 688-8722. 1-31



# CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

## Real Estate For Sale

**CARMEL VALLEY VILLAGE**, 2300 sq. ft. 4 bedroom, 2 bath, excellent condition, lots of extras. \$175,000 owner 659-5322 weekdays, 659-3940 weekends and evenings.

**BIG SUR** overlooking Partington Cove. 3 bedroom, 2 bathroom home, large separate studio, dramatic view \$390,000. 667-2244.

"BUY A HOME where the buffalo roam? Invest in the Wild West! Cowboy country, Riverton-Wyoming. Homes, rentals, apartment buildings, commercial properties. Prices range from \$25,000 for homes to \$150,000 for deluxe four-plexes." Contact The Flying "D" Group, Inc. P.O. Box 1103, Riverton, WY 82501. 2-28

**FIVE-PLUS** or acre parcel off Carmel Valley Road, near Arroyo Seco. Privacy, views and water. Year round creek. \$65,000. Call (408) 662-2300 or (408) 662-3473 eves, ask for Mary or Rita. TF

**APTOS** seascape lot — fantastic ocean views. Prime location, inside private gate in exclusive seascape \$385,000. (408) 688-8722. 1-31

**FOR SALE:** In the beautiful Salinas Lamplighter Trailer Court near Northridge and good schools, a nice single-wide, two-bedroom mobile home. Refrigerator, brand-new washer and dryer included in the low price of just \$13,900. Call Don Slater at Century 21/Advantage Realtors at 424-0681.

## Real Estate Commercial

**CARMEL** commercial space for lease presently a gallery, 520 sq. ft. Call Barney, 624-3868. 2-21

**COMMERCIAL BUILDING** downtown Carmel, three stores and apartment. Excellent owner financing, \$900,000. Charles Aucutt, Realtor. 373-2691. TF

## Services Offered

**FENCES**, retaining walls, gardening, tree work, landscape, painting, etc. Free est. Dennis, 659-3144, 659-3055. TF

**LOCKE PAINTING**, interior/exterior 5 yr. guarantee. Call Locke, 624-1860. 2-21

**HOUSESITTER** couple available March 1. Reliable, experienced retired couple. Like pets. Former Carmel residents desirous of relocating in Carmel. References, phone (818) 349-1963. Talk to Mr. or Mrs. Cornell. 2-21

**FACIALS AND** waxing service available. Call 625-3229.

**PRUNING**, all types Scotts Gardening Services nows the time 649-1290. 2-21

**MONTEREY RESALE** Shop: Fine quality clothing and accessories for women. Jewelry and gift items for consignment. 407 Calle Principal, Monterey. "Katty corner" from the Sheraton. 372-1729. 2-7

**PROFESSIONAL** painting and refurbishing. Quality workmanship, reasonable rates free estimates (408) 659-3267. No job too small! 2-21

**GARDENER:** Carmel, P.B., horticulturist and landscaper has two days open. Start the new year right with a professional! Experienced in all phases of landscape installation and maintenance. Robert Wagner, Jr. 624-6941.

## Services Offered

**RETIRED JEWELRY** lady restrings necklaces for hobby, excellently done. 624-4047. 2-7

**TEACHER, 37;** daughter, 11, wish to housesit, summer 1985. References, photos. 119 Camelot, Dathan, AL 36303. (205) 793-2520. 1-31

**FURNITURE REPAIRING** and refinishing. Cabinets, antiques, complete restoration. Star Refinishing, 659-3019. TF

**YARDBIRDS GARDENING** service. Excellent rates, free estimates. 624-7417. 1-31

**CLEAN AS A WHISTLE** housecleaning. Reliable, reasonable rates. 624-7417. 1-31

**PSYCHIC/ASTROLOGY** readings by English professional call 373-1414 after 6 p.m. and at weekends. 1-31

**PROFESSIONAL** housecleaner available for work now. Excellent local references, call 659-3363. 1-31

**CARPENTRY, FENCES,** remodeling, reasonable. Masonry and concrete work, 625-1945. TF

**HAULING, YARD CLEANUPS,** yard maintenance, treework, fruit trees and ornamentals. Reasonable. 625-1945. TF

**MAC'S** housepainting exteriors from \$229. For information and appointment call 649-3102. TF

**LANDSCAPING, NATURAL** Carmel stone a specialty. David McFadden, 649-3102. TF

**PINE CONE EMPLOYEE** needs housesitting position. Responsible, will take care of your house, pets, and plants on long-term basis (until fall, '85). Conscientious, clean, excellent references. 372-4171. TF

**GREENMACHINE.** Hauling, yard cleanups, tree service, handyman. Insured, reasonable, 625-1945. Pick-up or dump truck. TF

**SKILLED LABOR** services. Fences built, ditches dug. Pick-up, hauling and more. D.A. Beaver Repairs, 394-3004. TF

**BRANCHING OUT** gardening and landscaping. Yards cleaned, regular maintenance, irrigation. Quality work. Mitch 372-3627. TF

**MATURE EUROPEAN LADY** wishes position, live-in nurse, companion, house manager, excellent references. Please call Mrs. Talbert (415) 991-3439. TF

**NURSE PRIVATE DUTY,** home cases only, experience, references. 1-462-1956. TF

**TRACTOR SERVICE.** Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

**PEDICURES BY DOROTHY.** Calif. state licensed. Home visits \$18. Call 373-8327 for appt. TF

**CONWAY OF ASIA.** Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

**PROFESSIONAL RAILROAD TIESMAN,** retaining walls, steps, planters and borders. 659-4794.

**GARDENER** - garden, maintenance, garden renovation, rototilling, pruning, professional, David. 659-4282.

**SANTA CRUZ** massage J.J. 425-5128. TF

## Services Offered

**"CARPENTER FOR HIRE".** BHI Uncapher, P.O. Box 4854, Carmel, CA (408) 625-5431. TF

**CARE FOR THE ELDERLY** in my lovely home or yours. Any hour, State clearance and good references. 1-422-0742. Salinas. 2-14

**CUSTOM PATIOS** and decks. King and Coustette 659-4794. TF

**CUSTOM CARPENTRY.** Fence repair and design, retaining walls, roofs. Remodeling, references. Free estimates. 394-5727. TF

**CARIBOU CONSTRUCTION CO.** "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

## Special Notices

**FREE FOOD & FUN.** Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. \$1 draft, board games, great music. 4-8 p.m., 7 days, 5th & Dolores, 625-0939. TF

**GIZDICH RANCH.** Apples: Red Delicious, Thomas, Newton, Pippin, other varieties \$1.11 to \$2.5 a pound by the box. Fresh apple juice, pies, frozen raspberries, olallie berries and strawberries. Antiques and gift shop. Highway 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton, to 55 Peckham, daily 9 a.m.-5 p.m. 722-1056. TF

**RELATIONSHIP** counseling. Psychotherapy, personal growth, dream analysis, guided imagery-relaxation training. Licensed marriage, family, child counselor. Jed Linde, M.A. 659-4954. TF

Did Santa bring new computer toys for Christmas?  
Donate your closet computer to the Jamesburg School, certified Non-Profit  
375-8839

## Time Share

**PEBBLE BEACH** one-twelfth or more ownership Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953. TF

## Vacation Rentals

**WAIKIKI CONDO,** two bedroom, two bath, ocean view, \$100 day, York-Dugan, 2691 Kring Drive, San Jose, 95125. 1-31

**SUNNY PRIVATE** delightfully furnished Hatton Fields 2 bedrooms, 2½ baths, 3 fireplaces, AEK, Mission, ocean, mountain views. Available mid-February through April. \$1500 monthly. 624-8876.

**SHORT-TERM** quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency. 624-3846. TF

**SHORT-TERM** quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency. 624-3846. TF

## Wanted

**USED UNDERWOOD** portable typewriter. Call 624-4876 before 9 a.m. or after 1 p.m. 1-31

**FIRST TIME** grandparents need all baby furniture. Good condition please. 624-2219. 1-24

## Wanted

**REFECTORY** or William & Mary dining table. 624-4130. 1-31

**ABSOLUTELY RELIABLE** Austrian couple seeks to housesit on peninsula four weeks either June, July or August. Local references, call after 6 p.m. 372-9121. 2-14

## Work Wanted

**CHEF, FOOD** and beverage and restaurant manager, 17 years experience, seeks challenging, responsible position in Carmel area. Excellent references. For resume write Ron Curry, P.O. Box 1047, Vail, CO 81658 or call (303) 476-4959. 2-21



## Appliance Repair

**STANLEY APPLIANCE CO.** Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

## Auto Insurance

**AUTO INSURANCE** Don't get caught without it, and don't pay more than you need to. Call for a quote now with no obligation. Howbert-Pease Ins. 624-3643

## Carpentry & Construction

**BUILDING & DESIGN** Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

**CUSTOM CABINET WORK** Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

**FINE CARPENTRY AND CABINETRY** Barry Elkins, Fred Ezzell. 659-4484

**WILLIAM LOGAN CONSTRUCTION** Room additions, remodeling, custom deck. Free estimates. Financing available. 648-5533

## Carpet Cleaning

**COASTAL CLEANING SERVICE** Carpets cleaned. Just call 649-0653 for free estimates.

## Chimney Sweep

Chimney sweeping by professional sweep. Latest equipment and methods used. Guaranteed dust-free cleaning. Discounts for two chimneys or more. Call your neighbor! Call 384-2264 before 9:30 a.m. or after 6 p.m. Jim Tiffany.

## Disposal

**CARMEL VALLEY DISPOSAL SERVICE** Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

## Electrical

**ELECTRICIAN SERVICES** Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

## Firewood

**QUALITY FIREWOOD** Quality firewood — pine

## Service Directory 624-0162

wood, cords and ½ cords available. Free delivery. 899-3848

## Gardening

**AMERICAN GARDENER** Year round garden care. Call Johnny Gardener, 373-8317.

**BUDDING GENII** Gardening Service. Maintenance, clean-ups, and landscaping. Estimates joyfully given. Gabriel and Friends. 624-0162.

## FOR THE GARDENS OF YOUR FANTASY

Specialize in low maintenance container gardens using succulent, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

**YARD NEED A FACELIFT?** Weeds, trees, lawns, hedges, ivy. Large cleanups. Reliable, responsible, Ron. 625-1513

## Home Maintenance

**ARE THE HONEY DO'S** Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

**RAIN GUTTER** Rain gutters cleaned, 4-month guarantee, free estimates. Call Blake 659-2128.

## House Cleaning

**COASTAL CLEANING SERVICE** We do the total house. Includes carpet cleaning. 7 days a week. Just call 649-0653 for free estimates.

## House Painting

**BRENT BAYSINGER PAINTER** Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

## CHRISTIAN PAINTING: SERVICE WITH HEART

Interior and exterior. Free estimates. Call Jerry. 394-1354

## Masonry

**HAVE BRICK WILL LAY** Brick, block, stone and concrete fireplaces, patios, barbecue, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

## Moving &

## Storage

**WERMUTH STORAGE CO., INC./ALLIED VAN LINES** Complete local & world-wide service. 373-4967

## Pet Sitting

**ANIMAL FRIENDS** Since 1978, personalized pet care in your home. 625-1290

## Plumbing

**HUBBARD PLUMBING & SEWER SERVICE** We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts 624-0443.

## Roofing

**CYPRESS ROOF CLEANING CO.** Specializing in roof maintenance with these services: "Cleaning" "Oiling" "Gutter and sheet metal work. Insured. 372-0304

**ROOF REPAIRS & NEW ROOFS** Rain gutters and skylights installed. Terms available. 384-8850.

**ROOFING BY MIKE** Free estimates. Let us take a peek before it starts to leak. All work hand nailed and guaranteed. Lic. 460097. 372-3020 or 373-8451.

## Sprinklers and Irrigation

**SPRINKLERS & DRIP** Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. 372-2573.

## Septic Tanks

**GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING** Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

## Tree Service

**AIRSCAPE TREE SERVICE** Experienced, quality workmanship. Trimming and Removal. Fully licensed and insured. Phone day or night. 373-8022.

## BOB GILLY'S TREE CARE

Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

## Window Cleaning

**PENINSULA WINDOW CLEANING** No need to see through a glass dark /... Call Nicholas /... for a free estimate. 624-3712.







# REAL ESTATE MARKETPLACE

## MONTEREY PENINSULA PROPERTIES GUIDE



...is committed to

**EXCELLENCE** in serving you:

**KNOWLEDGE • INTEGRITY  
COMMUNICATION • SERVICE**

*Whether you are considering a purchase  
or sale of real property in the area,  
please call so that we may provide the  
service you have a right to expect.*

**Call Merit-McBride Realtors • 625-3600**

### CARMEL KNOLLS

Excellent location, convenient to shopping.  
1570 sq. ft., 2 bedrooms, 2 baths, fireplace, 2  
car garage, alarm system & private garden.  
Above ground swimming pool. Assumable  
loan, fixed rate. Well priced at \$218,000.

**375-3170, Agent**

*The Pine Cone  
is your hometown  
newspaper!*



### Pacific Grove Classic Colonial

Definitely one of the most charming and prestigious homes in Pacific Grove, this semblance of early American heritage showcases 4 bedrooms, 4 baths, a spacious master suite with richly tiled and mirrored bath. The heritage of the livingroom is glamorized by the unique fireplace. The softly pasteled dining room is warmed by it's sunny exposure. Stroll into the 50'x50' indoor swimming pool and patio room naturally lighted and colored by the pool length skylights and foliage. Add a large game room and private office and you have the perfect home. Superb for entertaining friends and clients or just for the ultimate in relaxation. Asking \$399,500.



**HILLTOP BUILDERS, INC.**  
484 Washington St., Ste. E  
Monterey • (408) 646-9988  
A Real Estate Brokerage  
and Development Company

**ADOBE IN THE SUN.** Well-maintained and expandable 2 bedroom, 2 bath Post adobe on landscaped half acre with pleasant mountain views. Walking distance to Carmel Valley village. Ideal starter or retirement home. \$179,500.

**THE VIEW ALONE** is worth the asking price of this very livable and charming rustic ranch home. Situated on a 1+ acre lot, cozy patio greets this morning sun and large deck bids adieu when the ocean embraces Sol. 3 bedrooms, 2 baths, living, dining and family room provide ample space for a comfortable life style. \$229,000.

Have you been thinking of raising animals, grapes, or just have your own little farm? We've got the property. It's all ready to move into, fenced 20 acres with a barn, new 3 bed., 2 bath home, private water system and your own stream. \$295,000.



312 W. Carmel Valley Rd., Carmel Valley, California 93924  
(408) 659-2267  
Pioneers in Carmel Valley Real Estate Since 1926

### TIERRA GRANDE CARMEL VALLEY



This 3100 sq. ft. contemporary home with 3 bedrooms, 2 baths & tile roof is only 10 years old. It features a totally new kitchen, master suite, family room & solarium. It also has a solar heated hot tub & hot water system. The landscape is sprinkled and easy-care. It's the perfect house for entertaining and the views are spectacular. \$330,000.

### CARMEL VALLEY HOME

Comfortable country home on 1.8 acres just 4 miles from Highway 1, off Carmel Valley Road. Lots of redwood, glass and stone, this 4 year old house has a unique floor plan, very flexible, could be 2 units. Level lot with fruit trees and shrubs. Beautiful view of hills...just reduced to \$295,000.

### CARMEL VALLEY 13 ACRES, ROBLES DEL RIO \$70,000

### CARMEL VALLEY

- Sunny level acre lot.
- 8+ acre horse facility joint ownership
- \$137,000 assumable 12 1/8% loan
- 5 bedrooms, 2 1/2 baths
- 3,000 sq. ft. ranch style home
- \$295,000

### CARMEL VALLEY TIERRA GRANDE

This redwood contemporary sits on a flat lot on the top of a mountain with 270° views. It features a dramatic 15' high entry with skylights. There are 4 bedrooms, 3 baths and an office. The landscaping is complete and spectacular. Don't miss it.

### Consider a Condo in Pebble Beach!

*THE OCEAN VIEW is marvelous and the two bedroom, two bath no care condominium retreat seems extra spacious.*

*OFFERING EVERY AMENITY this immaculate unit has a floor plan designed for privacy and comfort — perfect for entertaining or unwinding and relaxing on your own!!*

*The seller will be happy to entertain any reasonable offer and will work with terms to suit your needs. There is a nice assumable loan.*

**\$235,000**

### HAMPTON COURT PROPERTIES

OPEN WEEKDAYS  
& SATURDAY 9-5

**(408) 624-6886**

OPEN  
SUNDAY 11-4

**7TH & SAN CARLOS, CARMEL DRAWER 350**

### CARMEL VALLEY RANCH HOME

On a flat 2.5 acre lot sits this 3 bed., 2 bath immaculate ranch style home. The outdoor landscaping is complete & mature. It has dozens of fruit trees and the lot is fully sprinkled. There is plenty of room for animals, tennis court, pool or maybe a large garden or Xmas tree farm. The home has a large family room which is open to a remodeled kitchen. There are hardwood floors in the entry & family room. The fireplace has a dual opening from the living room to the family room. There are several small out buildings for storage or animals. Priced to move at \$275,000 with a \$190,000 assumable loan.

### SCENIC DRIVE CARMEL

This 3 bedroom, 2 1/2 bath Cape Cod style home sits on the WEST SIDE of Scenic, virtually in the sand. You should know there is a building site between it, and the ocean, but the white water views will still be terrific. It was completely remodeled in 1984, and has an extensive alarm and intercom system. The entry level features all the main rooms of the home plus the master suite and office. Downstairs are 2 more bedrooms and a bath. \$650,000 with an assumable \$467,000 loan.

### PEBBLE BEACH OCEAN PINES CONDO

Spectacular Ocean Views. 3 bedrooms, 2 baths. Better than new condition. Top floor penthouse. Fireplace plus wet-bar. \$325,000 fully furnished down to the dishes, sheets & towels.

**625-1637**  
John Caldwell's



**ASSOCIATED BROKERS**  
real estate investment specialists

**Lincoln Ave., 1/2 block south of Ocean  
Bonnymead Court, Carmel**



## CARMEL COUNTRY SHOP

Great 2 person operation. Country style items. Quilts, Braided Rugs, Art Deco, Dolls, Beautiful Shop in fine condition. Flexible seller. Call for details. Carmel Business Brokers. A Div. of I.R.A., Inc.



Ask for  
Stan Nivinski or  
Dick Schofield  
625-4100

## NEW LISTING

If you are price conscious check out this neat family home. 3 bedrooms, 2 baths, large living room with fireplace. Large family room, new kitchen with oak cabinets. Master suite with sitting and dressing area. Beautiful fenced yard. Close-in Mission Fields location. \$167,000.

## CARMEL VIEWS

Incredible unobstructable ocean, Pt. Lobos, valley and mountain views. .62 acre lot cleared by seller with road and turnaround and parking making it extremely buildable. Seller may subordinate to qualified buyer. Gorgeous plans for 4,000 sq. ft. house of hexagon design for full advantage of views. Lot \$285,000. House and lot \$700,000.

## FLORIST SHOP

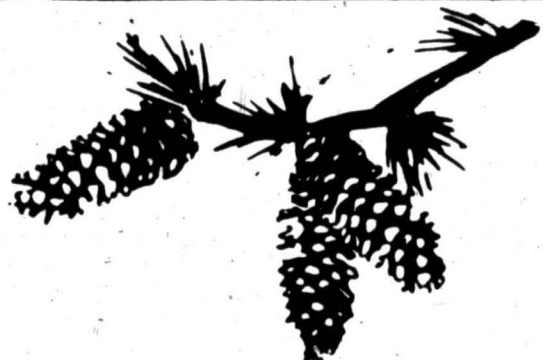
Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. \$95,000 - plus inventory.

## PEBBLE BEACH NEAR COUNTRY CLUB

Pebble Beach near the Dunes course and a short distance to Country Club. Two bedrooms, 2 baths, fireplace, 2-car attached garage. Interior freshly painted and new drapes. Reduced to \$220,000 for immediate sale.

## CARMEL ASSOCIATES

P.O. Box 3262 San Carlos  
Carmel 93921 Between 7th & 8th  
(408) 624-5373



## First Capital Properties Co.



## NOW LEASING HEATHER GLENN COURT

FIRST CAPITAL PROPERTIES COMPANY is pleased to announce that Heather Glenn Court located 1 1/2 blocks south of Ocean Avenue on Mission near 8th is now leasing. The stunning new 2 story building consists of 5,000 square feet of commercial/office space and 6 deluxe apartments. The commercial/office space located on the ground floor, can be partitioned off to a maximum of 10 separate shops/offices. All spaces open out onto a beautifully landscaped court yard giving both good exposure and easy accessibility. The apartments, consisting of 3-2 bedrooms and 3-1 bedrooms are located on the second floor with access from a key operated elevator. All apartments have fireplaces, open beam ceilings, microwave oven, compactor, dishwasher, hardwood floors, carpeting, stacked washer/dryer facilities and tiled bathrooms. Secured parking is provided underground for both commercial and resident use. Public parking also available at adjacent City parking lot. For information call Doug Forzani at 624-0505.

Specialists in Peninsula Properties  
Since 1919  
Carmel Rancho Shopping Center  
624-0505

It's time to  
increase  
our staff  
at

## HAMPTON COURT PROPERTIES

Call Annis Lembo  
Broker  
624-6886  
for confidential  
interview

## The Village Realty

Sales — Rentals  
Property Management

ELISABETH SETCHEL, Realtor

Ocean Ave. & Lincoln (408) 624-3754  
P.O. Box BB, Carmel, CA 93921

## ESTATE SALES

- \$110,000** — "Gray House" — a small one bedroom cottage on the back of the lot. Can be added to.
- \$120,000** — "Horizon" — one bedroom cottage with fireplace, open beam ceilings, pine walls and hardwood floors.
- \$135,000** — "Stucco" — a real charmer with knotty pine walls, stone fireplace, open beam ceilings, large bedroom with lots of closet space, patio and garage.
- \$150,000** — "Sky High" — Two story home — now a duplex, but may have to be converted back to a one-family home with fireplace, hardwood floors — approx. 1450 square feet.
- \$235,000** — Walking distance to center of town or the beach — on oversized lot with lovely oaks, there's a one bedroom Carmel Charmer on the front and a small guest cottage on the back. A little TLC would make this a delightful property.
- \$420,000** — In Carmel Highlands, over 3000 sq. ft. with 3 bedrooms and 3 1/2 baths on the main floor. Charming living room with stone fireplace and view of the ocean through the pines, dining room, family room, and large, well planned kitchen. On the lower floor is an 850 sq. ft. artist's studio with huge stone fireplace, north light, lots of storage cabinets for paintings and materials, bath and a driveway to its door. This house was designed for well-known local artist and was his home. On an acre so has great privacy.

## GEORGE CONN REAL ESTATE

LINCOLN & 6TH  
CARMEL  
624-1266

Pine Cone Classifieds For Fast Results

## Carmel, Valley & South Coast...

**CARMEL WOODS COTTAGE** with corner fireplace in living room with bookcases, cozy dining, kitchen with adjoining laundry-service room, 3 bedrooms, 2 baths. Garage converted to room & bath. Good starter home, ready to refurbish. \$179,500. 625-4111.

**ON VALLEY ACRE** in wonderful area with room for horse or tennis court, a family home close to golf courses & just minutes to Carmel. Fireplaces in living and family room with lovely garden views, formal dining, galley-style kitchen, 4 bedrooms, 3 baths, spacious patio. Just \$240,000. 625-4111.

**VALLEY & MOUNTAIN PANORAMAS** fill this Carmel home privately enclosed by brick walls & wrought-iron gates. Gracious interior with open-beam ceilings, finished mahogany walls, Arizona flagstone fireplace in living room, formal dining & sunny breakfast room, 3 bedrooms, 3 baths, expansive stone terrace, beautiful lawns & gardens. \$345,000, with financing. 625-0300.

**SEA & VALLEY VIEWS** from this Carmel High Meadows 4-bedroom, 3-bath home of traditional styling, with courtyard entry, fireplace & built-in bookcases in living room, wet bar convenient to living & dining with 12-foot built-in buffet, premium kitchen, lower-level suite with separate entry, view decking wrapping around two sides of the home. Move-in condition, \$348,000. 625-4111.

**HATTON FIELDS VIEW ADOBE** overlooking Fish Ranch, Point Lobos & the ocean! Spacious brick courtyard entry, flexible floor plan with 2 bedrooms, 2 baths with separate entries downstairs, while upstairs are spacious living room with brick fireplace, dining room opening onto view deck ideal for al fresco dining, 2 more bedrooms & compartmented baths...all with lovely views & sun orientation. \$360,000. 625-0300.

**HALF BLOCK TO CARMEL BEACH**, a superbly remodeled home capturing spectacular ocean views, located south of Ocean. Light & airy interior with premium quality appointments and appealing decor, featuring all-new gourmet kitchen open to dining area & view, track lighting, delightful glassed-in sun room, French doors opening to large deck, 2 master suites opening to private garden patio with tile-decked hot tub. Carmel living at its finest, \$525,000. 625-4111.

**OCEAN VIEW ENGLISH TUDOR** set amid towering pines on a private 1.5 acre just 10 minutes south of Carmel. Charming interior offering hardwood floors throughout, formal dining, gourmet kitchen with island & butcher block counters, 3 bedrooms, 3 1/2 baths. Fireplaces warm living room, library, studio & one bedroom...with ocean views from almost every room! \$535,000. 625-0300.

## Prime Building Sites!

**CARMEL NEAR TOWN** just 4 blocks south of Ocean, a tree-shaded 40x100 site with plans available for a two-story home. Reduced to \$110,000. 625-0300.

**CACHUGUA 45 ACRES** suited for single-family, rural, agricultural—with gentle meadow & hills surrounded by properties being developed for vineyards. Gorgeous vistas, access via private road. Test well completed. \$150,000. 625-0300.

**SLEEPY HOLLOW 7 acres** in gated area just past Village. Beautifully wooded with sweeping views, complete privacy, tennis courts & wonderful riding & hiking trails! \$210,000. 625-0300.

**GOLF COURSE HOMESITE** with very desirable location on the 8th fairway of Carmel Valley Golf & Country Club, a rare building site that's level & sunny on a cul-de-sac. \$240,000. 625-0300.

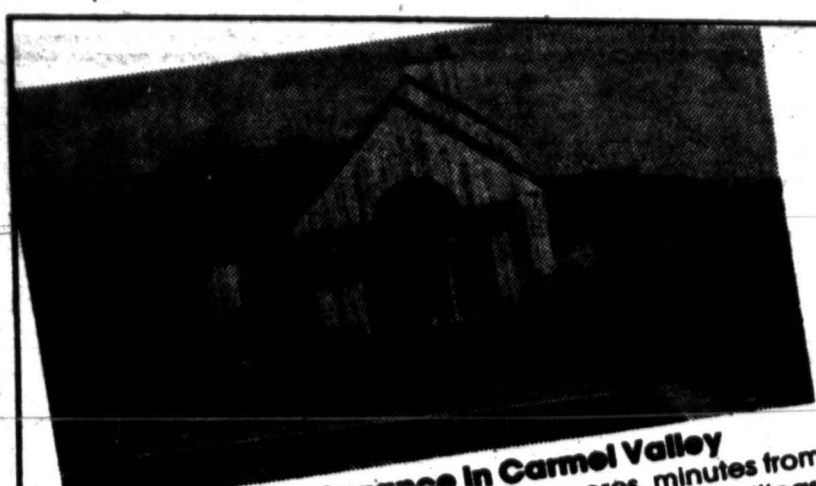
**OCEANFRONT FOUR ACRES** at Abalone Cove just 8 miles south of Carmel. A large knoll creates a private setting for this rare homesite just below it, with fabulous coastal views! Landscaping, driveway, footings & utilities are in, & site is offered with completely approved building plans & specs for a stunning 4000 square-foot contemporary. One of the most magnificent remaining Carmel-Big Sur coastal locations! \$1,075,000. 625-4111.

**del  
monte  
realty  
company**

625-4111  
PEBBLE BEACH  
At the Shops  
Across from Lodge

625-0300  
CARMEL  
Mission St.  
Between 4th & 5th





**Country Elegance in Carmel Valley**  
Unique contemporary on 20 private acres, minutes from C.V. Village. Light, airy interior with lofty ceilings, whitewashed pine, bleached oak floors, 2 over-sized bedroom suites, pool, stable. Offered by owner at \$685,000.

**659-4150**  
Broker  
Cooperation

## Carmel Valley Mini Farm

1½ acres, just 2 miles from Carmel. 3 bedrooms, 2½ baths plus sunroom. Fruit trees, large workshop & many extras. Zoned for horses. Asking \$398,000. Owner financing.

**For Sale by Owner**  
**625-5052**

"Buy With Confidence... Sell With Security"  
SINCE 1910

**Rose D. Ulman**  
**REAL ESTATE BROKER**

We specialize in Carmel Highlands,  
Coast Highway & Jacks Peak properties  
Fantastic panoramic unobstructed  
coastline view. Approx. 2½ acres  
with all governmental approvals. \$175,000.  
We List All Carmel Highlands Properties  
Except Those That Are Over-Priced.  
Don't Forget, A Good Deal Depends  
On Your Broker... (408) 624-7722  
**FERN CANYON ROAD**  
Adjoining North of Highlands Inn

### SACRIFICE SALE CARMEL VALLEY ESTATE



Appraised at \$850,000. 3800 sq. ft. A David Allen Smith designed luxury tri-level wood & glass home with 4 bed., 4 bath, maid's quarters, 2 fireplaces, pool & spa with solar on a very private 2.74 acres with view of Valley. If sold by Feb. 1985, \$445,000 \$95,000 Down).

**NEWLY LISTED!**  
**OCEAN FRONT 4-PLEX, PACIFIC GROVE**  
177 Ocean Blvd. a UNIQUE property across from Hopkins Marine Station. Two separate duplexes on same parcel. Each apt. has 2 bedrooms, 1 bath, fireplace and ocean views. Complex has covered parking and laundry area. Near Cannery Row & Shopping. Priced at \$575,000. (NEGOTIABLE).

**SID YATEMAN**  
REAL ESTATE  
375-4221

## Give Blood. Give Life.

American  
Red Cross



### VIEWS AND LOCATION!

**PEBBLE BEACH — 3RD FAIRWAY, DUNES COURSE.** A great location with views of the golf course. This comfortable home offers 3 bedrooms, 2 baths, a formal dining room with fireplace, a living room with open beam ceiling and fireplace; spacious decks, and beautiful gardens. \$270,000.

**CARMEL — MAGNIFICENT VIEWS AND A GREAT LOCATION** - An elegant condominium with 3 bedrooms, 2 baths, built-in bookcases, custom wood shutters, parquet floors, imported wallpaper, and a skylight. \$285,000.


**CORRAL DE TIERRA — 13TH FAIRWAY COUNTRY CLUB GOLF COURSE.** Located in a sunny area, this well constructed home offers 3 fireplaces, a gourmet kitchen, a gracious master bedroom suite with jacuzzi tub, an abundance of oaks, and a true feeling of privacy. \$450,000.

**CARMEL — WONDERFUL OCEAN VIEWS AND WITHIN WALKING DISTANCE TO THE BEACH AND TOWN!** There are 4 bedrooms, 2 baths, a large living room with open-beam ceiling, a private patio, and a 2 car garage. Remodeling plans available. \$550,000.

**CARMEL HIGHLANDS — OCEAN VIEWS INCLUDED WITH THIS UNIQUE ADOBE CONSTRUCTED HOME.** Among the amenities are 2 bedrooms, 3 baths, a den, handcrafted tile floors, a french slate roof, massive carved doors, and a separate guest apartment. \$895,000.

## FOURATT

**REAL ESTATE**  
Ocean & Dolores  
Carmel-by-the-Sea  
**624-3829**



### CARMEL

**CUTE CARMEL COTTAGE**...close to town shopping and beach. Large lot room to add on, pool, or whatever. 2 bdrm and loft. Perfect for small family or vacation home. \$165,000. (R102VT1)

**WALK TO TOWN**...Refurbished 2 bedroom, 1 bath Carmel Cottage. Just listed at \$175,000. On Junipero near 10th. Motivated Seller invites offers. (C479CP1)

**ONE OF THE FINEST SINGLE LEVEL CONDOMINIUMS IN THE AREA**...2 bdrms/2 baths, fireplace, vaulted ceilings. This immaculate unit has new carpeting and oak-parquet floors in the kitchen. Double garage with opener plus swimming pool, tennis courts, spa & club house. Offered at \$195,000. (C447RRAF1)

**CENTRALLY LOCATED**...2 bdrm/1½ bath Carmel home offers *total shopping* convenience. Short 5 block walk downtown, 3 minutes to Crossroads, Barnyard. Kitchen completely remodeled-separate pantry/laundry room, skylights, garage. Two charming patios, 1 with huge brick fireplace. Owner/licensee \$210,000 call to see this terrific house. (M778JW1)

**LEASE-OPTION-LOW DOWN MOVES YOU INTO THIS ORIGINAL COMSTOCK CARMEL CHARMER**...Price slashed \$14,000. Assumable financing — \$115,000...Walk to town. 2 bdrm/2½ baths. Carmel stone fireplace. New front deck. Quaint back patio. Entirely fenced. 2-car garage. **OWNER ANXIOUS!** Asking \$245,000. (C425CR1)

**"HAPPY LANDINGS INN"** exudes storybook charm from every nook and cranny! There are seven adorable units, each with private bath, and three have cozy fireplaces. Each room has an OLD EUROPEAN ambiance, perfectly appointed with priceless antiques and lovely stained glass. From the warmth of the living room to the exquisite gardens, this unique property is truly a RARE FIND!! Asking \$1,450,000. (C475PP1)

### CARMEL VALLEY

**SITUATED BESIDE A SEASONAL STREAM**...this cozy 2 bdrm/2 bath home exudes Country warmth! A rich blend of redwood, adobe brick and glass complimented by numerous skylights add to the cheery, light atmosphere! The upper level master bdrm suite has a private deck and hot tub. The Country Kitchen looks on to a spacious family rm w/wood burning stove. Located on a ½ acre oak studded lot. \$179,000. (C464PP3)

**SLEEPING BEAUTY!**...Almost new 3 bdrm - 3 ba home, with separate studio apartment on a beautiful acre in Garland Park area of Carmel Valley. **WAKE UP**, this is a GREAT home at a GREAT price! \$219,000 SEE IT NOW! (C434HN3)

**USE YOUR IMAGINATION!**...This 3 bdrm — 2 ba home on 2½ acres is new and in great condition. With a loving eye to decorating and landscaping it could be a real beauty. And the price is right! \$225,000. Large assumable, low interest rate loan. Call today for details. (C461SS3)

**BEAUTIFUL CARMEL VALLEY HOME**...with lovely mountain views. Solar heated pool & spa, double garage, drip irrigated flower beds and tasteful interior don't begin to tell the story of this lovely 3 bdrm/2 bath home in quiet neighborhood. \$256,900. (M758RC3)

**4 BDRM/2 BATH RANCH HOME**...Beautiful and on one level acre. Fully carpeted throughout, huge family room and two fireplaces. This beautifully decorated home in sunny Carmel Valley won't last long. See it and its lovely views today. \$268,900. (M757RC3)


**BEST BUY IN LOS TULARES — \$40,000 REDUCTION!** Immaculate, tasteful, custom designed home on 2½ acres. Sweeping, pastoral views. 3 bdrms/2½ baths. Exceptionally liveable floor-plan. 700 sq. ft. finished garage. 5 minutes from Carmel Valley Village. 20 minutes from Carmel, Monterey, and Airport. See this special property today. \$295,000. (C405CR3)

**VIEWS TO FOREVER**...from this hilltop property in sunny Carmel Views. This tri-level custom built home features 3 spacious bedrooms, 2½ baths, dining room, family room, and kitchen with breakfast area — new landscaping and newly painted exterior. Excellent financing available. \$349,000. (C43BA3)

**GOLFERS DELIGHT**...Everyone, especially golfers must see this exclusive 3 bdrm/3 bath home situated on the Carmel Valley Golf Course. Detail and quality to be seen throughout. Sunken living room, wet-bar, and 3 warm fireplaces are just a few amenities offered. Truly a rare find. Don't miss out! \$445,000. (R100LH3)


**UNEQUALED WHITE WATER VIEWS**...plus endless Carmel Valley vistas provide the "magic touch" to this 3 br. home and den, office, workshop, wine room, security system and much more. Outstanding kitchen with flowing hardwood floor. A rare offering at \$495,000. (C438AF3)

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## Herma S. Curtis

### Real Estate



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**CARMEL RANCHO**  
**625-3300**  
100 CLOCKTOWER PLACE

**CARMEL**  
**624-0176**  
DOLORES BETWEEN  
OCEAN AVE. & 6TH

**MONTEREY**  
**372-4500**  
888 MUNRAS AVENUE

EXECUTIVE OFFICES 624-4900 BUSINESS OPPORTUNITIES 625-3300 LOAN DEPARTMENT 624-5300 PROPERTY MANAGEMENT 372-4657  
OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9-5:30. SUNDAY 1-4 OR CALL ANYTIME.



# PUBLIC NOTICE

**CITY COUNCIL  
CITY OF CARMEL-BY-THE-SEA  
ORDINANCE NO. 85-5  
AN ORDINANCE RELATING TO  
HAZARDOUS MATERIALS,  
STORAGE AND REGISTRATION  
THE CITY COUNCIL OF THE CI-  
TY OF CARMEL-BY-THE-SEA  
DOES ORDAIN as follows:**

Section 1. Chapter 8.60 comprising Sections 8.60.010 through 8.60.040, inclusive, of Title 8, entitled Health and Safety is amended to read in its entirety as follows:

## CHAPTER 8.60 HAZARDOUS SUBSTANCES

Sections:  
8.60.010 County ordinance adopted — Hazardous substance regulations.

8.60.020 County ordinance adopted — Amendments and changes.

8.60.030 Health officer designated.

8.60.040 Document on file for public review.

8.60.010 County ordinance adopted — Hazardous substance regulations. Monterey County Ordinance No. 3040 adopted December 18, 1984 by the Board of supervisors for the county, is adopted by reference as the ordinance for the city regulating hazardous substances pursuant to Health and Safety Code Section 25282, subject to the modifications stated in this chapter.

8.60.020 County ordinance adopted — Amendments and changes. Monterey County Ordinance No. 3040 adopted by reference in Section 8.60.010, is modified as follows:

A. Where the words "Board of Supervisors" appear in Section 10.65.010, substitute "City Council";

B. Where the words "County of Monterey" appear in Section 10.65.010, substitute "City of Carmel-by-the-Sea";

C. Wherever the words "County Counsel" appear, substitute "City Attorney."

8.60.030 Health officer designated. Pursuant to Section 8.04.060, the "health officer" for the city means the duly appointed representative of the Monterey County Department of public health.

8.60.040 Document on file for public review. A copy of Monterey County Ordinance No. 3040 is on file with the city clerk as part of city council Resolution No. 85 and is available for public review during normal working hours.

Section 2. Effective Date. This ordinance shall become effective thirty days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 24th day of January, 1985, by the following roll call vote:

AYES: COUNCIL MEMBERS: Maradei, Stephenson, Wright, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT: Arnold.

(s) CHARLOTTE F. TOWNSEND, MAYOR

Publication Date: Jan. 31, 1985. (PC130)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5839-14

The following person is doing business as: TONY'S FRAME SHOP, San Carlos between 5th & 6th, Carmel CA 93921.

EDWARD J. BRODERICK III, 69 Paso Cresta, Carmel Valley, CA 93924.

WILLIAM E. BRODERICK, 711 Western Ave., Albany, N.Y. 12203.

EDWARD J. BRODERICK, JR., 41 Parkwood St. E Albany, N.Y. 12203.

This business is conducted by a limited partnership.

(s) EDWARD J. BRODERICK III This statement was filed with the County Clerk of Monterey County on Dec. 10, 1984.

ERNEST A. MAGGINI County Clerk

Publication Dates: Jan. 17, 24, 31, Feb. 7 1985.

(PC104)

## RETREAT TO THE WOODS! IN CARMEL

This 3 bedroom, 2½ bath home has all the modern conveniences, a Carmel stone fireplace, and beautiful oak floors. Built with true quality in mind, nestled on a large, private corner lot in a family neighborhood. Bright and airy, with all day sun and decking to enjoy the incredible sunsets. Assumable financing.

PRICED TO SELL  
\$239,500



OCEAN AVENUE  
REALTY

Since 1952

625-1343



# \$5,000 CASH DOWN!

## CARMEL WOODS... UNBELIEVABLE, BUT TRUE!

- Large wooded lot!
- Three bedrooms, two baths!
- Formal dining room!
- Hardwood floors throughout!
- Master bedroom suite w/ fireplace!
- Recently remodeled!
- Flexible financing! \$249,500

# 372-3133

OWNER

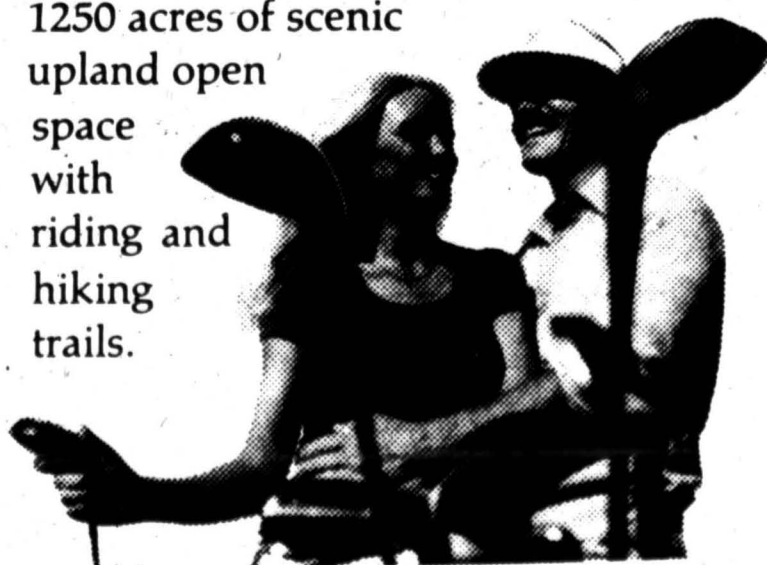
BROKER

# Live in the Ultimate Private Golf and Tennis Resort, in Carmel's Valley of the Sun.

New  
Golf Course Homes

Prices Reduced Up To  
**\$140,000**

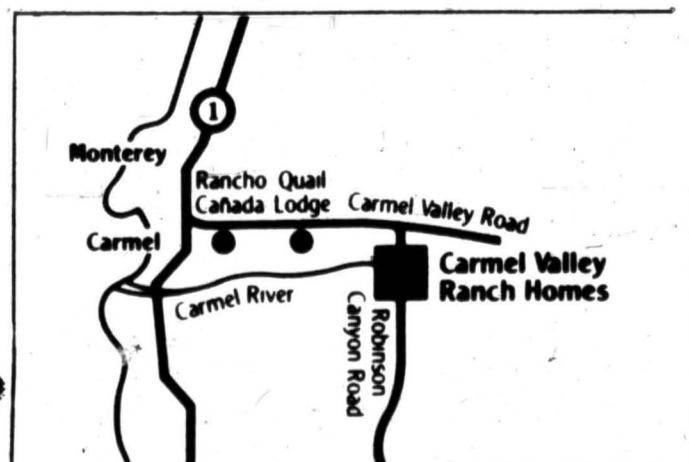
Carmel Valley Ranch is located just 15 minutes from the restaurants and shops of Carmel by the Sea and only 20 minutes from Pebble Beach. Yet, where Carmel's scenic seaside areas are often shrouded in fog, Carmel Valley Ranch enjoys sunshine virtually all year long. Situated on 1750 private acres, CVR consists of the prestigious Carmel Valley Ranch Homes, a 12-court tennis club (including a sunken stadium court), two practice courts, a swimming pool and spa, a world class Pete Dye golf course with a 19,000 square-foot clubhouse and 1250 acres of scenic upland open space with riding and hiking trails.



The Ranch is bordered on its north-erly edge by the scenic, winding Carmel River.

Entirely private, access is through a security gate that is manned 24 hours a day.

Extraordinarily spacious, Carmel Valley Ranch Homes offer master bedroom suite with sitting area,



6.2 miles off Highway 1 on Carmel Valley Road. Right on Robinson Road to security gate.



## Carmel Valley Ranch Homes

I have the simplest of tastes...I am always satisfied with the best. (Oscar Wilde)

living room with cathedral ceiling, wet bar, expansive gourmet kitchen, glassed-in solarium, enclosed patio and a broad redwood deck

to enjoy the delightful climate.

The golf and tennis clubs are completely private, but membership in them is available to residents of every Carmel



Valley Ranch Home, subject to normal private club criteria. Come soon and see what Carmel living looks like with year-round sunshine.

Free limousine pickup in Carmel. Attractive financing (408) 625-5440

From \$350,000  
\$295,000



Pine Cone Classifieds  
Get Results

## TOP OF NOB HILL San Francisco

Own your own apartment. Corner of California and Jones Street. 24 hr. security, valet parking, dinner served to your separate dining room, 1 bdrm., 1 bath, southern view. Reduced \$25,000 to \$150,000.

Dorothy Dillon  
Realtor  
(415) 673-1431



# PUBLIC NOTICE

**YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JANUARY 27, 1984 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.**

## NOTICE OF TRUSTEE'S SALE No. 60048

NOTICE IS HEREBY GIVEN, that on February 13, 1985, at 10:00 A.M. PAJARO VALLEY SECURITIES, INC., a Calif. corp. By GUARANTEE HOLDING COMPANY, a Calif. corp., as Agent of duly appointed Trustee, under and pursuant to that Deed of Trust dated January 27, 1984, recorded January 31, 1984, as instrument No. G.04463, in Volume 1704 at Page 205, of Official Records, in the Office of the County Recorder of Monterey County, State of California, executed by DALE A. KENNETT, a single man WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at the lobby of Western Title Insurance Company, 118 West Gabilan Street, Salinas, CA 93901. All rights, title and interest conveyed to an now held by it under said Deed of Trust in the property situated in said County and St., described as:

PARCELS "A," "B," "C" and "D" as said Parcels are shown and so designated on that certain Parcel Map filed for record on November 26, 1980 in Volume 14 of Parcel Maps at page 103, Monterey County Records.

The street address and other common designation, if any, of the real property described above is purported to be: 100 Cachagua Road, Carmel Valley, CA.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any shown herein.

SAID SALE WILL BE MADE, but without covenant or warrant, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note (s) secured by said Deed of Trust, with interest thereon, as provided in said note (s), advances, if any, under said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$588,917.12.

The beneficiary under said Deed of Trust therefore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell which was recorded October 11, 1984 in Book 1777 of Official Records of said County, at page 181, Recorder's Instrument No. G 46749.

DATED: January 16, 1985

PAJARO VALLEY SECURITIES, INC., a California corporation, BY: GUARANTEE HOLDING COMPANY, a California Corporation, as Agent. 830 Bay Avenue, Suite D, Capitola, CA 95010 (408) 688-6585

BY: CHARLES F. STAHL,

President

Publication dates: Jan. 24, 31, Feb. 7, 1985

(PC126)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5847-02

The following persons are doing business as: CARMEL TRUST DEEDS, 26335 Carmel Rancho Boulevard, Carmel, CA 93923. BARRY M. KILZER, 33 W. Garzas Road, Carmel Valley, CA 93924.

This business is conducted by an individual

(s) BARRY M. KILZER

This statement was filed with the County Clerk of Monterey County on Jan. 11, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Jan. 24, 31, Feb. 7, 14, 1985.

(PC127)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5845-16

The following person is doing business as: BO-K'S TO GO, 837 Via Las Encinas, Carmel Valley, CA 93924.

BARBARA ANASTASIA, 837 Via Las Encinas, Carmel Valley, CA 93924.

FREDERICA NICHOLS, 71 Panetta Rd., Carmel Valley, CA 93924.

This business is conducted by co-partners.

(s) FREDERICA NICHOLS

BARBARA ANASTASIA

This statement was filed with the County Clerk of Monterey County on Jan. 4, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Jan. 17, 24, 31, Feb. 7 1985.

(PC110)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5846-09

The following persons are doing business as: SHELL BY THE SEA, 5th and San Carlos streets, Carmel, CA 93921.

RICHARD LUGO, INC. 5th and San Carlos streets, Carmel, CA 93921.

This business is conducted by a corporation.

(s) RICHARD LUGO, INC.

This statement was filed with the County Clerk of Monterey County on Jan. 7, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Jan 31, Feb. 7, 14, 21, 1985.

(PC133)

## NOTICE OF PUBLIC HEARING Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of WILLIAM J. CUMERO MS 84-38 for a Minor Subdivision in accordance with Chapter 19.32, Title 19 of the County of Monterey Code, which would allow for the division of a 597 acre parcel into 14 parcels ranging in size from 40 acres to 59 acres each, a portion of Section 30 and Section 31, Township 18 South, Range 5 East and a portion of Section 1 Township 19 South, Range 4 East and portion of Section 6, Township 19 South, Range 5 East, Upper Carmel Valley area easterly of Carmel Valley Road.

A Negative Declaration has been prepared on the proposed project. The Minor Subdivision Committee will consider a recommendation on that Negative Declaration at the hearing.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: February 14, 1985 at the hour of 9:40 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY  
SUBDIVISION COMMITTEE  
Nicholas Chullos  
Secretary

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.  
Publication Date: Jan. 31, 1985.

(PC131)

## CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 85-4

AN ORDINANCE ESTABLISHING REAL PROPERTY NUISANCES AND PROVIDING A PROCEDURE TO ABATE THE NUISANCES

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That Part IV of the Municipal Code of the City of Carmel-by-the-Sea is amended by adding Division 21 as shown on Exhibit "A" attached hereto and incorporated herein by reference.

Section 2. If any section, subsection, or part of a sub-section of this Ordinance is held to be invalid or unenforceable, all other sections, sub-sections, or parts of sub-sections of this Ordinance shall remain valid and enforceable.

Section 3. Effective date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 24th day of January, 1985, by the following roll call vote:

AYES: COUNCIL MEMBERS: Maradei, Stephenson, Wright, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT: Arnold.

Publication Date: Jan. 31, 1985.

(PC129)

## FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: THE HORSE AND BIRD PRESS, Pfeiffer Ridge, Big Sur, CA 93920.

CAROLYN KLEEFELD, Pfeiffer Place Point, Big Sur, CA 93920.

PATRICIA KARAHAN, Pfeiffer Ridge, Big Sur, CA 93920.

This business is conducted by a general partnership.

(s) PATRICIA KARAHAN

This statement was filed with the County Clerk of Los Angeles County on Dec. 21, 1984.

FRANK ZOLIN

County Clerk

Publication Dates: Jan. 10, 17, 24, 31, 1985.

(PC102)

## STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

File No. F-5492-03

The following persons have withdrawn as general partners from the partnership operating under the fictitious business name of MERRITT ASSOCIATES, at Ocean Avenue at Mission, Carmel, CA 93921.

The fictitious business name statement for the partnership was filed on May 19, 1980 in the County of Monterey.

The full name and residence of the persons withdrawing as partners:

CONSTANCE STEVENS MINNEMEYER, 4090 Pine Meadows Way, Pebble Beach, CA 93953.

PAUL I. STEVENS AND A. FAYE STEVENS, 2585 Calle del Oro, La Jolla, CA 92037.

(s) CONSTANCE MINNEMEYER

The above statement was filed with the County Clerk of Monterey County on Jan. 24, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Jan 31, Feb. 7, 14, 21, 1985.

(PC134)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5842-02

The following persons are doing business as: LA PORTE'S, INC., 165 Fountain Ave., Pacific Grove, CA 93950.

W.R. LA PORTE, 1030 Lighthouse Ave., Pacific Grove, CA 93950.

DAN B. TURRENTINE & SHIRLEY LA PORTE TURRENTINE, 1030 Lighthouse Ave., Pacific Grove, CA 93950.

CRAIG L. HEMPHILL AND SHERI TURRENTINE HEMPHILL, 1032 Lighthouse Ave., Pacific Grove, CA 93950.

WILLIAM B. TURRENTINE, 744 Lighthouse Ave., Pacific Grove, CA 93950

This business is conducted by a corporation.

(s) LA PORTE'S, INC.

SHERI TURRENTINE HEMPHILL, Corp. Secy.

This statement was filed with the County Clerk of Monterey County on Dec. 27, 1984.

ERNEST A. MAGGINI

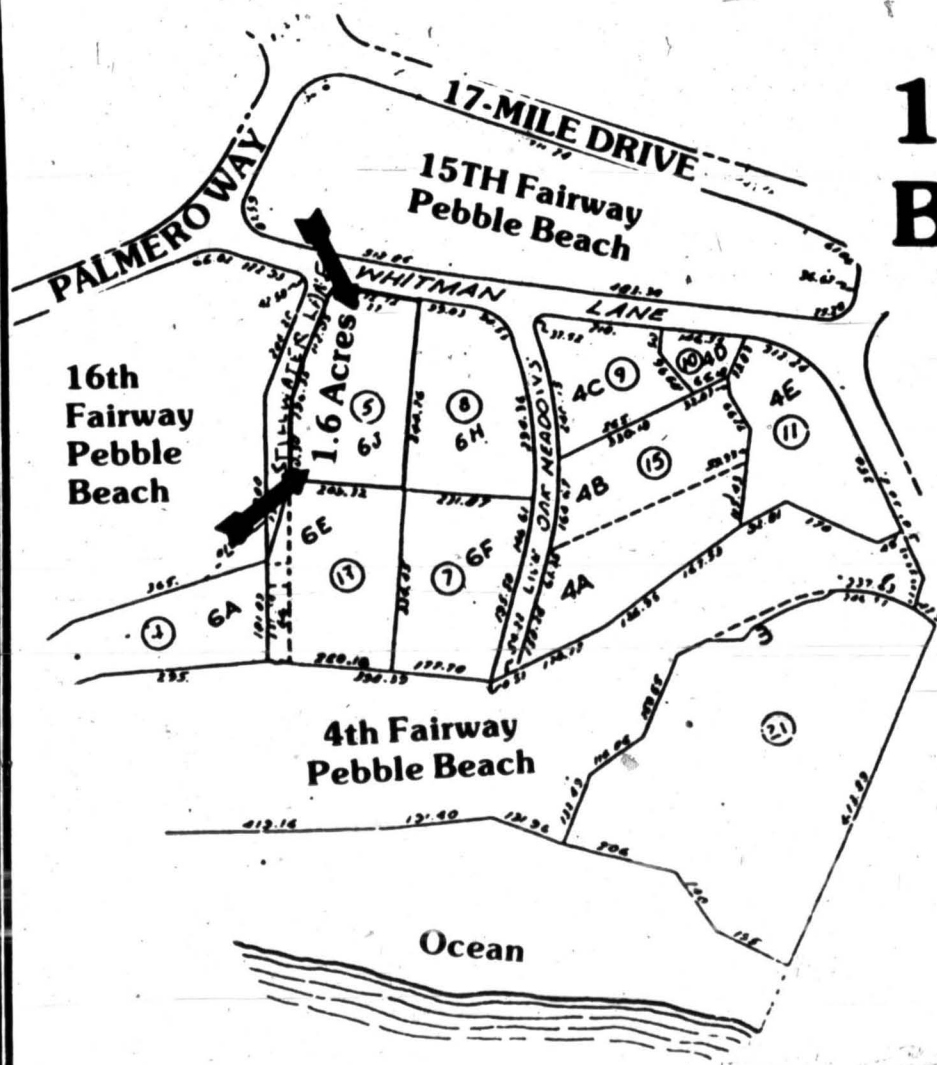
County Clerk

Publication Dates: Jan 24, 31, Feb. 7, 14, 1985.

(PC125)

## Pine Cone Classifieds For Fast Results

## Crosby Showcase Property Pebble Beach



**1.6 Acre  
Building  
Site...**

**on the  
15th & 16th  
Fairways  
at  
Pebble  
Beach**

Only available building site in the most prestigious area of Pebble Beach. Short walk to Stillwater Cove, Beach Club, and The Lodge. Outstanding views of Point Lobos and Stillwater Cove.

**TRULY A UNIQUE OPPORTUNITY...**

Offered at \$1,400,000

## Pan American Investments

5th Near Junipero, Carmel

**624-3511**

## "MEADOW CLIFF" Carmel South Coast 2-Acre Ocean-Front Site



Just ten minutes south of Carmel, this property has been surveyed and topography completed. Septic CCR 16 and water CCR 15A approvals have been obtained. All asphalt work—apron, curbs, gutters—permitted and completed. Water meter is in and hooked up; water source is Garrapata Water Co. All landscaping is on automatic drip and watering system. Cable for T.V. is in and available to hook up. For brochure and owner financing information, possible trades, etc., contact owner/agent William Ostradick.

**REDUCED \$255,000 TO \$695,000**

## Estancia San Jose y Sur Chiquito



Carmel South Coast - a one of a kind country french home on 27-plus acres! Dramatic ocean views, indoor pool & spa, magnificent 8,000 sq. ft. in main home. Five-car detached garage with 1,000 sq. ft. guest house above. Private courtyard with stone fountain. Custom Chinese woven rugs thru-out. Too many extras to list. A must-see unique home on the Carmel coast. Shown by appointment. Call William Ostradick.

**REDUCED \$600,000 TO \$1,900,000**

## Pan American Investments

5th Near Junipero, Carmel

**625-2865/624-3511**



Welcome to the Crosby...  
**THESE PROPERTIES  
ARE  
ALL ABOVE PAR  
CARMEL**

**TWO BEDROOM** cottage on Ocean Avenue.....\$125,000  
**FAMILY HOME** 3 & 2, owner financing...\$145,000  
**CONDOMINIUM**, High Meadow Terrace, two bedrooms.....\$154,500  
**IN THE VILLAGE**, condominium, one bedroom.....\$155,000  
**SUPER OCEAN VIEW** lot.....\$168,500  
**CARMEL WOODS CHARMER**, two bedrooms.....\$179,500  
**SECLUDED** one bedroom retreat.....\$179,500  
**HIGH MEADOW RIDGE** condominium, two bedrooms, canyon views.....\$185,000  
**CUSTOM CONDO** High Meadow Terrace, wine cellar, dark room.....\$185,000  
**NEAR BEACH & TOWN**, two bedroom home.....\$235,000  
**COZY FAMILY HOME**, immaculate, three bedrooms, large lot, walk to town and schools.....\$235,000  
**BRAND NEW** with ocean views, luxurious 3 bedroom home quality throughout...\$299,500  
**NEW**, with OLDE CARMEL charm, three bedroom home in the woods.....\$310,000  
**OCEAN VIEWS** from this three bedroom High Meadow home.....\$350,000  
**PANORAMIC VIEWS**, of Point Lobos and beyond, Mediterranean home with pool and separate guest quarters.....\$550,000  
**NEW DRAMATIC CARMEL** home with outstanding ocean views, three bedrooms...\$575,000  
**TOP OF THE WORLD**, 11 acres, ocean views.....\$1,400,000

**PEBBLE BEACH**

**MPCC**, immaculate condition, 3 bedrooms with large den, near Clubhouse.....\$275,000  
**NEAR HILL GATE**, 3 bedroom, two levels, some view.....\$325,000  
**NEAR CARMEL GATE**, over an acre building site.....\$350,000  
**CLOSE TO CYPRESS POINT** two bedrooms, some view.....\$495,000

**SOUTH COAST**

**1.9 ACRE LOT**, Palo Colorado with permits.....\$86,500.  
**OLD HOMESTEAD** on ocean view ridge, 10 acres.....\$137,500  
**5 ACRE RIDGETOP** with coastal permits, sweeping ocean view, lovely meadow, year 'round creek.....\$159,500  
**40 ACRES** with coastal permits for 3300 square foot home.....\$175,000  
**3 BEDROOM HOUSE** on 7 acres.....\$185,000  
**DYNAMITE OCEAN VIEWS**, 2 bedroom home, guest house on 10 acres.....\$199,500  
**RUSTIC CABIN** amongst towering redwoods, 2 bedroom, hot tub, 'year round creek...\$267,500  
**40 ACRE** prime development, opportunity, ocean view, paved road access, existing 1 bedroom cabin with permits for additional 5000 square foot development.....\$295,000  
**CARMEL HIGHLANDS** 3 bedrooms, ocean view from every room.....\$325,000  
**CHARMING REDWOOD HIDEAWAY**, super ocean views, near Inn.....\$515,000

**CARMEL VALLEY**

**CACHAGUA** 10 acres, water meter....\$120,000  
**WOODSIDE ESTATES** 7 acres, level building site, views of Calera Canyon.....\$122,500  
**FAMILY HOME**, near River, zoned for horses 4 bedrooms, 2 baths, on 2 acres.....\$228,500  
**VALLEY VIEWS**, 3 bedroom custom built home.....\$350,000  
**CVG&CC** on 7th Fairway, 3 bedroom home with den, formal dining room, good floor plan.....\$390,000.

Call for appointment to inspect any of these outstanding properties.

**CARMEL REALTY  
COMPANY**

Realtors in Carmel Since 1913  
Sales, Rentals, Property Management  
Dolores, South of Seventh  
Phone 624-6482 any time

**OPEN HOUSE SUNDAY  
FEBRUARY 3, 1-4 P.M.**

**26010 ROTUNDA DRIVE  
CARMEL VALLEY**

Privacy plus a magnificent Carmel Valley hill view is just 2 of the extras you will enjoy when you see this stately 3 bedroom, 2 bath home. Focal points of the home include a mammoth comfortable living room, dining area, modern attractive kitchen and a lovely usable family room with its brick barbecue. Gardens are mature and gracious, the setting is outstanding and the location is gorgeous. OFFERED AT \$315,000.

**7066 FAIRWAY PLACE  
CARMEL VALLEY**

Location is the prestigious Carmel Valley Golf and Country Club, you will love it!! Gracious living is yours when you view this exquisite 3 bedroom (master bedroom has its own fireplace, jacuzzi spa and hers and his own walk in closets,) 4 baths, elegant living room, formal dining room plus extras such as beamed ceilings, skylights, wet bar and imported tile plus an adobe wall surrounding the private courtyard and patio. Priced at only \$395,000.

**2963 CORMORANT  
PEBBLE BEACH**

Delightful and hard to locate is a lovely Cape Cod colonial. We have one listed which includes guest quarters over the garage. It is located in a fine area of Monterey Peninsula Country Club. Walk to the golf course and ocean. Amenities include 5 bedrooms, 4½ baths, warm comfortable family room and shake roof. Reduced to only \$399,000.

**Burchell Realty**

Call for more information  
**624-6461**  
*Ocean at Dolores  
Carmel*



*It pays to advertise  
in the Pine Cone*

**TWO EXCEPTIONAL  
TOWNHOUSES  
CARMEL GREENS &  
COUNTRY CLUB  
QUAIL LODGE,  
CARMEL VALLEY**

Views of the golf course and lake. Very private end unit with soaring cathedral ceilings. Living room with fireplace has oversized deck overlooking pool. Wet bar divides living room and kitchen. Bedroom/den with half bath. Second level has two good sized bedrooms and two baths. Many closets. Garage with automatic opener. Realistically priced at \$266,000.

Beautifully maintained. Unique master bedroom with ladder leading to loft, ideal for office/den. Second bedroom with bath. Kitchen and dining area are divided by attractive wet bar. Large living room with fireplace. Decks from living room and master bedroom. Carport with washer and dryer, plus two large storage cupboards. Lovely views. All basic furniture included in price. \$274,500.

**CARMEL VALLEY GOLF  
& COUNTRY CLUB**

This charming 3 bedroom, 2½ bath home is located on a quiet cul-de-sac within easy walking distance to the Country Club and Quail Lodge. Beamed ceilings and a fireplace in both the living room and family room enhance this home. Separate dining room and kitchen with island cooktop and adjacent breakfast room. Double garage with workshop. Lovely views. Sunny patio with barbecue counter. \$339,000.



*Lois Renk & Associates  
Real Estate By The Sea*

Junipero near Fifth  
P.O. Box 5367, Carmel, CA 93921  
PHONE 624-1593 ANYTIME

**THE MITCHELL GROUP**



**M|M  
M|M**

*real estate*

**A HOLE  
IN ONE**



**JUST IN TIME** for the Crosby...a Comstock tucked behind a curly oak tree and very much at home in Carmel's most-wanted south of Ocean Avenue area. It's a cute two-story house of adobe and wood with three bedrooms, two baths, and two fireplaces in the two living rooms. It has a nice separate dining room with slate floors, and about 400 square feet of decking. Best of all, this treasure is priced at only \$315,000.

**AN EAGLE**



**HIGH ON A HILLTOP** in Carmel, a handsome and spacious home offering wonderful views of Point Lobos and the Carmel Valley. There are three bedrooms, three baths, a large library, dining room, and nice kitchen...and loads of windows for abundant sunshine and light. The perfect place to entertain your guests during the Crosby. \$550,000.

**A BIRDIE**



**A STUNNING** contemporary home nestled among pines and oaks in Carmel Highlands, featuring whitewater ocean views, along with fine craftsmanship, redwood tongue and groove, and soaring beam ceilings. An eminently livable home it offers three fireplaces — in living room, master bedroom suite, and detached GUEST STUDIO. Much careful thought went into the planning of this home, and the results show it! \$398,000.

**HOLE IN ONE**



**A SUPER** family home in a coveted area of Pebble Beach, surrounded by million-dollar houses, yet this one is only \$425,000. It has a large living room, dining-family room, four bedrooms, and three baths, plus circular courtyard. Unquestionably, a Best Buy!

**THE MITCHELL GROUP**

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777•Carmel-by-the-Sea  
**624-0136**



# HALF MILLION DOLLAR PURCHASE

WE PURCHASED INVENTORY OF BANKRUPT STOCK  
OF NATIONAL DISTRIBUTOR AT 25- ON THE DOLLAR  
(U.S. BANKRUPT COURT NO. 0015672)

SAVE SAVE SAVE SAVE SAVE

**Prefinished  
Bruce Wood Floors**

regular \$4 sq ft  
**\$150** sq ft  
The Rolls Royce  
of Wood Floors

**LARGE CARPET  
ROLL BALANCES**

**50% OFF**  
OUR LOW PRICES  
All Qualities  
Thousands of Pieces  
Every color of the rainbow

**ARMSTRONG NO WAX VINYL  
36 MAGNIFICENT COLORS!**

10 X 12 ROOM COMPLETELY INSTALLED  
LARGER ROOMS PRO-RATED  
BRING IN ROOM SIZE

**WINDOW SHADES**  
36"x72" **\$3.99**

Larger sizes pro-rated  
Will cut to size \$1.00 per shade.

**GREY DESK TOP  
BATTLESHIP LINOLEUM  
CUT TO SIZE**  
**\$1.00** sq. ft.



**COURISTAN  
BERBERWOOL  
CARPET**

**\$18.50** sq. yd. INSTALLED  
Good Color Selection Regular 37.50 sq yd DECORATOR COLORS

**ANSO IV PLUSH**

regular \$24.50 value

Decorator colors plus all the colors of the rainbow

**\$12.50** INSTALLED sq. yd.  
WITH COMMERCIAL RUBBER PAD  
COMPLETELY INSTALLED

**ARMSTRONG NO-WAX  
VINYL TILE 12x12**

regular \$22.50 value

**\$7.50** per box  
45 sq ft/box  
Do a kitchen or bath for as little as \$10

**BATHROOM CARPET  
AND  
AUTOMOBILE CARPET**

Black, brown,  
peach, beige,  
maroon, blue,  
yellow, pink, etc  
**\$1** sq ft

**HEAVY ARMSTRONG  
INDOOR/OUTDOOR ASTRO TURF**

regular 10.95 sq. yd.  
Patios, decks, boats,  
around swimming pools

**\$5.95** sq. yd.

Green, blue, black, red,  
brown and tweeds

**HORIZON ANTRON  
PLUSH CARPET**

Reg. 28.50

**\$14.50** INSTALLED sq. yd.

WITH COMMERCIAL RUBBER PAD  
In the most beautiful decorator colors.  
COMPLETELY INSTALLED

**180,000 SQ. FT.  
ARMSTRONG  
COMMERCIAL VINYL TILE**

Reg. \$90.00 per box

**\$20.00** per box  
45 sq. ft./box  
Good Color Selection

**OZITE INDOOR  
OUTDOOR CARPET**

Value 5.95 sq yd  
**2.95** sq yd  
Blue, gold, green, brown, red.  
Ideal for patios, sun decks, golf  
carts, etc.

**THOUSANDS OF  
CARPET SAMPLES  
BOUND**

AS LOW AS **50¢** EACH

**HUNDREDS OF FULL ROLLS . . . ANTRON III  
AND ANSO IV IN MOST WANTED DECORATOR  
COLORS AT UNBELIEVABLE LOW PRICES**

YOUR CHARGE  
IS WELCOME

Visa

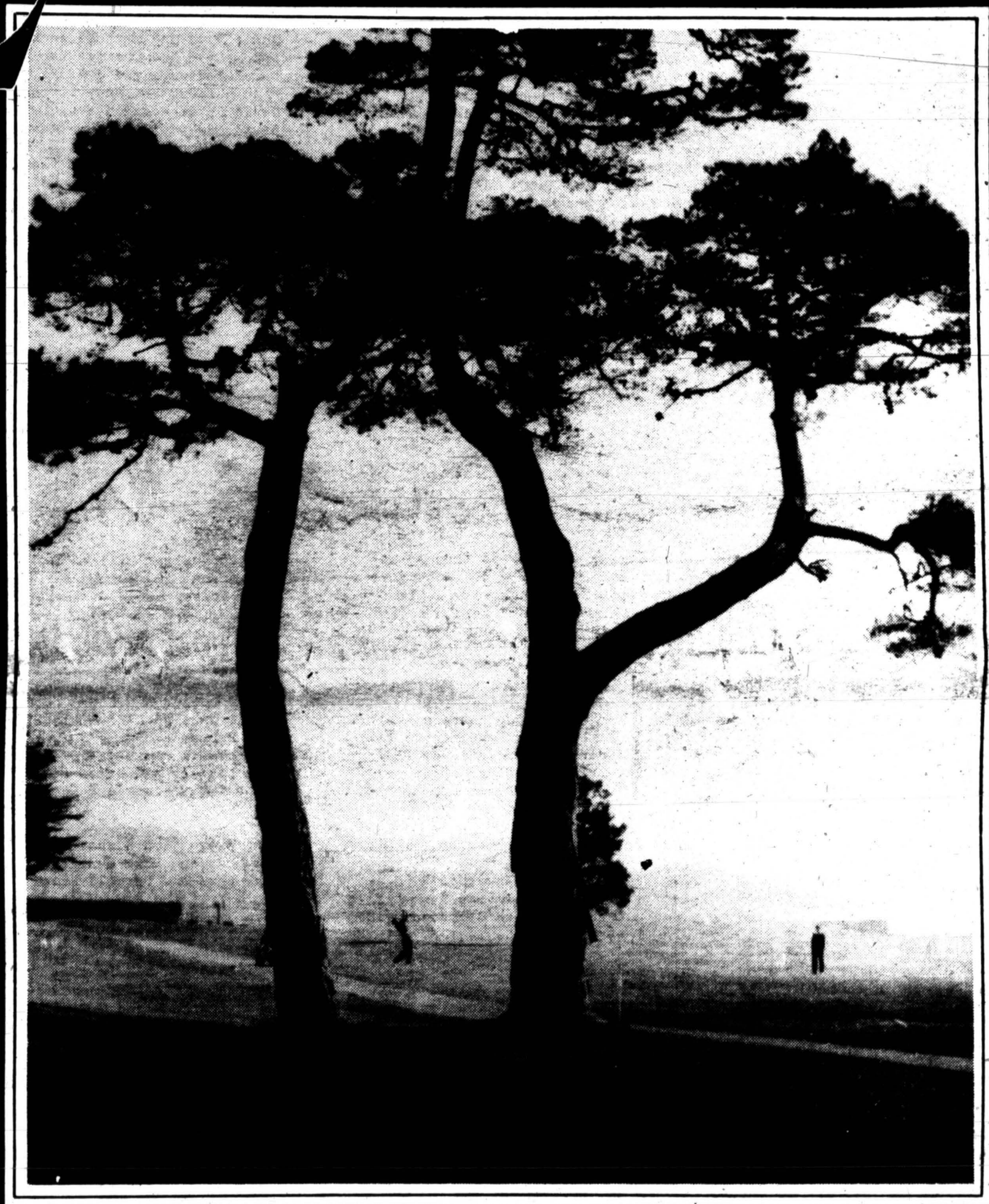
American Express

## BROADWAY CARPETS

1049 BROADWAY, BEAUTIFUL SEASIDE 394-6831

OPEN  
MON.-SAT. 8-6  
SUNDAY 10-5







# THE PAIRINGS:

Where your favorite stars will be playing and when



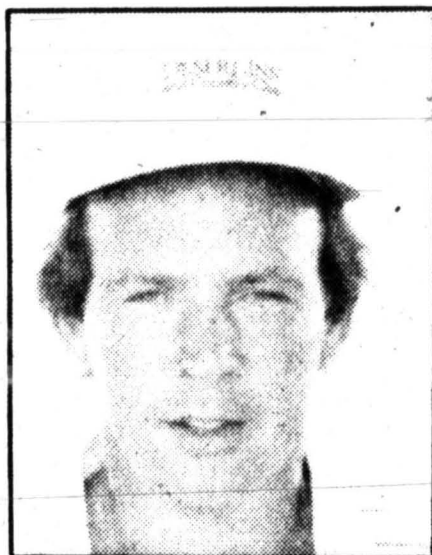
**JACK NICKLAUS**--Won three Crosby titles in his career. Considered one of golf's all-time greats still going strong.



**JOHN COOK**--Won the 1981 Bing Crosby Pro-Am and the 1983 Canadian Open.



**TOM WATSON**--Winner of the 1977 and 1978 Crosby tourneys, he tied for seventh in the 1983 pro-am. Also won the 1982 U.S. Open in a classic duel with Jack Nicklaus on the Pebble Beach links.



**LARRY NELSON**--Winner of the 1983 U.S. Open.



**ANDY BEAN**--Finished second in the 1983 Westchester Classic. Captured 1982 Doral-Eastern Open.

Thursday CYPRESS POINT	Friday SPYGLASS HILL	Saturday PEBBLE BEACH
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9:51	* 9:06	8:30
10:00	* 9:15	8:39
10:09	* 9:24	8:48
10:18	* 9:33	8:57
10:27	* 9:42	9:06

8:30	* 9:51	9:15
8:39	*10:00	9:24
8:48	*10:09	9:33
8:57	*10:18	9:42
9:06	*10:27	9:51

9:15	* 8:30	10:00
9:24	* 8:39	10:09
9:33	* 8:48	10:18
9:42	* 8:57	10:27

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* 8:57	10:18	* 9:42
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* 9:15	8:30	*10:00
* 9:24	8:39	*10:09
* 9:33	8:48	*10:18
* 9:42	8:57	*10:27



Barry Jaeckel and James Niven (10)  
Craig Stadler and John Jennings (7)  
Greg Norman and Hughes Norton (10)  
Charlie Gibson and Glen Campbell (10)  
Tom Kite and James Robinson III (9)

Tom Watson and Robert Willits (7)  
Lanny Wadkins and Jim Chew (7)  
Ben Crenshaw and Harry Crosby (7)  
Jack Nicklaus and Jack Nicklaus II (4)  
Vance Heafner and Telly Savalas ( )

Larry Mize and Alex Spanos (15)  
Nathaniel Crosby and Robert Roos (11)  
Calvin Peete and Bob Lurie (12)  
Andy Bean and Marvin Davis (15)

Chris Perry and Robert Hoag (9)  
Larry Rinker and Thomas Brennan (1)  
Leonard Thompson and James Vickers (5)  
Mark Hayes and Ronald Miller (14)

Jeff Hart and Kenneth Kirchner (10)  
Tim Simpson and Rick Katzenbach (13)  
Danny Edwards and Roger Penske (12)  
Gay Brewer and Clive L. Greaves (19)

Mike Smith and Curtis Brown (8)  
Joey Rasett and Sandy Gillespie (3)  
Larry Babica and Kent Browning (11)  
Bob Eastwood and Alfred Martinelli (18)

Wayne Levi and Jacky Lee (11)  
Tom Sieckmann and David Ojala (1)

Bob Murphy and Lewis Rudin (13)  
Gil Morgan and Richard Remsen, Jr. (5)  
and Frank Thomas (11)  
Rod Curl and Charley Pride (15)  
Lee Trevino and Don Schwab (11)

Isao Aoki and Charles Price II (12)  
Bobby Wadkins and Marvin Giles (2)  
Mark Lye and Peter Ueberroth (9)  
Hale Irvin and John Purcell (8)  
Mike Holland and Vic Damone (14)

Hal Sutton and Sanford Weill (10)  
Maurie Ver Brugge and Gordon Hough (7)  
Nick Faldo and Jim Mahoney (9)  
Peter Oosterhuis and Gary Morton (8)

Jay Delsing and Jesse Yohanan (19)  
Jodie Mudd and Michael Burke (4)  
Sandy Lyle and Charles Van Linge (4)  
Dan Halldorson and J.B. McIntosh (13)

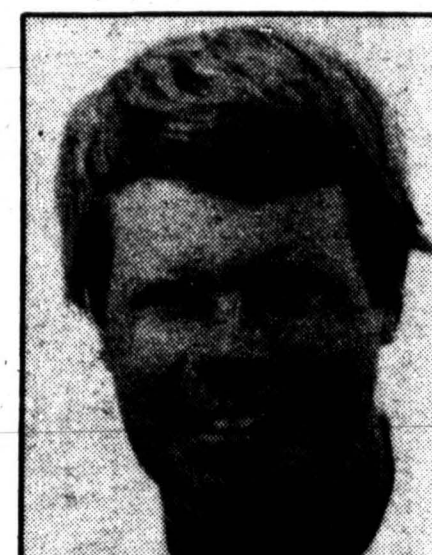
Mike Hulbert and Andy Nottenkamper (4)  
David Ogrin and Gustavus Taylor (9)  
David Edwards and A.P. Zechella (12)  
Orville Moody and Clive W. Greaves (12)

Gary McCord and Roberts Vaux (8)  
Jim Kane and Tommy John (8)  
Steve Caulkins and Allan Huber (15)  
Jim Nelford and John Zenko (16)

George Cadle and Wheeler Farish (6)  
Mark Wiebe and Randy Sonnier (1)



**TOM KITE** -- Crosby champion in 1983. Won the 1982 Bay-Hill Classic.



**JIM SIMONS**--Winner of the 1982 Bing Crosby Pro-Am.



**BEN CRENSHAW**--Won the 1983 Byron Nelson Classic.



**JOHNNY MILLER**--Won the Crosby in 1974. Captured 1983 Honda-Inverrary Classic.



**BOBBY CLAMPETT**--A local favorite who plays out of Carmel Valley Ranch. Won the 1982 Southern Open.

Thursday PEBBLE BEACH	Friday CYPRESS POINT	Saturday SPYGLASS HILL
-----------------------------	----------------------------	------------------------------

9:51	* 9:06	8:30
10:00	* 9:15	8:39
10:09	* 9:24	8:48
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* 9:15	8:30	*10:00
* 9:24	8:39	*10:09
* 9:33	8:48	*10:18
* 9:42	8:57	*10:27

Jim Langley and Richard Thomas (14)  
Mike Donald and Garry Drummond (15)  
Mike Nicolette and Charles delimur (12)  
John Cook and Christopher Bahr (8)  
David Frost and Paul John (18)

Phil Blackmar and Peter Baldwin (17)  
Mark Pfeil and Louis Auer (9)  
Jim Simons and Richard Hoover (11)  
Mike Reid and Tom Culligan (4)

Robert Wrenn and Tony Andress (14)  
Charlie Bolling and Pepe Mestre (12)  
Billy Casper and Ely Callaway (15)  
David Graham and B.M. Rankin, Jr. (7)

Dennis Trixler and Perry Esping (10)  
Brad Fabel and James Hoefer (4)  
Paul Azinger and Ted Hunt (9)  
Don Bies and Morty Howard (6)

George Archer and Timothy Street (7)  
John Joseph and Brian Greenspun (10)  
Brad Faxon and Bob Lewis, Jr. (0)  
Ed Sneed and Bob Barrett (16)

D.A. Weibring and Sonny Brown (15)  
Ralph Landrum and Ken Anderson (10)  
Si Hwan Park and Jack Moseley (17)  
Steve Pate and Frank Dill (12)

Scott Hoch and Robert Albo (13)  
Mark McCumber and Jim McCumber (5)  
Rafael Alarcon and G.H. Bostwick, Jr (6)

Rick Rhoads and William Swing (12)  
Dan Forsman and Bob Walter (13)  
Larry Nelson and J.C. Rathborne (15)  
Gary Hallberg and Giuseppe Cecconi (15)

Ernie Gonzalez and Farlan Myers (19)  
Skeeter Heath and Barry Moss (18)  
Joe Inman and Foulath Hadid (15)  
Bobby Clampett and Hank Ketchum (12)

Mike McCullough and Lester Fisher (18)  
Mark Brooks and Hal McGlothlin (10)  
Eric Batten and Alan Shepard (17)  
Doug Tewell and Jerry Owens (15)

Gene Littler and James Linn (12)  
Michael Barnblatt and Glenn Morris (14)  
Mike Bright and Richard Morrow (13)  
Jim Dent and Mick Humphreys (6)

Dick Lotz and Darrell Brown (14)  
Tim Norris and B.G. Wylie (10)  
John Buczek and Mark Mulvoy (10)  
Willie Wood and John Zoller (5)

Dave Eichelberger and Pard Erdman (11)  
Roger Maltbie and Stanley Rumbough, Jr (9)  
Dan Pohl and Arthur Ashe (14)  
Lanny Savchuck and G.F. Tyrrell (13)

Bill Bergin and Max Tarmann (14)  
Lon Hinkle and Charles Schulz (9)  
Bob Gilder and Charles Seaver (9)  
Bob Tway and Carl Timpson, Jr. (11)

Thursday SPYGLASS HILL	Friday PEBBLE BEACH	Saturday CYPRESS POINT
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9:51	* 9:06	8:30
10:00	* 9:15	8:39
10:09	* 9:24	8:48
10:18	* 9:33	8:57
10:27	* 9:42	9:06

8:30	* 9:51	9:15
8:39	*10:00	9:24
8:48	*10:09	9:33
8:57	*10:18	9:42
9:06	*10:27	9:51

9:15	* 8:30	10:00
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9:42	* 8:57	10:27

* 9:51	9:06	* 8:30
*10:00	9:15	* 8:39
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*10:27	9:42	* 9:06

* 8:30	9:51	* 9:15
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* 9:06	10:27	* 9:51

* 9:15	8:30	*10:00
* 9:24	8:39	*10:09
* 9:33	8:48	*10:18
* 9:42	8:57	*10:27

Loren Roberts and Stan Smith (7)  
Joey Sindelar and James Ireland (15)  
Payne Stewart and Bob Gibson (10)  
Lou Graham and Richard Gelb (10)

Ken Green and Clifford Kirtland (9)  
John Pallot and Norman Bernie (10)  
Tommy Aaron and Julie Becos (9)  
Victor Regalado and Andres Kaneda (10)

T.C. Chen and Delbert Grandstaff (15)  
Ron Commans and Ron Harris (13)  
Greg Twigg and William Smith, Jr. (18)  
Kikuo Arai and Robert Ewing (17)

Jay Haas and Alfonso Fanjul (7)  
Jeff Sanders and Steve Morton (10)  
Chris Roderick and Bob Griese (11)  
Lance Ten Broeck and Steve Forrest (10)

Brad Bryant and Larry Gatlin (14)  
Greg Powers and Ken Howard (21)  
Tommy Valentine and Don Sutton (9)  
Jerry Pate and Patrick Pate (12)

Mark O'Meara and J.P. Diesel (10)  
John Mahaffey and Terry Jastrow (9)  
Fred Couples and Barry Ruhl (7)  
John Fought and Dwight Clark (18)

Corey Pavin and George Malti (11)  
Donnie Hammond and Don Ohlmeyer (10)  
Chip Beck and Willie Mays (10)  
Pat McGowan and Pat Boone (17)

Clarence Rose and Robert Falkenburg (5)  
Jim Thorpe and Gary Grelick (15)  
Pat Lindsey and Abelardo Rodriguez (17)  
Tom Jenkins and Virgil Sherrill (17)

Tom Lehman and Robert Onorato (12)  
Pete Gonzalez and Lew Webster (10)  
Howard Twitty and Robert Goldwater (15)  
Lee Elder and Calvin Reaves (13)

Ken Brown and Colm O'Connell (17)  
Mick Soli and M.J. Mastalir (1)  
Jeff Sluman and Tim Ogawa (18)  
John Adams and John Louis, Jr. (14)

George Burns and David Kirkland (6)  
Tommy Armour III and Wes Naye (12)  
Danny Mays and Donald Strock (12)  
Richard Zokol and Johnny Mathis (10)

Wayne Grady and Rudy Gatlin (7)  
Lennie Clements and Hal Linden (21)  
Andrew Magee and John Brodie (2)  
Johnny Miller and Dean Wendt (13)

Bernhard Langer and Gary Laughlin (13)  
Curtis Strange and Paul Spengler, Jr (5)  
Hubert Green and Dean Spanos (12)  
Rex Caldwell and Edward DeBartolo, Jr. (21)

Bill Kratzert and Tim Sexson (7)  
Mac O'Grady and Ben Pon (8)  
Frank Conner and Willie McCovey (14)  
Brett Upper and

\* denotes 10th tee





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# How Crosby was lured to Pebble Beach



IT WAS 1946 and the sardines had disappeared from Monterey Bay. Monterey canneries were closing.

"You could shoot a cannon through any hotel on the Monterey Peninsula in January

and February and not hit a soul," recalled Ted Durein, a Carmel resident, who, at the time, was sports editor of the *Monterey Peninsula Herald*.

The economy on the Monterey Peninsula needed a shot in the arm. The natives were restless.

"As sports editor, everyone was on my back to get a golf tournament here," he said. It was

as if the destiny of the Monterey Peninsula was on his shoulders.

So Durein ran around the peninsula begging merchants to put up money for a purse. You can't have a professional golf tournament without a purse, right? As it turned out, everyone wanted a golf tournament, but nobody was willing to "put their money where

there mouths were," Durein said in a recent interview.

Durein remembered what Bing Crosby tried

By JOE LIVERNOIS

to do at Rancho Mirage back in the 30s. He was host to a pro-am tournament with celebrities out there in the desert. But it ended when the United States got involved with World War II.

So when the locals wouldn't put up the bucks, Durein said he sat down to write "one of those famous letters that start out, 'Dear Bing, You don't know me but...'"

Months passed and still no word came from Bing, so Durein sort of gave up on the idea. Finally, Bing's brother Larry wrote back and said Bing was interested. Very interested. But he wanted to know, "What do you have to offer?"

"My gosh, I never even thought about what I might have to offer," Durein said. So he dashed around the peninsula some more and ended up talking to the late S.F.B. Morse.

Morse — nobody called him "Sam," Durein recalled — founded the Pebble Beach Co., which owned the three golf courses in Del Monte Forest. He thought it would be great to give a tournament, especially if Bing Crosby was involved. In fact, Morse offered all three courses to Durein and Crosby.

NEXT THING you know, Durein was dashing around California, talking to Bing Crosby in Hollywood, negotiating logistics and haggling with the Professional Golf Association.

California PGA officials frowned on the idea of using three courses for the same tournament, simply because it had not been done before.

"But Bing would not take 'no' for an answer," Durein said. He simply called the PGA president in New York and asked him what he thought of using three courses. The PGA president thought it was a grand idea.

So in 1947, just like that, Pebble Beach, Spyglass Hill and Cypress Point were hosts to



THE BEAUTIFUL 18th at Pebble Beach is one of the most prestigious in the world and probably the most popular during the Bing Crosby Pro-Am Golf Tournament. (Photo courtesy of Bill Brooks.)

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**CARMEL—WALK TO SHOPS** & restaurants from this charming cottage on a rare, oversized 60x100 foot lot, with room to add guest house. Cathedral ceiling in living room with fireplace, hardwood floors and artist's studio in back. Excellent owner financing, just \$199,500. 625-4111.

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**FURNISHED CARMEL CONDO** at "Arroyo Carmel," the builder's own unit with lots of extras, offered with furnishings right down to china! Overlooking the pond in this well-located complex with pool, tennis court, spa & club house. Fireplace warming living room, formal dining, 2 bedrooms, 2 baths, decks & sunny patio. \$240,000. 625-4111.

**VALLEY COUNTRY CLASSIC**, a 4-year-old home on 2½ acres with versatile floor plan ideal for multiple ownership! Top quality with 5 bedrooms, 4 baths, French doors, skylit cathedral ceilings, fan windows, antique leaded-glass entry, 2 wood stoves, library, office, gourmet kitchen & deck with hot tub! Priced well below replacement at \$245,000! 625-0300.

**CARMEL'S "LAS MARIPOSAS,"** walking distance to town, with private patio behind gate entry, skylit cathedral!-beam ceiling in living-dining room with fireplace & window seat, garden window in kitchen, 2 bedrooms—one with sitting room adjoining — 2 baths, & "hideaway" office with separate entry. \$269,500. 625-0300.

**FAIRWAY VIEW CONDO** at Carmel Valley Ranch, an end unit overlooking the 2nd fairway & sweeping views of valley hills! Handsome fireplace in living-dining room with vaulted-beam ceilings & opening to deck, 3 bedrooms, 3½ baths, premium floor & window coverings, enclosed patio & double garage. \$345,000. 625-0300.

**CARMEL EUROPEAN CHALET** close to town & beach. Sea views from 2 decks & loft, cathedral ceiling in living room with two-story brick fireplace & oak plank floors, dining with built-in buffet, master suite with 3 bedrooms, 2 baths. Two patios — one with gazebo under the trees. Furniture negotiable. \$365,000. 625-4111.

**AT SPYGLASS 16TH** in Pebble Beach, overlooking lush fairway views, a contemporary on a private cul-de-sac. Immaculate throughout with slate entry, living & dining rooms opening to view deck, deluxe kitchen with breakfast corner, 2 bedrooms, 2 baths plus 3rd bedroom/den with fireplace. Low maintenance grounds — an ideal condo alternative. \$395,000. 625-4111.

**VALLEY HIDEAWAY WITH POOL**, spa & guest house, ideal for multiple ownership. On 15 acres with gorgeous views, room to add tennis court, vineyard, even helicopter pad. All wood 2 bedroom home with granite fireplace, oak floors & cathedral ceilings, all professionally decorated. Guest house ideal for use as art or writing studio. Golf & tennis just minutes away. Furniture negotiable. \$525,000. 625-0300.

**AT THE OCEANFRONT** near Highlands Inn, a handsome 4 bedroom, 3 bath home with spectacular white-water views, offering free-standing Carmel stone fireplace, large entertaining wet bar, exposed-beam ceilings, den with built-ins premium like-new kitchen with island, master suite opening to deck with hot tub. On gated acre including gazebo with fireplace — BBQ & wet bar, sea-side deck & steps to the sea! \$1,200,000. 625-4111.

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the seventh Bing Crosby Pro-Am National Tournament. It was the first tournament in America played on more than one course.

It was also the first tournament in which the amateurs played with their pros through the final day. "Bing insisted on that," Durein said.

"It has been a great satisfaction to bring the Crosby here," said Durein. "In a sense, it almost saved the economy here on the Monterey Peninsula. It certainly gave it a shot in the arm."

He noted that at a recent Monterey Peninsula Chamber of Commerce meeting, a speaker told fellow chamber members "the Crosby was the beginning of tourism on the Monterey Peninsula as we know it today."

In the 40s, Durein said, tourists avoided the peninsula during the winter months. "But now it is year around," he said.

"Back then, the hotels would be empty dur-



**TED DUREIN** recalls how Bing Crosby was lured to bring his annual clambake to Pebble Beach.

ing the winter, but they were full during the two weeks of the Crosby," he said.

When Durein first made the Crosby connection, he was a University of California, Berkeley law school graduate working as sports editor for the *Monterey Peninsula Herald*.

Meeting Crosby was enough of a thrill, but engaging in a partnership in something as big as the Crosby was something else again.

"The best thing about my whole involvement was knowing Bing Crosby for 35 years," Durein said. "He was such a good man, despite what you might read in those stinking books that have come out lately.

"He was a very, very shy person, which may have led many people to think he was stand-offish. It's funny to say this about such a public figure, but he was very shy. He ducked crowds.

"That's why he liked the Monterey Peninsula so much. He could walk down Ocean Avenue with the kids and no one would bother him. A lot of celebrities liked the peninsula for that; it was almost noted for that. Charlie Chaplin could walk into a theater and nobody would give it a second thought."

**T**HE CROSBY golf tournament grew — and so did the legends. Television coverage enlarged the purse. Galleries got larger and larger. Still, the executive committee of the tournament ran much of the show. Bing preferred it that way.

"Bing handled the invitations and that was really about it," Durein said. "When we needed clout with the PGA, we would usually call Bing into the act, but otherwise, we really ran most of it."

Then Bing died in 1977.

"There are those who say it wasn't the same without Bing," Durein said. "But then, I would say that it wasn't the same after the first 15 years. It was much more relaxed the first 15 years, more like a lot of fun.

"Hell, nobody gets drunk anymore. There's no more big parties. Nobody relaxes anymore. When you have \$57,000 on the line, how can you relax, even if you are a relaxed type of guy."

That's \$57,000 for the champion. The total pro purse nowadays runs \$400,000.

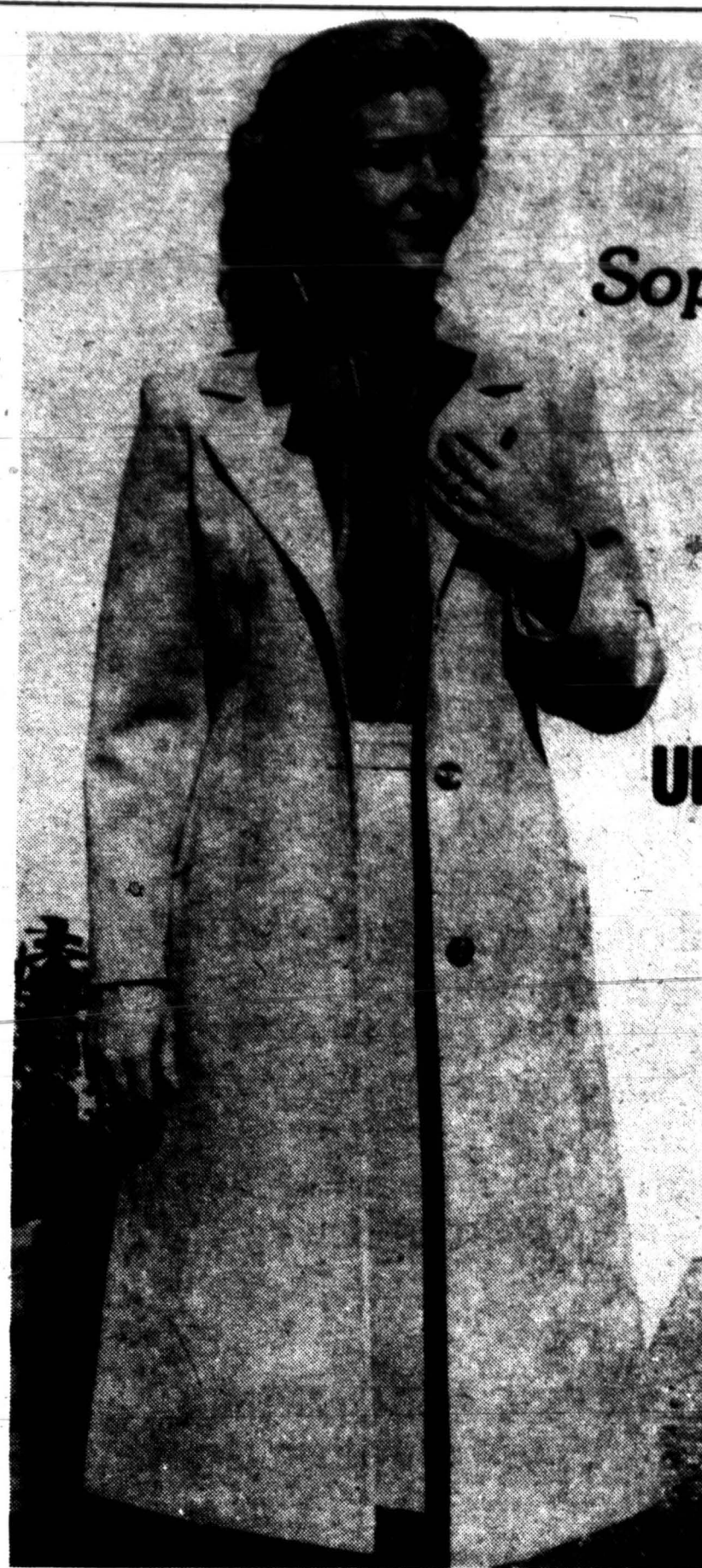
When Bing brought the Crosby to the Monterey Peninsula, he shelled out the total purse of \$10,000 himself.

Bing also handled all the invitations. "At one time, in the middle of it, we got 7,000 requests for invitations," Durein said. "The first 6,500 requests were easy to cut. But beyond that, you started getting to your friends. It was a tough decision for him to make."

Durein remains active in the Crosby tournament. He is still on the Crosby executive committee. He, Bud Giles and Dan Searle were some of the original members of the committee who still serve.

**DUREIN**, 75, is also the publicist for the tournament. As an original administrator and the guy credited for bringing the Crosby to the peninsula, thereby saving it from possible

**Continued on page 6**



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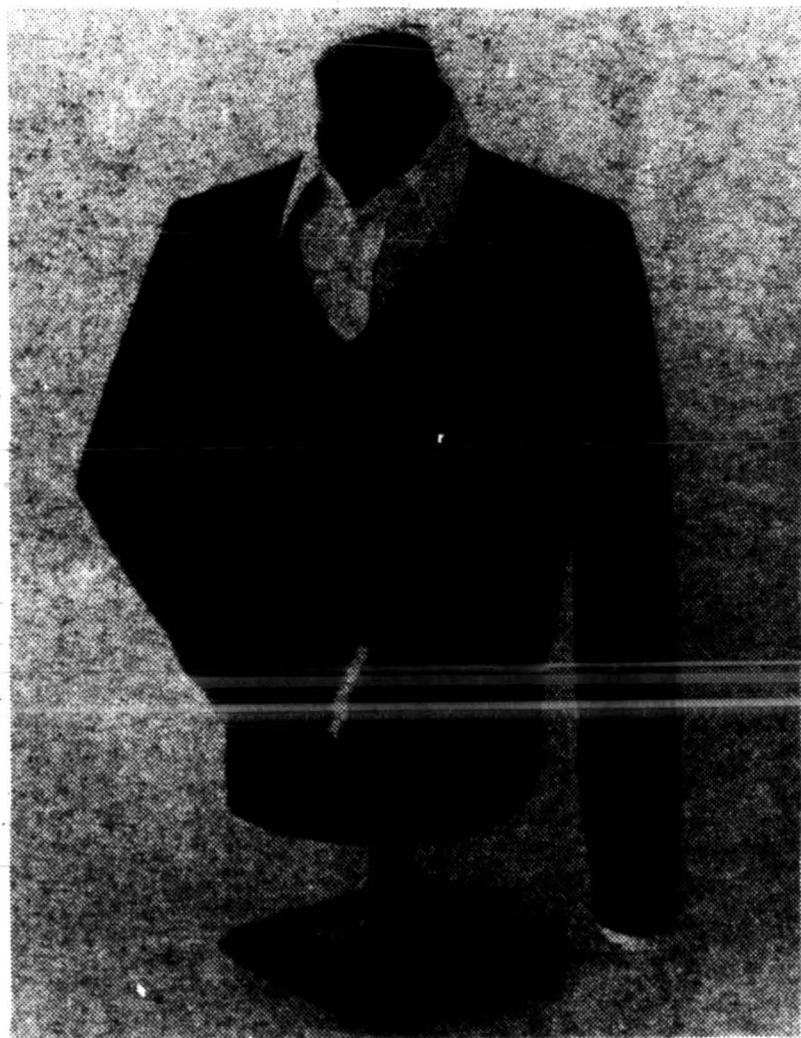
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## Rain doesn't dampen spirits of Ted Durein

Continued from page 5

economic ruination, he is in big demand these days. He retired as executive editor of the *Herald* in 1975.

"There has never been a salary paid in the history of this tournament," Durein said. "We have 1,000 volunteers. We have 300 marshalls alone. They all work free because they know that every penny of it goes to charity."

At first, many people — Durein among them — wondered if he had gone off the deep end by scheduling a golf tournament in the middle of Monterey County winters.

"Everywhere Bing went, nobody asked him who won the tournaments or what were the scores. All they wanted to know was 'how was the weather?'" Durein said.

"Bing always had a stock answer to that. He would say, 'We had lots of it.'"

"I worried at first about the weather. But I made it a point early to walk all 18 holes and I discovered that the galleries didn't even care about the weather. They bring their boots and their umbrellas and their jugs, which they still bring, and they enjoyed themselves."

They had spirit, he said. And that spirit lives on, even if Bing is gone and the television

cameras and big money have taken some of the party spirit out of the players.

"The Crosby galleries are the greatest," Durein said. "Most of the players will tell you that of all the PGA tournaments they play, the galleries at the Crosby are the greatest."

"It's our marshalls. All they have to do is raise their hands, and the galleries go silent. The galleries have a wonderful time, but when the marshalls raise their hands, everyone goes silent."

"That's because we drill into the marshalls that they are not policemen. They are to remain calm and they are to remain courteous. The galleries recognize that and they respect it."

So Bing may be gone but his memory keeps the spirit alive, Durein said. "Bing's personality lingers on. The old-timers remember him. Things are bound to change and the Crosby is bound to change."

"But it is still one of the greatest attractions in golf. You know, the Crosby has led the Nielson ratings for televised golf tournaments for the last seven years."

"And not only that, but you're seeing a lot better golf played today than ever before."

## Trophies part of the purse

Each year winners of the Crosby National Pro-Amateur Golf Championship go home with one of the world's most magnificent trophies, masterworks by Waterford Glass of Waterford, Ireland.

There is a perpetual trophy awarded to the pro and amateur winners, for one year, as well as a complete 58-piece suite of Waterford crystal, to retain permanently. Two hundred additional pieces will be awarded to other place winners this year.

Hand-cut in one of Waterford's beautiful and intricate patterns, the trophies are engraved with the Crosby tournament emblem and a profile of Bing Crosby.

At Waterford, each item of crystal is blown, fired, shaped and cut wholly by hand. Engraving is a highly specialized art — one motif may take weeks to complete and the engraver

works entirely free-hand from photographs and drawings. The finished design stands out in three dimensions.

Nowhere in the world are glassblowers more hailed for their talents than in the ancient city of Waterford. This small town on the south coast of Ireland existed long before the Vikings sailed around these coasts in their long boats.

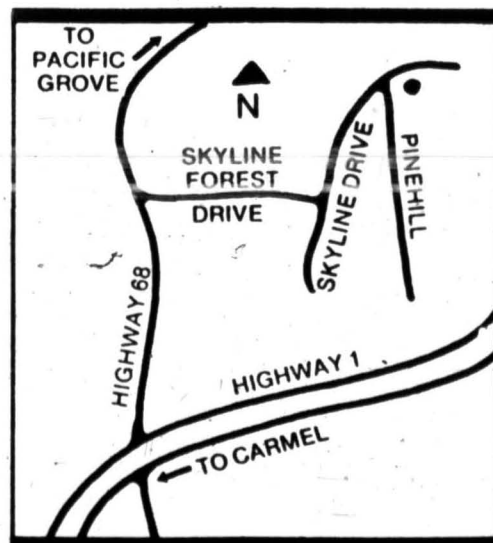
The history of Waterford crystal began in 1783 when George and William Penrose petitioned Parliament for aid to establish the manufacture of flint glass.

Since then Waterford has become world-renowned as it embellishes elegant tables and finally, as it is presented to the finest golfer at the Crosby pro-am each year.

(Reprinted in part from the Crosby Pro-Amateur program.)

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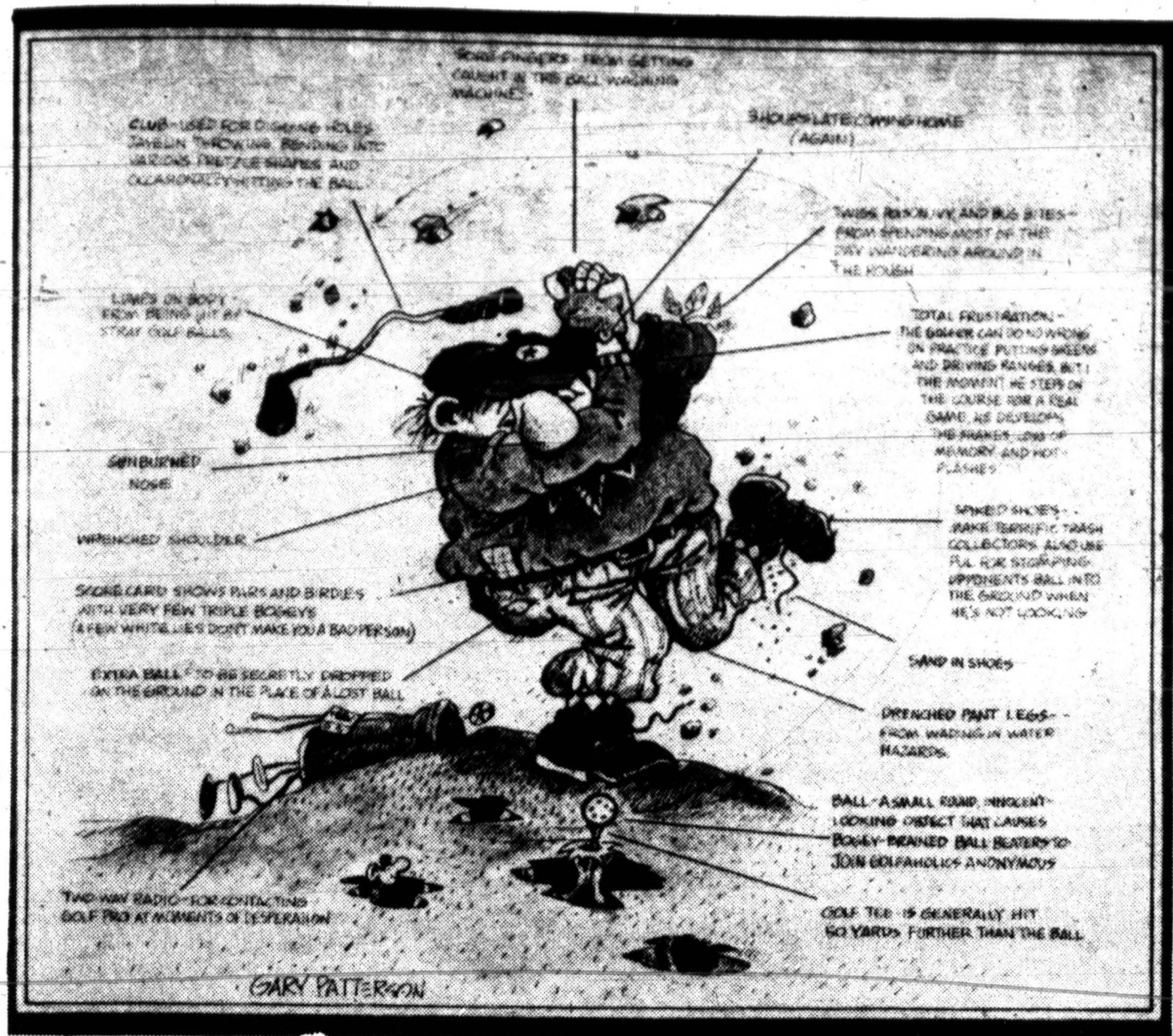


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## Help is available for the golfaholic

If you're hopelessly addicted to the game of golf, Mark Oman has the answer. Not the cure, just the answer. It's an organization he calls "Golfaholics Anonymous."

At the Crosby Pro-Am this week, Oman figures to diagnose thousands of cases of golfaholicism and recruit many sufferers into the fledgling organization.

Golfaholics Anonymous "offers no cures, seeks no forgiveness and preaches no reform," Oman explained. It does offer a battery of excuses to explain the golfaholic's bizarre behavior—on and off the course."

A one-time fee of \$25 entitles the afflicted golfer to membership for life—the usual dura-

By LARRY GROOMS

tion of the illness. In exchange, the golf addict gets a membership card, an official visor, an emblem, a golf bag tag, the organization newsletter, an autographed copy of Oman's book *Portrait of a Golfaholic*, and the official oath of allegiance, which reads in part:

"I have turned to Golfaholics Anonymous so that I may share with others like me the thrill of victory over non-golfaholics and the exaltation of knowing now and forever that there is no such thing as a bad golfer, only a sick one."

In the three months since the organization was founded, Oman has recruited more than 400 members, some from such distant points as Guam and Helsinki, Finland.

There are evidently a lot of sick golfers out there who love the gag and the book, profusely illustrated by sports cartoonist Gary Patterson.



MARK OMAN

Oman says the book begat the organization, which in turn helps sales of the book. Now there's an exclusive line of golf attire coming out with the Golfaholics Anonymous emblem. And Oman is lining up special tournaments just for Golfaholics Anonymous members.

Both men and women golfers are attracted to the just-for-fun group, including comedienne Joan Rivers, an honorary member who characterized membership as: "The perfect gift for the golfer who has all the equipment but doesn't know what to do with it."

The organization has taken off with such velocity that "executive golfaholic" Oman is now confronted with the golfaholic's greatest fear—no time to play golf. Now 41 years old, Oman has been a golfer since age 12. He was even a caddy at Lakeside Country Club in Los Angeles in his youth.

Oman copes in part by writing funny books about the personal tyrannies and foibles of participant sports. His first book, *The Sensuous Golfer*, sold more than 50,000 copies, and is now in its seventh printing. Oman said he published the book himself when a book publishing company sat on his work for more than a year. Poor publisher.

So when Oman came out with *Portrait* last year, another publisher, Contemporary Books, Inc. of Chicago, wasted no time in getting the \$6.95 paperback off the presses and into the stores.

This spring, Oman will come out with another book—also illustrated by Patterson—entitled *Portrait of a Fitness Fanatic*. A fourth book, as yet untitled but dealing with skiing, is expected from the fertile imaginations of Oman and Patterson sometime this summer.

Not to be typecast in the role of sports humorist, Oman has turned his hand to another style of book intended for children. *Rufus* is about a young dog in training for Guide Dogs for the Blind, and how the dog washes out of training and ultimately redeems himself. That book is also expected to be in print sometime this spring.

Oman's biography states: "With this more serious work, Mark hopes to show that despite a penchant for golf, one can lead a productive, perhaps even useful life."

Maybe. But consider that Mark Oman still has his first pair of golf shoes. He once contracted pneumonia while playing 36 holes in a downpour. In his early teens, he convinced his elder sister to drive him to a course 100 miles away, and then asked her to caddy!

There are worse cases of golfaholicism, Oman pointed out. He said he once saw a golfer tossing blades of grass into the air (just like the pros do) during a howling wind storm. And one member of Golfaholics Anonymous from Minnesota told Oman about playing golf in the winter in a domed driving range.

"Now that's a golfaholic," Oman said with a degree of admiration in his voice.

Candidates for membership in Golfaholics Anonymous may exhibit any or all of these symptoms:

Continued on page 18

## ARE YOU A GOLFAHOLIC?

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It all began with Mark Oman's best selling expose, *Portrait Of A Golfaholic*. Lavishly illustrated by noted sports humor artist, Gary Patterson, the book serves as official recognition of the major sports mania of worldwide golfaholicism.

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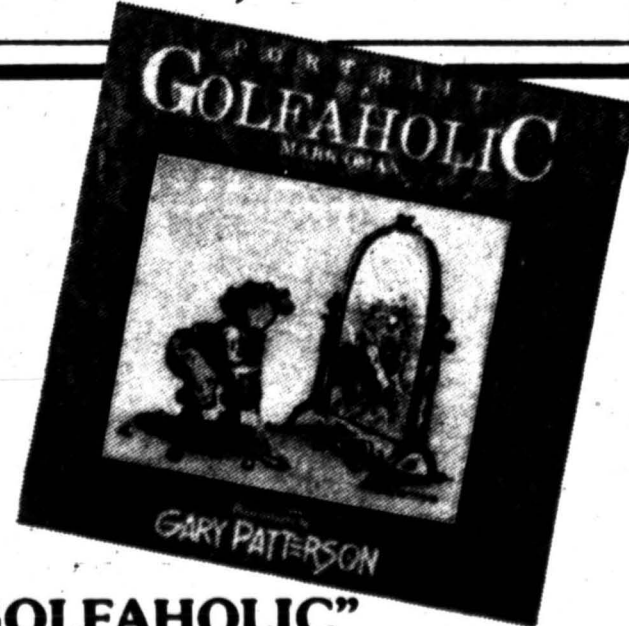
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# A spectator's guide to the best viewing



OW THAT you've finally made it to golf's biggest party — the annual Bing Crosby Pro-Am golf tournament — the first question is "just how in the heck am I going to see it all?"

To answer that question, we asked the head pros at each of the fabulous three courses — Pebble Beach, Spyglass Hill and Cypress — to offer some tips on the best viewing spots on

By **MICHAEL GARDNER**

the links.

The men who know the courses best are: Steve McClennan, Pebble Beach; Jim Langley, Cypress Point; and Dana Booth, Spyglass Hill.

The pros offer a few generalities:

- The first thing you have to keep in mind is, like a time-limited vacation, that it is virtually impossible to see everything and everybody.

- So before heading out to one of the three courses, try to analyze why you came to the Crosby. Is it to see a particular golfer or celebrity? Then see the pairings on page three and follow him or her.

- Or do you want to see the most golf possible with the least crowds? Then stick with the lesser-knowns and perhaps stay on the Spyglass or Cypress Point courses, which do not draw as many visitors.

- If you only have a couple of days, the first two rounds (Feb. 2-3) are the least crowded. The weekend rounds are the most popular for two reasons: more people are off work and can spend the time on the course. Interest builds on Sunday when only the professionals play for the championship and the big money.

- That brings up the point that if you are merely here to see celebrities, skip Sunday and head home early: You can watch the final round — to be played on the spectacular Pebble Beach links — on television and get a much better view.

- On all three courses, the "big names" almost always tee-off on number one and play through 18. The lesser-known golfers and

Continued on page 9



**HEAD PROFESSIONALS** at the Pebble Beach, Spyglass Hill and Cypress Point can't quite offer the spectator a bird's eye view of their courses during the Bing

Crosby tourney, but they have generously provided some tips on the best locations at each of the three world-famous links. This spectacular view of the 17th

at Pebble Beach includes the Beach and Tennis Club and Stillwater Cove at right. (Photo courtesy of Bill Brooks.)



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— Robert Miskimon, Monterey Peninsula Review Restaurant Critic



# Course pros offer fans inside tips on best spots

Continued from page 8

celebrities tee-off on number 10. So if you want to avoid crowds, go directly to number 10 and watch some fine golf with the minimum number of people battling for good position.

• Early arrival is the key ingredient to successful spectating, especially if you want a certain position, such as the grandstand on Pebble Beach's number 18.

The pros also provided us with a brief "walk through" of their courses to preview some of the best locations for the spectators.

"Pebble Beach is actually a good golf course to spectate on," McClennan said. "There are several spots that are good to go to and wait and watch the groups play through, or you can hop around."

**ARRIVE EARLY** at the first tee in front of the golf shop to watch the big names tee-off. There's a wall to sit on and often some names are over on the nearby putting green.

Then move on to the third green where you can see the action there. And within a short radius there is in sight the fourth and 17th tees and the 16th green so you don't have to walk as far. Depending on how long you linger at number one, you can catch the early golfers who tee-off at 10 play number 17.

Behind the green at five is the number six tee and the 14th fairway close enough for a quick peek at that action.

On the spectacular oceanfront seventh tee you also can see approach and putts on the sixth; all the action on the seventh and plus the drive on the eighth — all within the space of a few hundred yards.

One of McLennan's favorite spots is the eighth green where if you cut across the small ravine you can also see the drives off the ninth and 14th tees.

"That's the spot where a lot of people go to spend the whole day. A lot of action is within easy walking distance," he said.

Behind the 12th green, he added, is also a great view of the water shot to 12 and then just a short walk away the golfers are hitting off the

13th tee.

If you were one of the early birds, at this point McLennan suggests that you may want to head for the grandstand on 18. By now those that tee-off on 10 will be playing through the 18th, perhaps the most spectacular hole in golf.

McClennan advises that you get to the grandstands before noon to ensure a reasonably good seat.

For specific holes, McClennan said the average fan would enjoy the par 5 number 15, which is the most difficult. For sheer "spectacular" viewing he recommends six, eight, nine, 10, 16, 17 and 18.

## Cypress Point waterfront holes are too 'squished'

Over at neighboring Cypress Point, head pro Jim Langley advises that opening day — Feb. 2 — is the round where the big names play his course.

He too advises early arrival (best time by 8 a.m., no later than 10:30 a.m.) to see your favorites tee-off on number one.

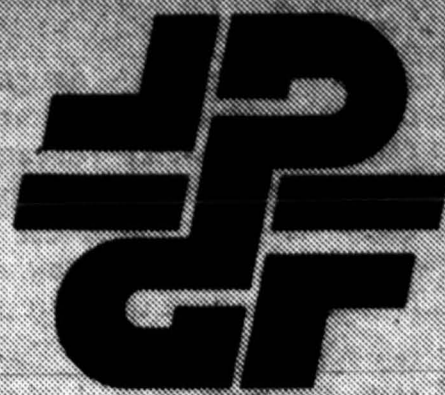
"For a person who doesn't want to move a lot," Langley advises finding a good spot on the one green. From there you can also catch the action on the number two tee, 13 green and 14 tee.

**WITHIN EASY** walking distance from number six green also are: the seven tee, nine green, 10 tee, and 11 green.

Get to number 11 early, however, because that is where all the concession stands are and naturally draw more spectators, he said.

But Langley tries to discourage you from following play through the holes along the water front. "It's squished in there. We have it

Continued on page 10



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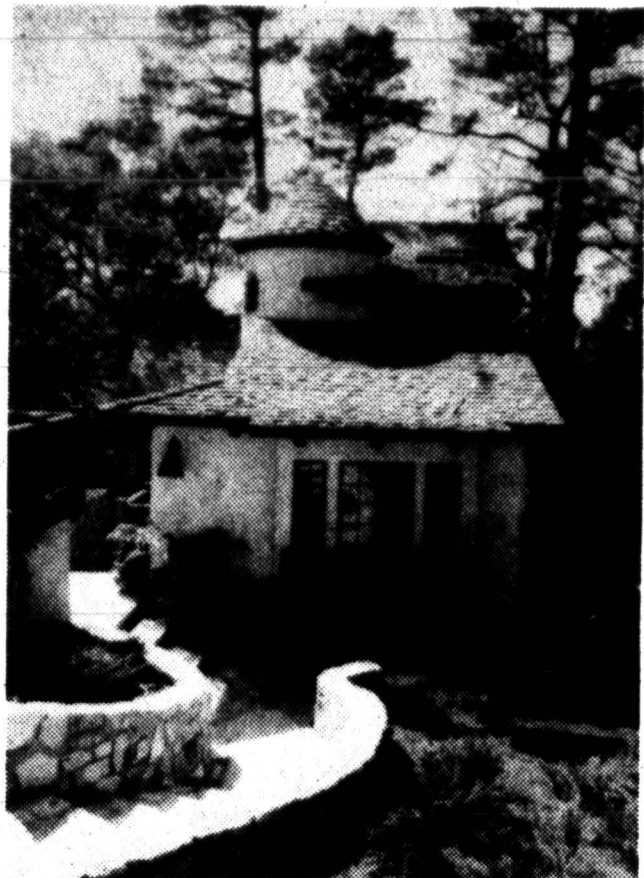
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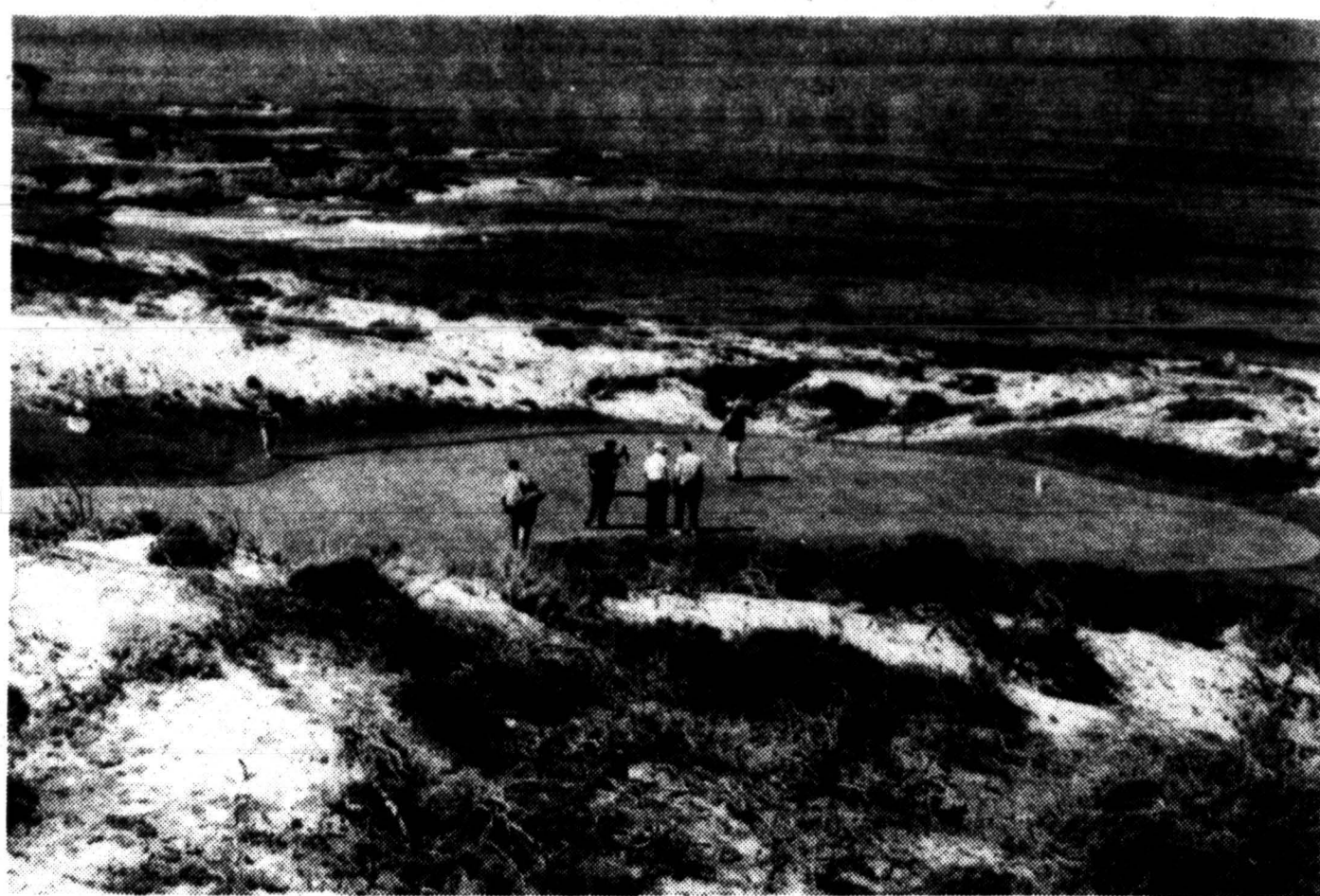
Open-beam ceiling with skylights, acres of glass, Mexican tile floors throughout, decks and balconies and stone patios galore, two large bedrooms each with adjacent bath, kitchen with forested views, dining room, fireplace, and bathrooms with old-fashioned commodes, tub with Jacuzzi or an antique "footed tub," and a huge Tower of Shower. You will have to see it to believe it. \$495,000.

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BEAUTIFUL number three at the Spyglass Hill links offers a spectacular view and quite a challenge for the 1984 Bing Crosby Pro-Am golfers. Despite its appeal, head pro Dana Booth recom-

mends that the gallery stay away from three because of "squished conditions" and instead get a good spot on one of the inland holes. (Photo courtesy of Bill Brooks.)

## Where to get the best views

Continued from page 9

roped off. Number 17 is an exciting shot, but you don't get to see much.

Instead, he advises that you head to number 18 after play finishes on 13 to watch the final round of the big names.

Spyglass pro Dana Booth says that a lot of where to go depends on what you want.

"If you want to follow one player, for example, Nicklaus you want to stay ahead of him so you can get in good position."

To do this, you have to decide whether you want to see him drive, hit approach shots or putt.

"It's virtually impossible to get a good view of all the shots," Booth stressed.

For example, watch Nicklaus tee-off, then immediately head for the green and skip the approach shots. Then you can get a reasonably good view of the green while the rest of the gallery is following the approach shots, Booth said.

But if you want to watch a lot of play without sticking to one foursome, there are several holes at Spy Glass that offer good viewing, he said.

Number four green is not large, but has an "amphitheater effect" where you can also see the approach to four. "It's an unusual green because it has a double level surrounded by dunes and ice plant.

But probably the best place is in back of the 14 green, where there is a lot of action. Within 50 yards you have play on 14, all play on 15 and the drives on 12.

Because of the hard walking around the dunes holes, Booth suggests that you skip numbers two, three and five.

But you could get there early for number two, which has a small hill where you can see the three tee, approach to two and approach and tees at four.

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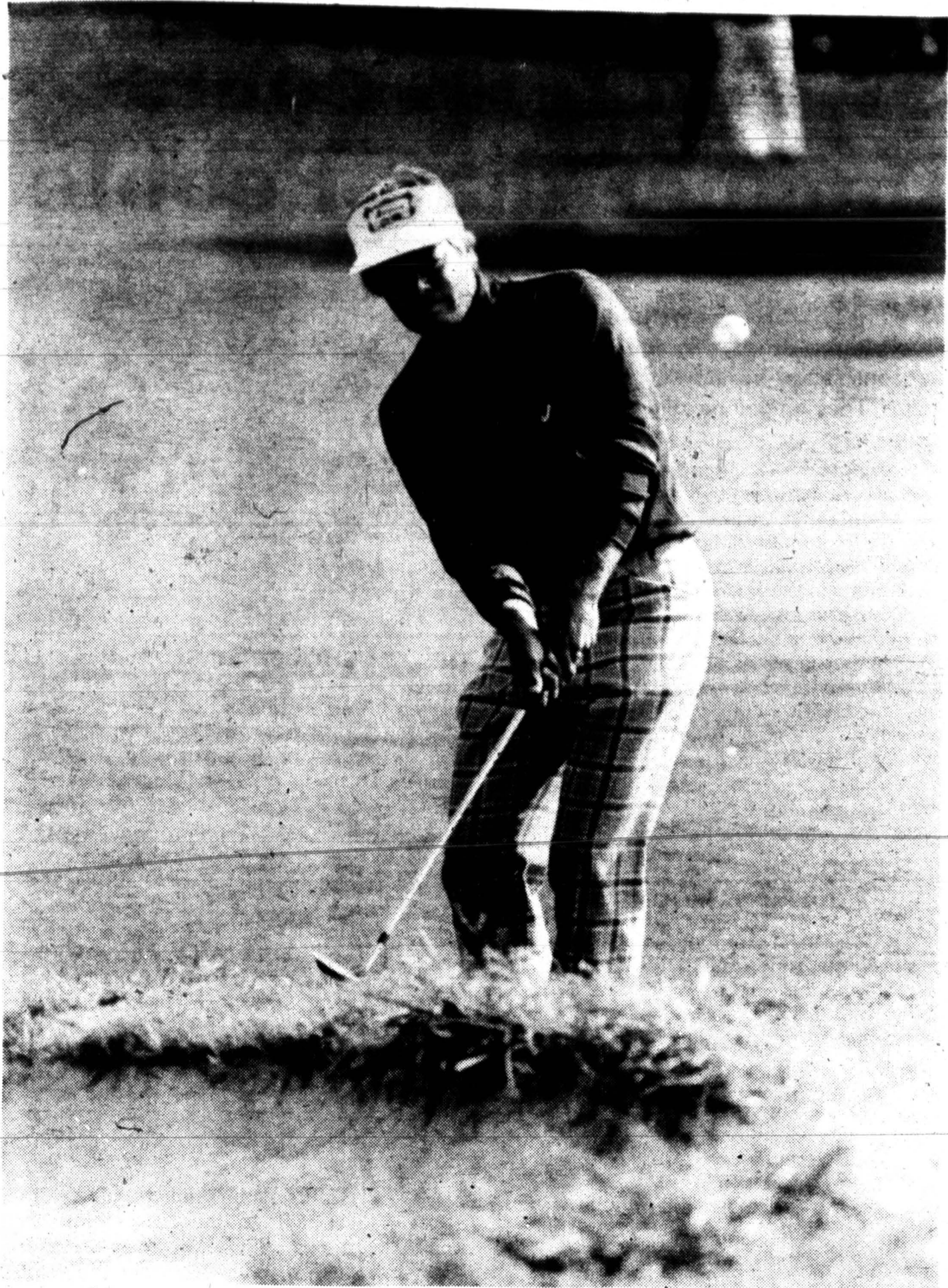
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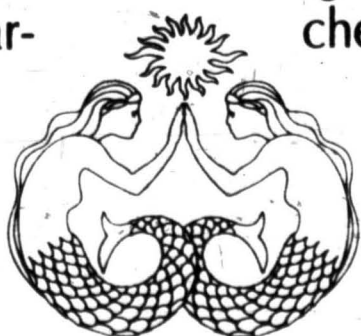
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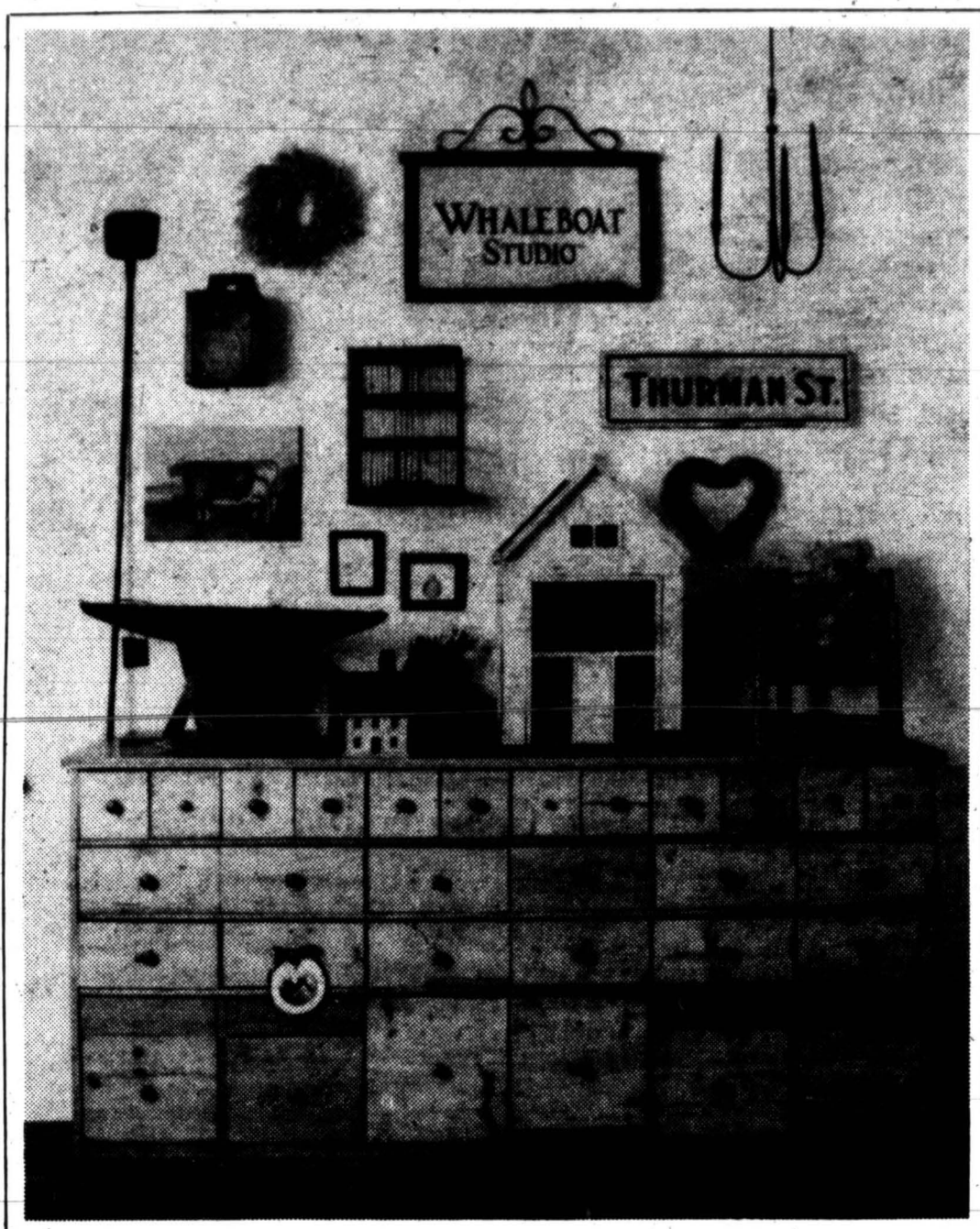
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## St. Andrews course tougher than Pebble

WHATEVER misfortunes await players in the Crosby Pro-Am, they may find consolation in knowing it could be worse. They might be playing St. Andrews.

St. Andrews — it's a legendary, even mystical course, dating to the mesozoic age of golf, when Dutch sailors hit rounded stones about a nightmarish landscape of sheep pasture, deep holes and high plateaus.

According to those who play there now, the Old Course at St. Andrews probably hasn't changed much. It's called "the moonscape" by some, and generations of golfers have labeled its bunkers with such descriptive names as "hell" and "coffin."

Certainly, St. Andrews is no place for a novice golfer with only a year's worth of wear on his clubs.

But Gene Griffin, a young Monterey County business executive, couldn't pass up a chance at playing St. Andrews while touring

By LARRY GROOMS

England, Scotland and Wales last August. He frequently plays the storied courses of Pebble Beach, so a shot at St. Andrews and other courses of the British Isles represented a kind of personal milestone and chance for comparison.

"There is no comparison," between St. Andrews and the courses of Pebble Beach, Griffin declared. "Everything my pro taught me for here was wrong for over there," he said. "I got such an education."

The biggest difference Griffin found was in preparation of the greens. After watching one of Griffin's shots land at the flag and then roll another 50 feet, a Scottish observer commented: "Not at all like your bloody pampered greens in the states."

"They don't water or lay down sand — all the things we do so when you pitch a ball onto the green it bites and stops," Griffin said. "Over there you pitch and run. Here you



THE CLUBHOUSE at St. Andrews is closed to non-members, but the golf course is not only easy to get onto, but inexpensive. Arrive before the official first tee time at 8 a.m., pay your 12 pounds and play golf.

throw it at the flag. There you throw it 50 or 60 feet in front of the flag and hope it stops."

Another disconcerting thing about St. Andrews, from an American golfer's point of view, is the lack of sight lines. "You hit the ball and go looking for it," Griffin said. "On 17 you have to hit over a building." On anything par four or more, "you just have a general idea where the ball is."

Until he got to St. Andrews, envisioning the next shot while walking to the ball was part of Griffin's game.

AND THERE are the bunkers, some with a lip eight feet high, and huge double greens where, "you can be on the green and just about have to use your driver for the third shot."

But more intimidating than the physical presence of the course is the mystique of the place. "The history is intimidating," Griffin said. "The first nine holes I was scared I was going to hurt the course." It wasn't a question

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of divots, Griffin explained with a grin. "I dig ditches wherever I go."

The course survived, and so did Griffin's bank account. He debunked two myths about St. Andrews — that it's expensive, and you can't get a starting time there this century. If you don't count airfare, it cost Griffin \$16.60 to play St. Andrews. Bed and breakfast ran another \$9.50.

He made no reservation, but simply showed up on the course as a single about 7:30 a.m. — a half hour before the official first tee time.

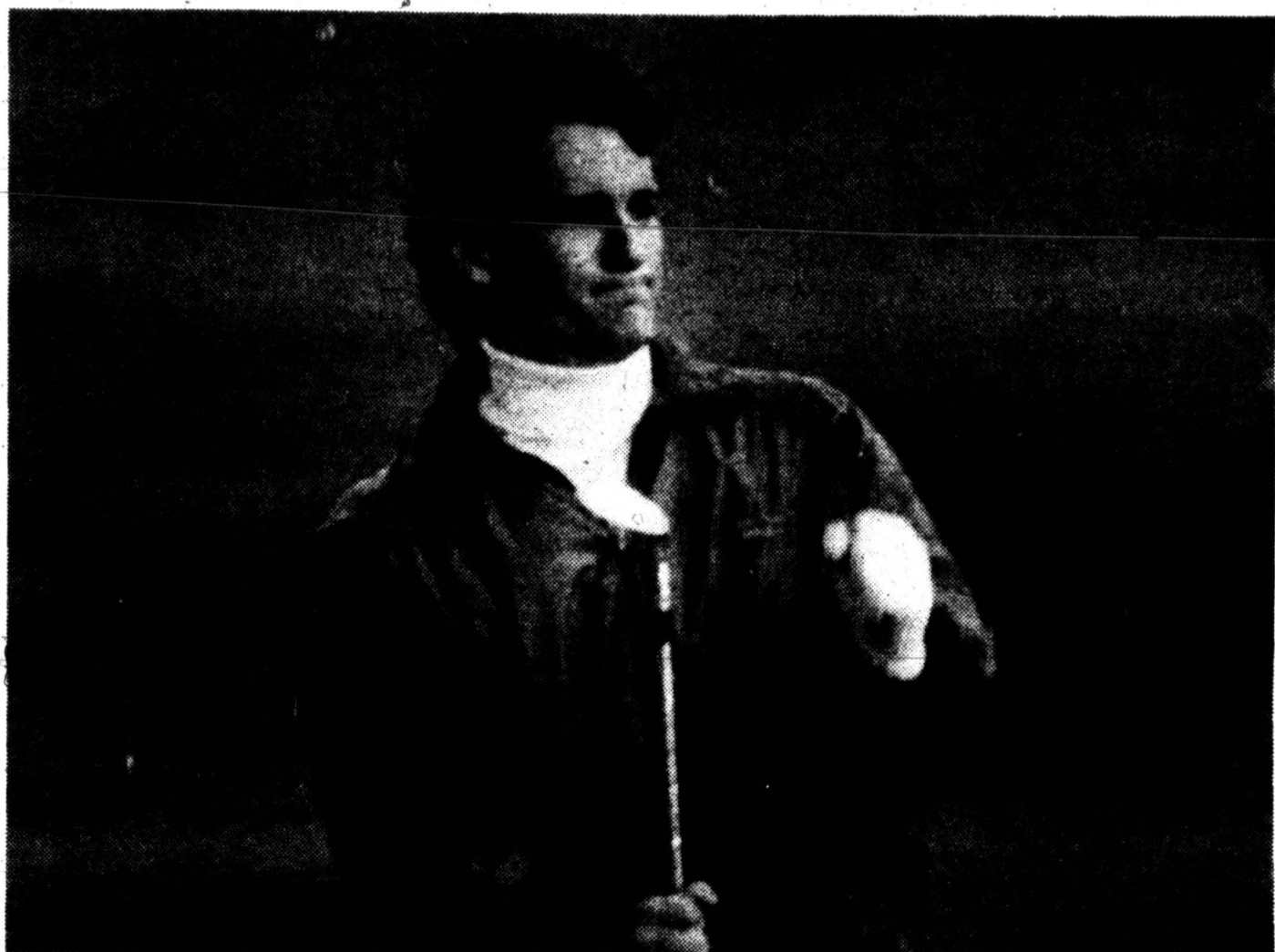
St. Andrews was the most expensive course Griffin played in the British Isles, but possibly not the most challenging. At a course in Wales, "There were torn-up scorecards everywhere. People were just ripping them up and walking off the course."

For sheer golfing adventure, Griffin likes Church Stretton, a mountain course in England. "They have 700 groundskeepers," Griffin says. "And they're all sheep." The greens are lovely, but the footing is treacherous, especially with the fast play on British courses.

Griffin admires the speed of the game in Great Britain. He and a doctor from South Africa played the Old Course at St. Andrews in three hours, 15 minutes, with no caddies and no cart.

Despite the differences between St. Andrews and the courses at Pebble Beach, the two golfing meccas do bear one great similarity — weather. "I wore a shirt, a sweater and a jacket," while playing St. Andrews at mid-summer, Griffin said. "And I was still cold. The wind was blowing 20 miles an hour, and it was overcast and miserable. I loved every minute of it."

Griffin called his experience at St. Andrews, "the ultimate golf game," and promised he'll return one day to the coastal course in Scotland. He wouldn't say what he shot, but predicted he'll shave 20 strokes off his game when next he encounters The Royal and Ancient Course of St. Andrews.



HARRY CROSBY, the less-publicized son of the late Bing Crosby, is a fixture at the tournament established by his

father. (Photo courtesy of the Pebble Beach Company.)

## Pebble Beach Proper

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**Record round of 62 catapults him**

## Kite sloshes to a wet win in 1983



HE KITE sailed higher than the Goodyear blimp in wet Carmel Bay weather when Tom Kite mastered the notorious Pebble Beach Golf Links and glided to a 1983 Crosby Pro-Am Tournament victory.

Kite electrified a Saturday crowd of 29,000 spectators when he shot a record-breaking 62

By JOE LIVERNOIS

— the lowest ever recorded in competition at Pebble Beach.

The 12-year Professional Golf Association pro added 11 strokes to that score the next day, but he had built up such a commanding lead after hacking on par with the gods on Saturday that even Tom Watson's final round 69 could not pull him close.

Kite finished two strokes ahead of Calvin Peete and Rex Caldwell and earned \$58,500.

A week earlier, Kite placed second in the Andy Williams San Diego Open and with those successes early in the tournament it appeared he might be able to pull together the best money year of his career.

In April, he did tie for second in the Masters Tournament, but slumped a bit thereafter. Still, his total winnings of \$257,066 in 1983 placed him eighth among professional golfers.

The 1983 Crosby win was only his fifth career tour victory. Despite his sizzling 62 at Pebble Beach, Kite is renowned more for his consistency than his big outings.

In 1981, when he was voted Player of the Year by the Golf Writers of America and was golf's leading money winner, Kite only managed one tour victory.

Nevertheless, Kite has won more than \$1.9 million in his career. Compare that to Hubert



**TOM KITE (center)** carried home a trophy almost as large as himself plus a check for \$58,000 for winning the 1983 Bing Crosby Pro-Am Golf Tournament.

Green, who has won 17 tournaments in 14 years, but who has won a "mere" \$1.6 million.

Ah, but that Crosby win was a sweet one for Kite since it was a true test of any sportsman's mettle. Kite and his tour cohorts sloshed through a gray drizzle during the weekend finale.

The opening days were sunny enough to delight the weekday crowds of star-chasers on their celebrity safari amid bouncing golf balls.

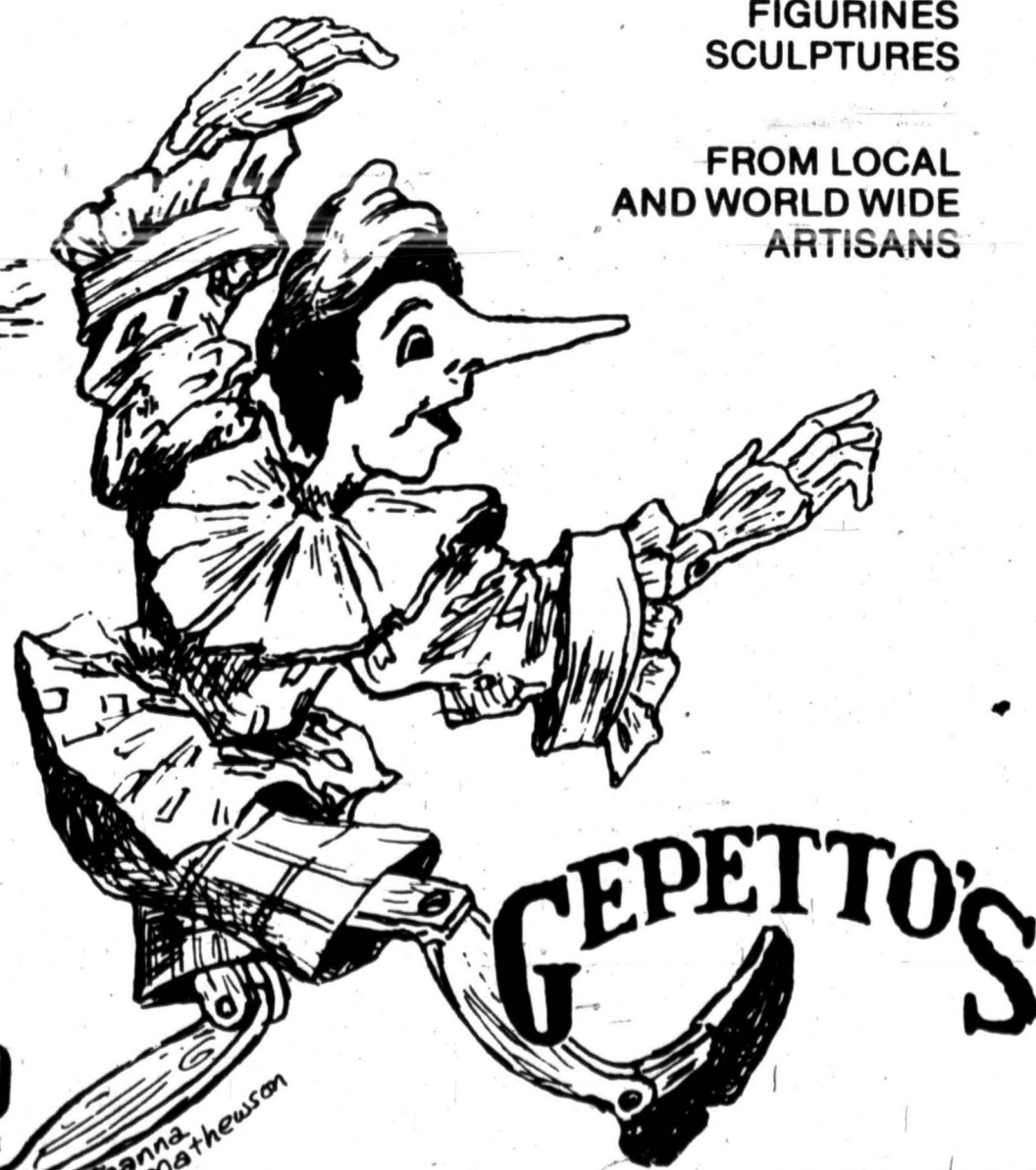
There was Clint Eastwood, up to his waist in tall Cypress Point grass desperately trying to

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maintain a Harry Calahan demeanor while slashing at the tall weeds with a nine iron. Smith and Wesson won't be able to help you out of this mess. Clint.

AND JACK LEMMON looked so natural out there dancing on the fairways, sure that this year he would finally shoot his way to the final cut.

There's George C. Scott, sitting in a folding chair to take the load off his feet while his partners shoot. Why, he almost looks like he's just a part of the gallery.

Don Strock? Bob Griese? "Weren't they in old war movies?" someone in the gallery asked.

While the crowds were thick at Cypress Point on Thursday, second-year pro Ken Green quietly tore up Spyglass Hill and took the first-round lead with a 66.

Green had an equally impressive outing at Pebble Beach the following day, when he shot a 68, and was a three-stroke leader at the halfway point.

By Saturday evening, Ken Green was a vague memory to most of the sports writers who went ga-ga over Kite's incredible Pebble Beach outing.

Still, Green completed the Crosby with a respectable 281 and a seventh place finish, tied with Tom Watson. "That was a great week," he said. "I didn't get as nervous as I thought I would. I played well. My confidence level was rising with every hole."

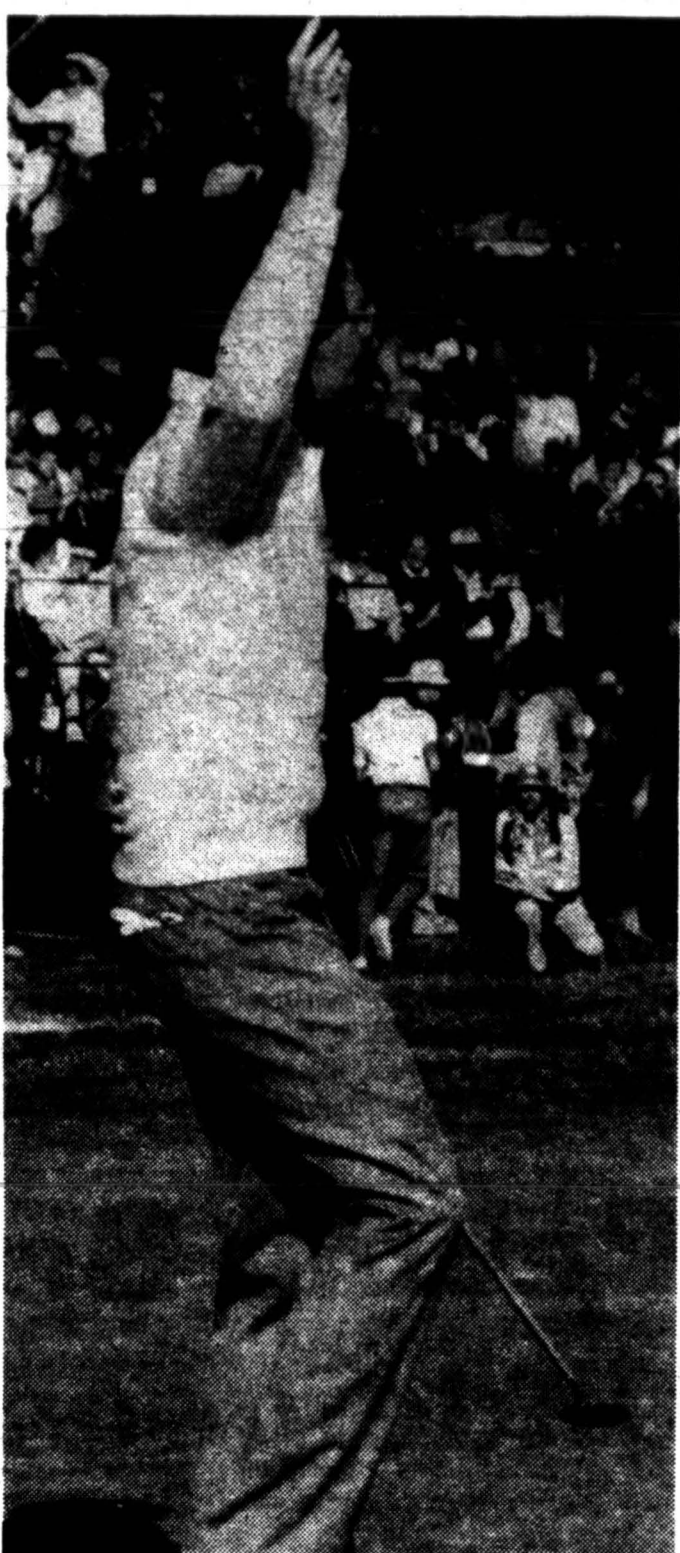
Kite's confidence level was not too shabby either. He approached Pebble Beach in the Saturday drizzle knowing full well Pebble Beach is not quite as mysterious in the rain as it is in blessed sun.

Under such weather conditions, golfers are allowed to lift and improve their lies on the fairways and they can call for the squeegee corps to remove the water from the intended path of their putts on the green. And the damp surface ensured golfers that the ball would not roll too far away from where it plunked to earth.

Still, Kite shot up a storm.

Despite the gray weather, a fair crowd showed up on Saturday to cheer Kite's victory, though by now, certainly most of the 29,000 Saturday spectators are boasting they personally counted all 62 of Kite's strokes.

Few of them returned for the Sunday show, though. A half-inch of rain kept most fans at home to catch the Crosby on television and the dismal final day attracted only a die-hard gallery of about 9,000.



**HALE IRWIN** celebrated after his putt on Pebble's number 18 gave him the 1984 Bing Crosby Pro Am title. Irwin will lead the pack as Crosby play opens in Pebble Beach Jan. 31 and continues through Feb. 3. (Photo by William Brooks courtesy of the Pebble Beach Co.)

Nevertheless, the Crosby just wouldn't be the Crosby without Mother Nature getting temperamental.

Bob Gilder ought to know that. Gilder, who hails from the damp state of Oregon but who calls Carmel Valley Ranch his home course, managed a fourth place finish in the Crosby last year. He and partner Howard Clark won the pro-am championship.

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## Evolution of an Impressionist Painter

Dear Friend,

On my second trip to France in '83, while painting in Giverny, I had time to reminisce how my work evolved. It was a wonderful experience to be sitting in Monet's boat, painting the beauty around the pond, and traveling back 16 years in time. To think of the many unique experiences found painting out-of-doors; the wave that took my easel and gear away at Pt. Lobos; the brush that broke off in my hand while painting on snowshoes in below-freezing temperatures in New Hampshire; documenting the sea claiming the freighter Nefeli off the Cornish coast of England; the gentle pleasure of wildflowers in Carmel Valley and Yosemite; the warmth of pink sand and Bermuda sun.

Sixteen years of painting on location in this country and abroad, responding with honest emotions and spontaneity, have developed a heightened sense of perception and sensitivity to the constantly changing color and beauty of nature. As an artist grows older his sight may grow weaker, but his vision grows stronger.

As the "Studio of Light" nears completion I look forward to starting the major triptych of Giverny that has been three years and many studies in development. It is apropos that I return to Monet's in Giverny for the third time before the triptych is completed. This unique painting studio was conceived for the purpose of creating this triptych with the necessary space and light to handle its mural size proportion and other major works and commissions.

To an artist with a total commitment to quality in the fine arts, it is complimentary and a wonderful feeling to know your work is appreciated in homes where your canvases are hung along with Monets and Renairs, I find it even more enjoyable to share in the excitement of a young couple investing in their first work of art or seeing other collectors of my work appreciate my continuing creative expansion, growth and change.

Best Wishes

*George J. Bleich*



George Bleich painting in Monet's boat, Giverny, France.

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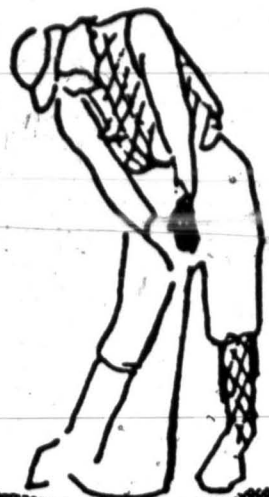
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BUILT IN 1919 by Samuel F.B. Morse, The Lodge at Pebble Beach in the Del Monte Forest grew out of California's colorful past. The Lodge was called the

Del Monte Lodge until 1977 and has been host to the Crosby Pro-Am since 1947. (William Brooks photo.)

# Pebble Beach Lodge undergoes facelift

IT WOULD be hard to dispute the label of "landmark" when it is applied to The Lodge at Pebble Beach.

The scene of innumerable receptions, banquets and soirees, its all-encompassing view of Carmel Bay and Point Lobos has been an in-

still very much alive and the Pebble Beach Co. is spending \$2.1 million on the lodge to keep it in step with the times.

"Our previous remodel was done in 1975. It was time to give it a face-lift," said Patrice Larroque, general manager of The Lodge. The first step in this overall "facelift" of the Lodge was in 1981 with the refurbishment of the 161 guest rooms.

By NANCY HILLS

roduction to the beauty of the Northern California coastline for millions of Americans who watch celebrities at the Bing Crosby Pro-Am on television.

This is one facet of California history that is

The posh interior of the building today is very different from its more humble origins. The lodge originally was a 200-by-50 foot log cabin built in 1908 for sightseers who took the round trip from the fashionable Hotel Del Monte on the 17 Mile Drive. The first

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lodge "guest rooms" consisted of a single row of cottages for overnight visitors added in 1912.

The lodge, Hotel Del Monte and Del Monte Forest (in which the lodge was located) were owned by the Pacific Improvement Co., a holding company for the assets of four railroad magnates — Charles Crocker (the builder of the Hotel Del Monte), Collis Huntington, Mark Hopkins and Leland Stanford. With the death in 1900 of Huntington — the last of the "Big Four" as they were called — ownership of the firm passed to their heirs.

In 1915, Samuel F.B. Morse, grandson and namesake of the man who invented the telegraph, was hired by the company to administer and liquidate the company holdings. Between the time he was hired and 1920, three events took place that would be milestones in the development of the lodge and Pebble Beach.

**MORSE COMMISSIONED** a golf course to be built near the lodge and to be designed by Jack Neville and Douglas Grant — both state amateur golf champions.

The Pebble Beach golf links were finished in 1919, and remain to this day one of the top 10 courses in America, as rated by *Golf Digest*.

While the golf course was under development, the original log building burned to the ground in 1917 and Morse built in its place the porticoed and white building that exists as The Lodge today. Both the golf course and the Del Monte Lodge opened the same year.

During this time, Morse formed the Del Monte Properties Co. with Hector Fleishacker and in 1919 purchased for \$1.3 million the 7,000 acres of land in Monterey County owned by the Pacific Improvement Co.

The dashing Morse soon became known as the "Duke of Del Monte," a title he acquired when he purchased the controlling interest in Del Monte Properties from Fleishacker and held until his death in 1969. Morse's continued interest throughout his life in the development of Pebble Beach was a major factor in the creation of the Pebble Beach of today.

In 1978 the Pebble Beach Co. — the successor in interest to Del Monte Properties Co. which had merged into the Pebble Beach Corp. — was sold to 20th Century Fox. The movie firm was sold in 1981 to oil millionaire Marvin Davis of Denver, who created a partnership with Myron Miller, Thomas Kluznick and Gerald Gray known as MKDG II.

The Del Monte Lodge (the name was changed to the Lodge at Pebble Beach in

1977) had grown through the years. When the Hotel Del Monte was sold to the Navy in 1946, the hotel staff moved into the Lodge.

The Bing Crosby National Pro-Am came to the Lodge in 1947 from its original home at the Rancho Santa Fe Country Club in Southern California. Spyglass Hill Golf Course, rated by *Golf Digest* as one of the top 100 in the country, was added in 1966.

The Lodge today has 161 rooms, three golf courses, 17 businesses, one equestrian center, one parcours for joggers, 14 tennis courts and much more.

**THE MOST** recent refurbishment of the Lodge is more than a change of fabric and paint.

"We feel, and want others to feel, that we are a part of the community," Larroque said. "We would like to develop a good local clientele."

Remodeling of the public rooms is being done in three stages. The first stage, which included the Cypress Room restaurant and the adjoining Tourist Lounge, was begun in August and was completed in November of 1984. The next stage, which involves the Pebble Beach Room, Card Room and the Library — all banquet rooms — began after the first stage was completed and is scheduled for completion by the beginning of the Crosby.

After the Crosby, work on the Tap Room, the hallways and lobby will begin.

"The colors will be harmonious throughout," Larroque said. "We wanted to match the surroundings, something that was luxurious but subtle."

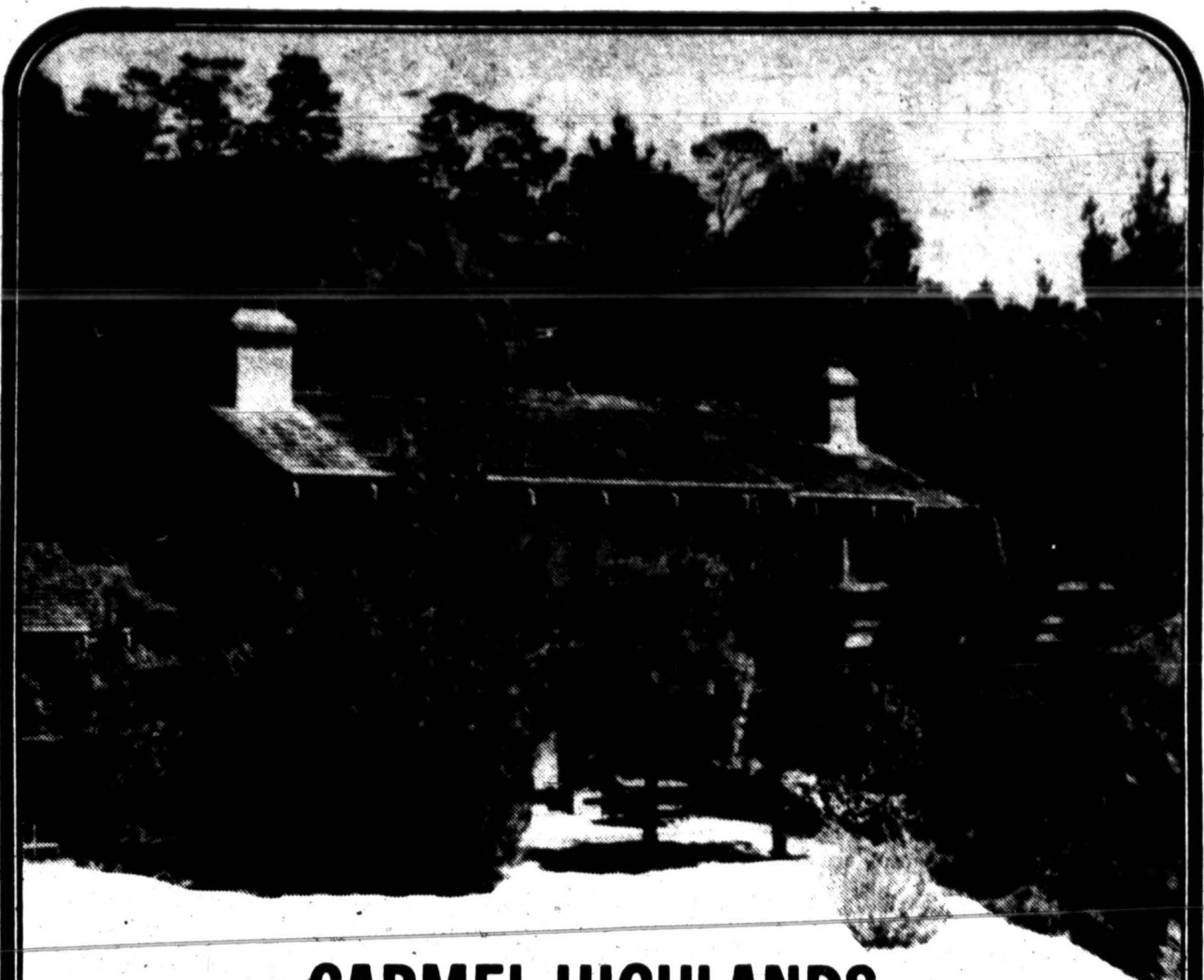
The orange and gold colors have been replaced with softer pastels, which Larroque said he feels is more in keeping with "the California lifestyle."

The Cypress Room, with its view of the 18th green and Carmel Bay, was a main focus of the remodeling.

"We wanted to give the dining room a more intimate feeling which we feel that we have definitely achieved by lowering the ceiling and using warmer colors," Larroque said. "We added a platform and reduced the size of the pillars so every seat has a view."

Everything, from the crystal glassware to the wall coverings has been changed, including the menu.

"Our kitchen staff is very talented, young and fascinated with food. We wanted to feature dishes that could not be found in any restaurant in the area," Larroque said. "We also wanted to emphasize local ingredients."



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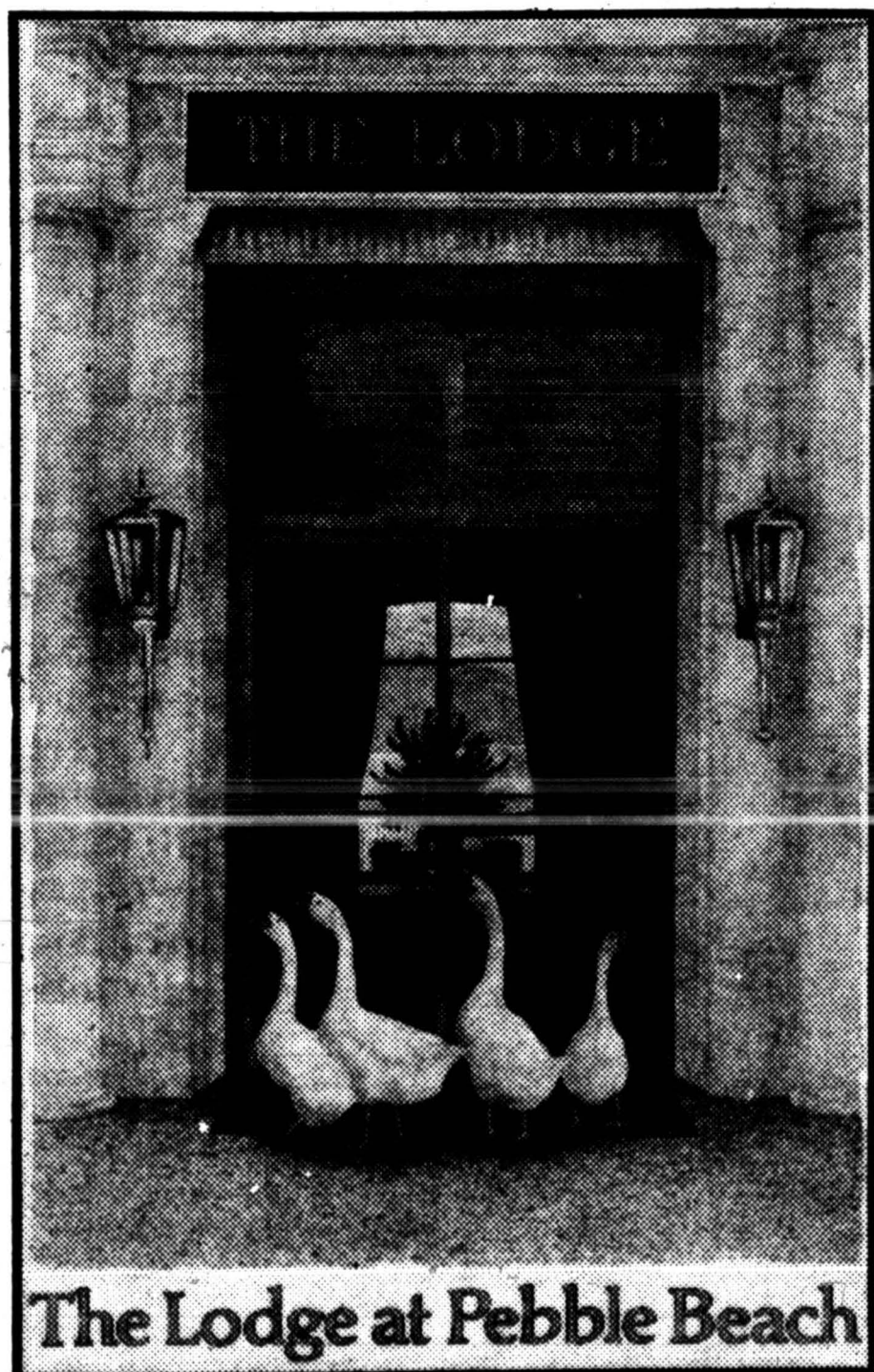
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## Golfaholics Anonymous helps chronic golfers

Continued from page 7

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To learn more about Golfaholics Anonymous, and to find out why nobody's looking for a cure, write: Golfaholics Anonymous, P.O. Box 222357, Carmel, Calif. 93922.

During the Crosby week, Gary Patterson and Mark Oman, will sign copies of their new book, *Portrait of A Golfaholic* at the following locations.

- Thursday, Jan. 31, 3 to 5 p.m. - Village Golf Shop, 5th and Dolores, Carmel.
- Friday, Feb. 1, noon to 3 p.m. - I. Magnin's, Ocean Avenue, Carmel.
- Saturday, Feb. 2, 2 to 4 p.m. - Wm. Ernest Brown Shop, The Shops at the Pebble Beach Lodge, Pebble Beach.

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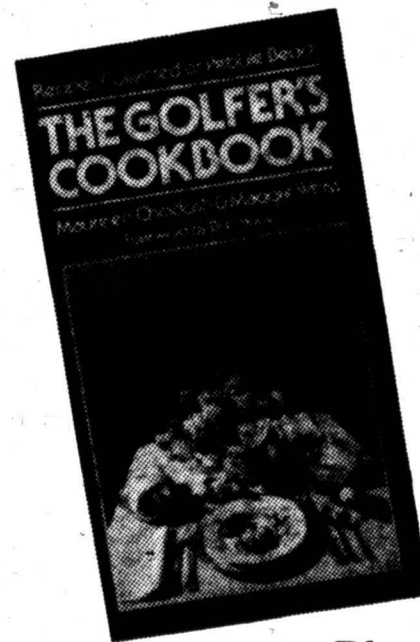


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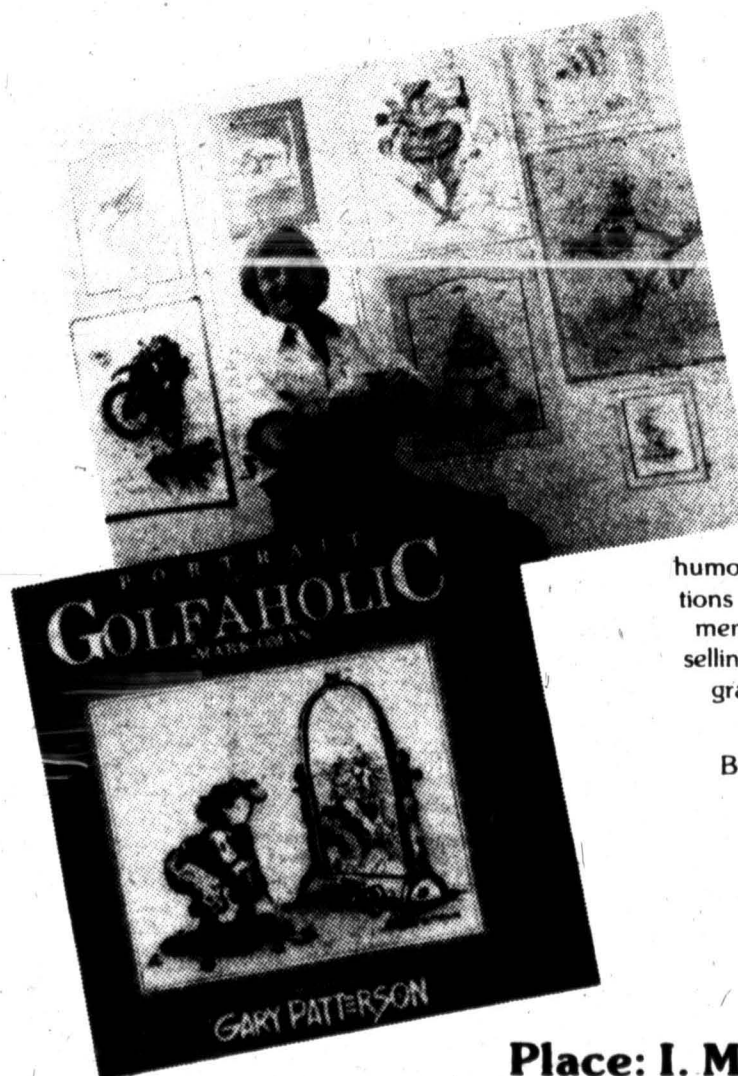
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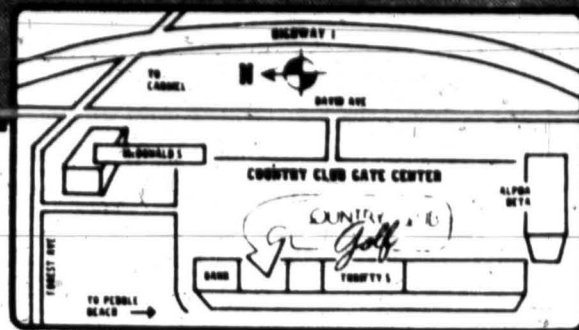
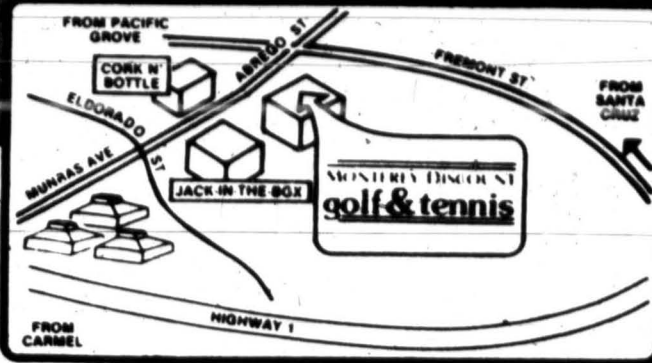
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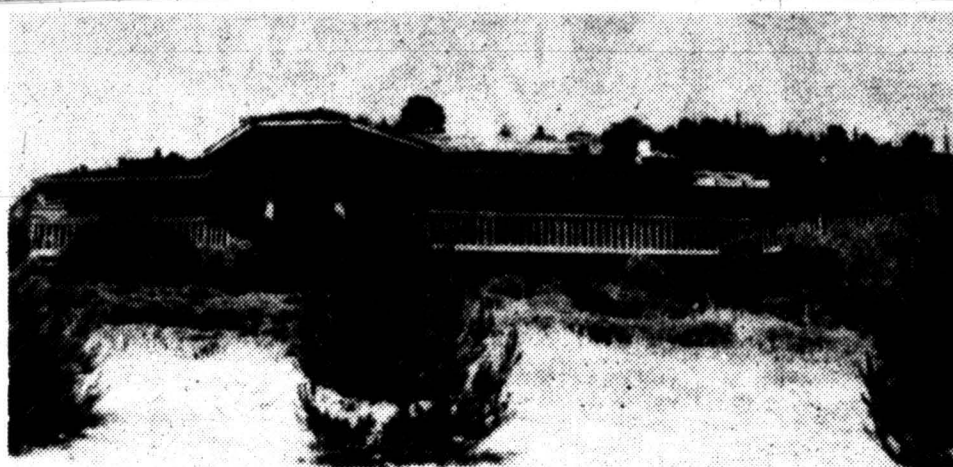




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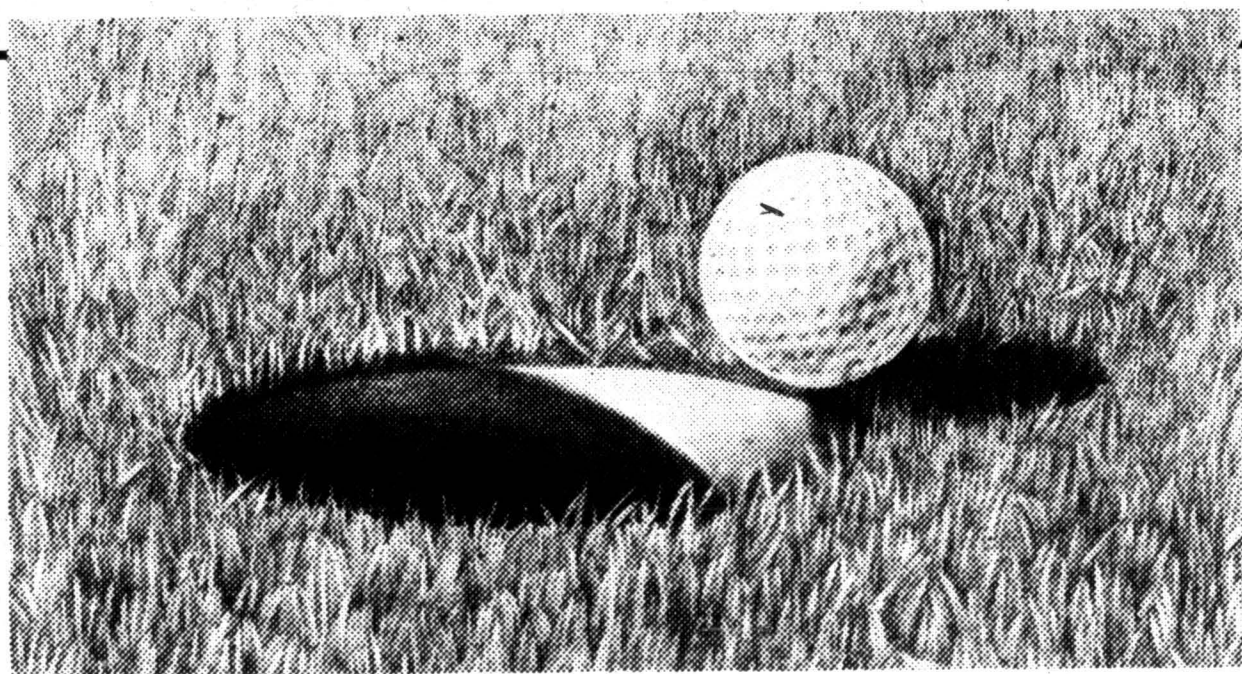
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**TOM WATSON** (center), a two-time Crosby winner, was all smiles after his putt on the 17th green at Pebble Beach in a recent Clambake. But partner and competitor **Ben Crenshaw** (far right), who won in 1976, did not seem pleased. At left is Watson's unidentified caddy. (Photo courtesy Pebble Beach Co.)

**He's all smiles**



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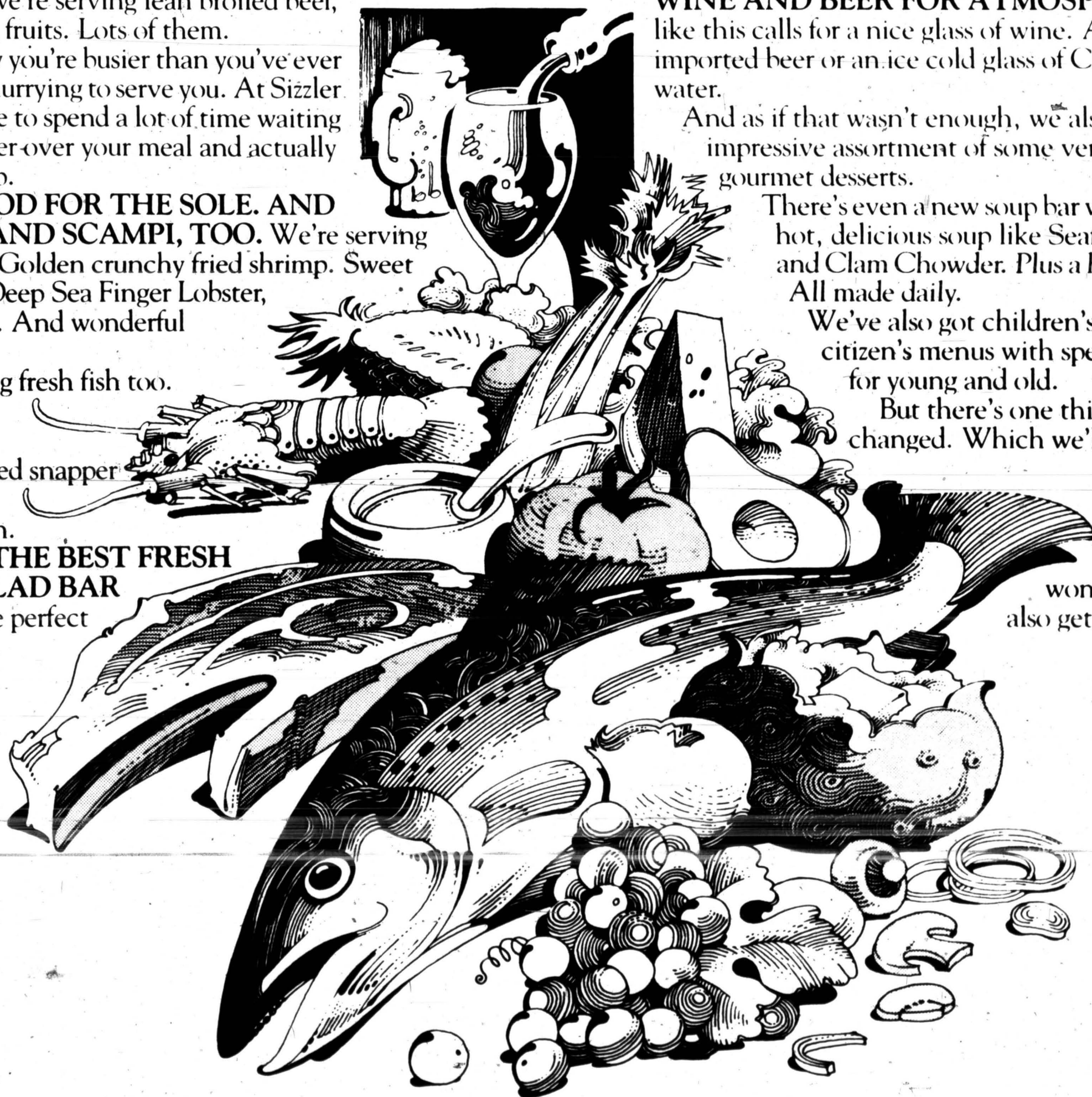
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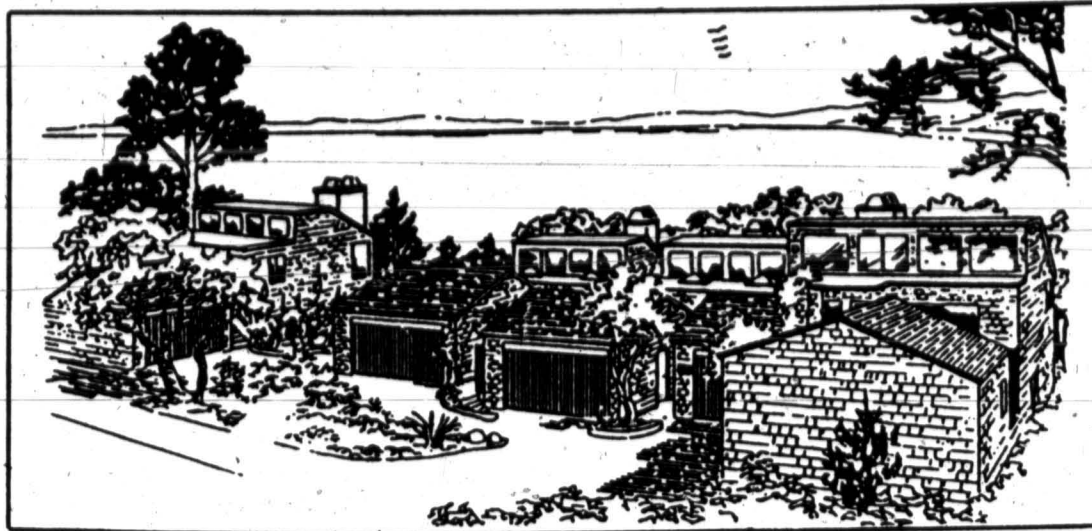
Watch the deer collect on the fairway at sunset...or walk a few blocks to the crashing surf. This nearly-new custom-built beauty boasts 3 bedrooms, 2½ baths, den, formal dining room and large living room with fireplace. It is extremely "lite & bright" and is in immaculate condition, both inside and out. Assume the \$111,000 first TD at 10.6%, and the sellers will carry a second. Priced right at only \$289,000. Don't delay...call us today!

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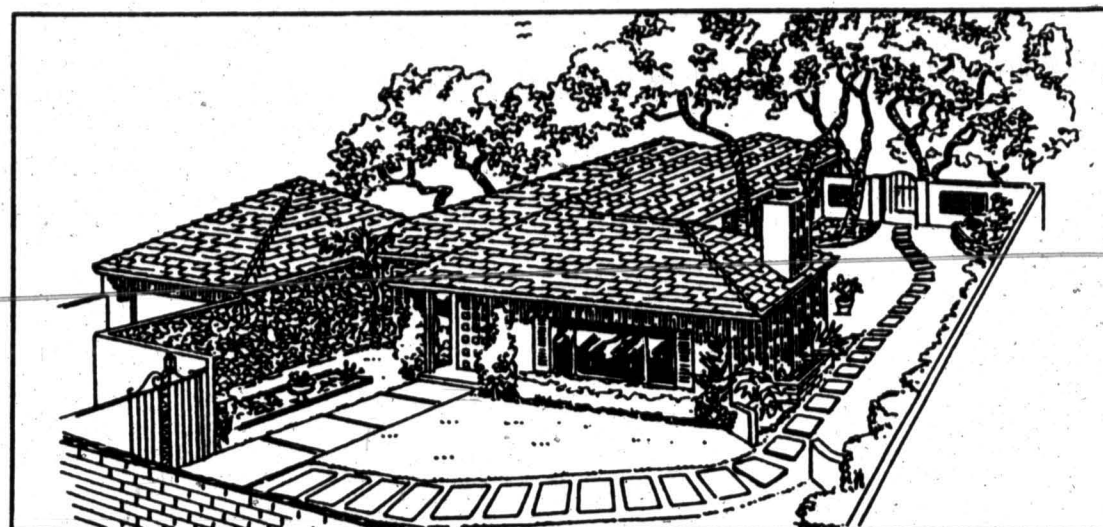
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Illustration: The Office of Robin Whaler

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# Hank Ketcham: *Dennis the Menace would 'come from Timbuktu'*



Warming up for the Crosby



ANK KETCHAM said he would "come from Timbuktu if I had to" in order to play in the Crosby Pro-Am Tournament.

But Ketcham, a Pebble Beach resident and creator of Dennis the Menace cartoon strip,

By JOE LIVERNOIS

barely travels across the street to participate in the Crosby.

Over the years, Ketcham has become somewhat of a fixture at the Crosby. Along with guys like Phil Harris and Andy Williams, Ketcham embodies the spirit of clambakes past. Ketcham is also the local competitor who has played the Crosby longer than any of the others.

Hank is sort of a private guy; but then the fans don't clamor for cartoonists' autographs as they would, say, a Clint Eastwood signature.

And Hank is no world-beater at the game of golf.

He wishes he could get out on the courses more often than his schedule permits so he could pull that 11 handicap down to what it used to be (eight). Still, Ketcham maintains his memberships at Cypress Point in Del Monte Forest and the Royal and Ancient Golf Club in Scotland.

And, like so many other celebrities with busy schedules, he has set his calendar around the Crosby since he was first invited by Bing in 1956.

"We watched the mailbox religiously, waiting for that invitation," he told the *Carmel Pine Cone/Carmel Valley Outlook*. "It's a real

(Cartoon copyright by Hank Ketcham courtesy of the official Bing Crosby Pro-Am program.)

cliff-hanger waiting at those mailboxes. This is the greatest pro-am in the game. And the greatest thrill an amateur in this game can have is to be paired with a pro who qualifies for the final round."

Pros who qualify for the Sunday cut take their amateur partners with them.

Ketcham knows the thrill — and the anxiety.

In 1968, he was paired with Bruce Devlin and Devlin not only qualified for the cut, he took the lead into the final Sunday.

For the most part, the best a celebrity amateur can do for his pro partner is "applaud and cheerlead," according to Ketcham.

Devlin cruised as the leader into the final round — up to the 15th hole at Pebble Beach, when he chipped out of the tall grass and missed the hole and two-putted, Ketcham remembers. "From there, his stroke started to erode," he said.

STILL, here was Hank Ketcham sidling up to the 18th tee at Pebble Beach in the final round of the Crosby Pro-Am and his partner was in the thick of the championship hunt. Television cameras were pointed his way and the fans were quietly watching.

Whew!

The par five 18th at Pebble Beach is regarded as one of the killer closing holes in the world. To get a good opening lie, a golfer must shoot, from tee to fairway, "over the Pacific Ocean."

"So I walk up and hit a darter into the blue ocean," Ketcham said.

Bing Crosby, who was in the television announcer's booth at the time, told the millions of fans watching at home — from Maine to Montana — that "Dennis knocked in a souvenir for the otters in Carmel Bay."

So much for golf immortality.

In the meantime, Devlin managed to blow

Continued on page 25

Pappagallo



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## 1968 playoff was most memorable'

Continued from page 24

his lead and Johnny Pott and Billy Casper rallied to force sudden death.

It was on the next hole that Pott, who later returned to the Monterey Peninsula to develop Carmel Valley Ranch, chipped in a clutch 20-footer to birdie the 15th hole and snatch victory from Ketcham's partner.

Still, the episode was "my most memorable" in Crosby play, he said.

For an amateur, the Crosby is a "great test of nerves," Ketcham said. "It's the best we can do to play without hitting anyone in the gallery."

Ketcham was involved with the Crosby on a volunteer level before he received his first invitation.

Ketcham played a lot of friendly golf with Bing Crosby back in the late 40s and early 50s. And in 1952, he said, he began to help Bing put together the souvenir Crosby programs.

"I was responsible for changing the format of the program from what looked like a shopping news magazine to the page sponsorship format," he said. He did away with the large ads and, instead, was able to coax Bing and Ted Durein, a tournament publicist from Carmel, to sell advertising on a page sponsorship basis.

"I notice now that some of the big ads are starting to come back," he said.

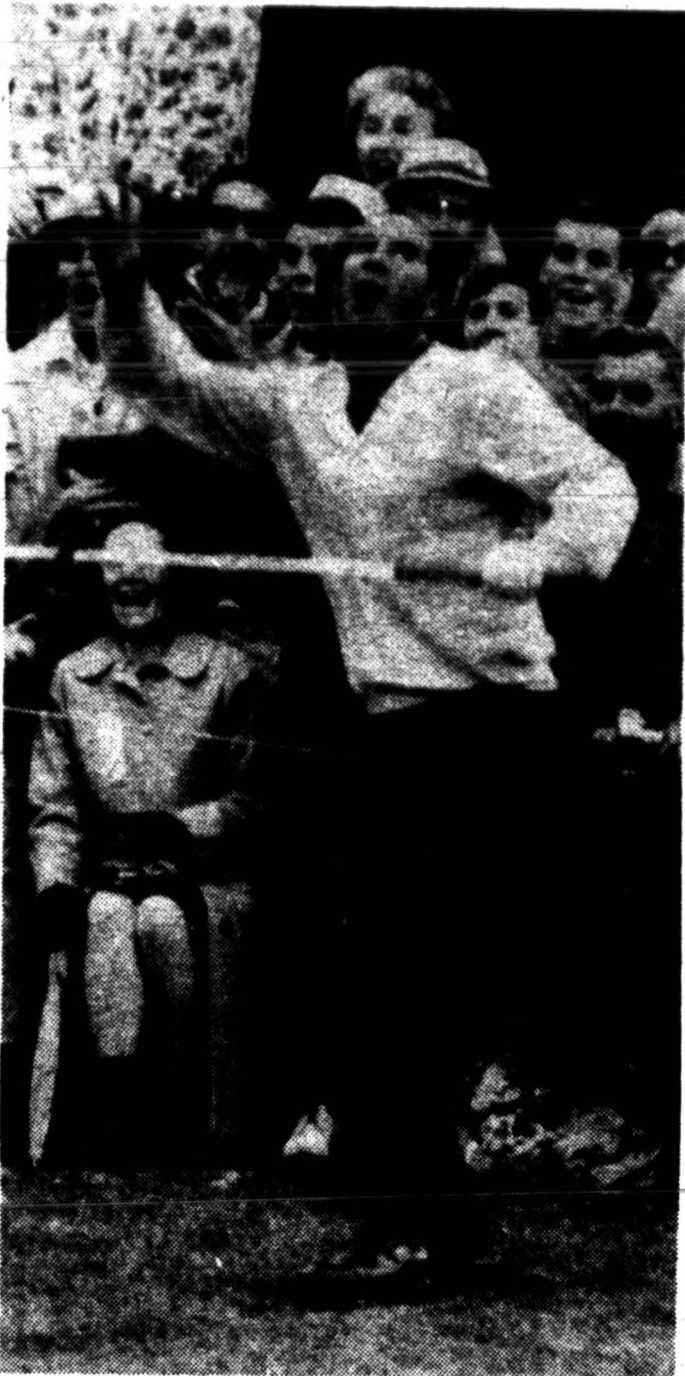
Ketcham added that Bing's domination of all facets of the tournament was the reason for its success.

"He worked the whole show," he said. "It was a passion with him. He even wrote the forwards and the opening speeches in the programs himself. He sat there and invited everybody himself."

His labor sparked the success of the volunteer work force at the Crosby, since Bing made volunteers feel that the tournament was as much an extension of their efforts as it was his.

The Crosby has "lost a lot of the luster since Bing is gone," Ketcham said.

But it is the momentum of good organization and the spirit of Bing Crosby that has maintained the success of the Crosby seven years after his death.



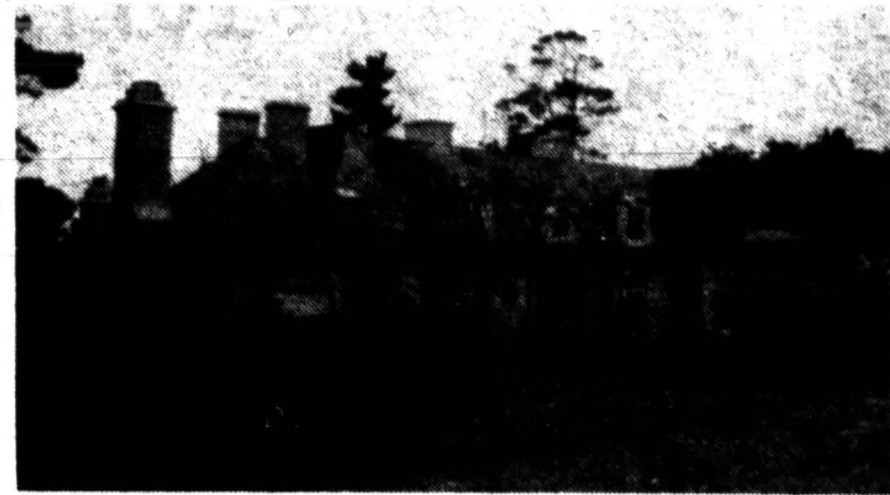
ONE OF Hank Ketcham's most vivid memories is this dramatic shot made by Johnny Pott that snatched victory away from Ketcham's professional partner Bruce Devlin during a sudden death playoff in the 1968 Bing Crosby Pro-Am. Pott's reaction to his fabulous winning shot is chronicled in the photograph above.

Ketcham said he is confident Nathaniel Crosby, Bing's son and an amateur champion, will be able to maintain that spirit through the coming decades.

And as long as invitations continue to show up at mailboxes belonging to fellows like Hank Ketcham, the mystique of the Crosby is bound to continue.

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### PEBBLE BEACH ESTATE.....\$2,750,000

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This extraordinary 4 bedroom, 3 1/2 bath home has everything you've been looking for! Exceptional ocean views provide a scenic backdrop for the glass-enclosed indoor pool with wet bar and skylights, huge wraparound deck and hot tub. Fireplaces, top-of-the-line appliances, lofts in 2 bedrooms, master bedroom with direct pool and deck access, and a beautiful lot with room for a guest house. Call today to see this unique home.

## Homes with separate Guest Quarters... "Have a place to stay for next year's Crosby!"

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### CARMEL VALLEY

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**LIKE "TWO HOUSES IN ONE"...** nearly new 3 bdrm/3 bath home with complete in-law or guest quarters. Hot tub and hundreds of square feet of decking-spectacular night lighting system. One full acre of country privacy for comfortable and casual indoor/outdoor living. Only \$219,000. (C434HN3)

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### MONTEREY

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**EXCELLENT HOME** with in-law quarter setup. 4 bdrm/2.5 baths. May be rented at \$300-\$400/per month (non-conforming) Many nice features, also convenient to schools and neighborhood park. In very desirable area of Monterey. \$215,000. (M776GS5)

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**MINIATURE CASTLE...** Surrounded by hills and vistas, custom built home enclosed by fences and gates. French doors, custom designed windows, country kitchen. There is a 650 sq. ft. barn with loft. Ideal for studio or guest quarters. \$297,000. (C467RE10)

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## PEBBLE BEACH SPECIALS



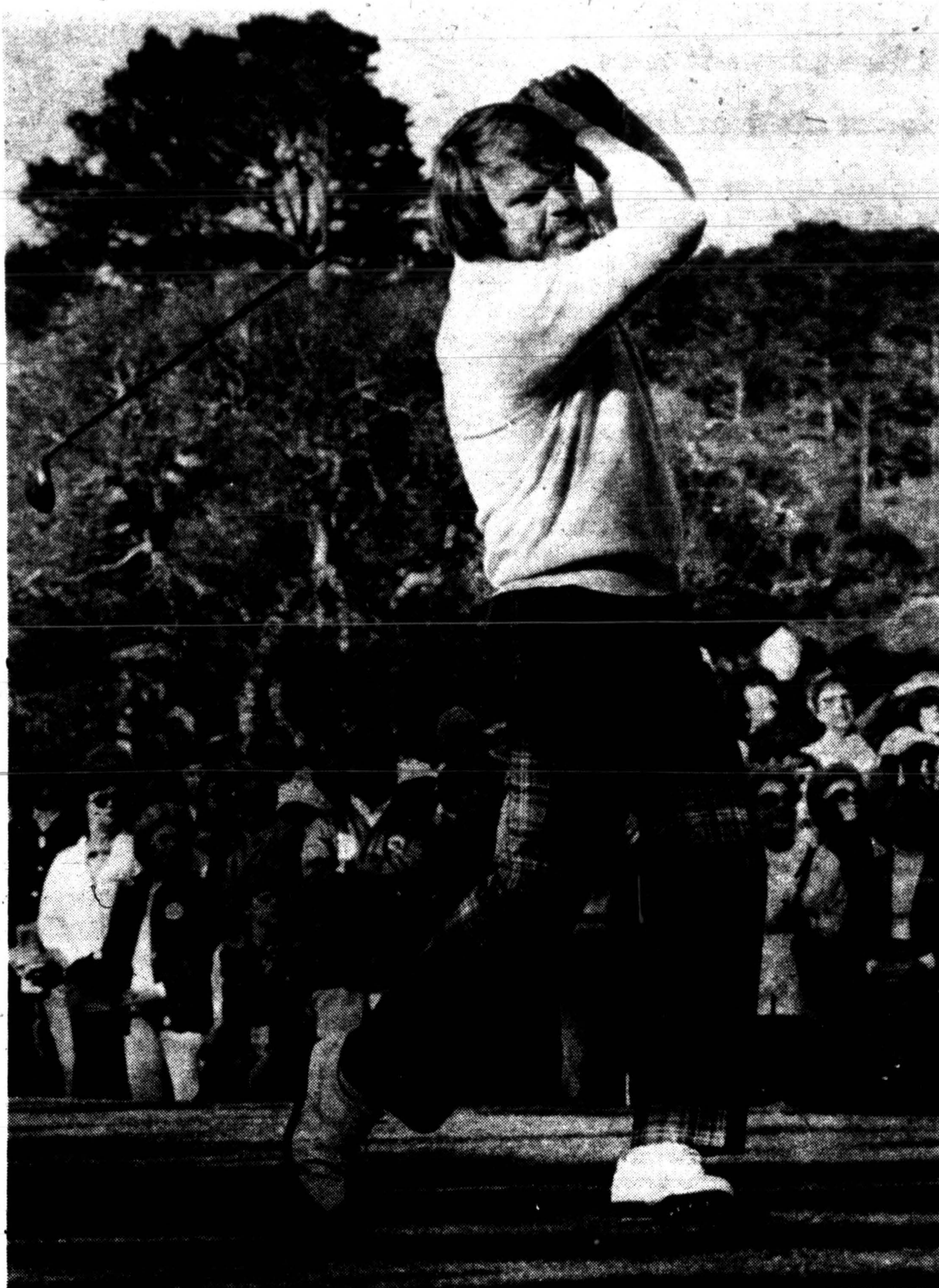
**A ONE OWNER HOME** in a very choice area of Pebble Beach, near the upcoming Poppy Hills Golf Course...carefully placed on a wooded lot of about one and one third acres. A circular drive leads to an inviting courtyard entrance, and beyond is a spacious tiled entry hall. The large living room overlooks a lovely wooded area. There are a good-sized dining room, four bedrooms, a modern kitchen, laundry, generous storage plus ample seclusion and room for expansion. Take a good look at the neighborhood with its million dollar homes and you must realize that this is a super bargain at only \$425,000.

**IN MONTEREY PENINSULA COUNTRY CLUB** area, is this well-priced home, perfect for the growing family. Built 22 years ago by a local cabinetmaker for himself, it has three nice bedrooms, two baths, living room with a big fireplace and vaulted open beam ceiling plus a living room with a big fireplace and vaulted open beam ceiling plus a large family/dining room with a separate brick barbecue. It is well priced for this area at only \$229,000.

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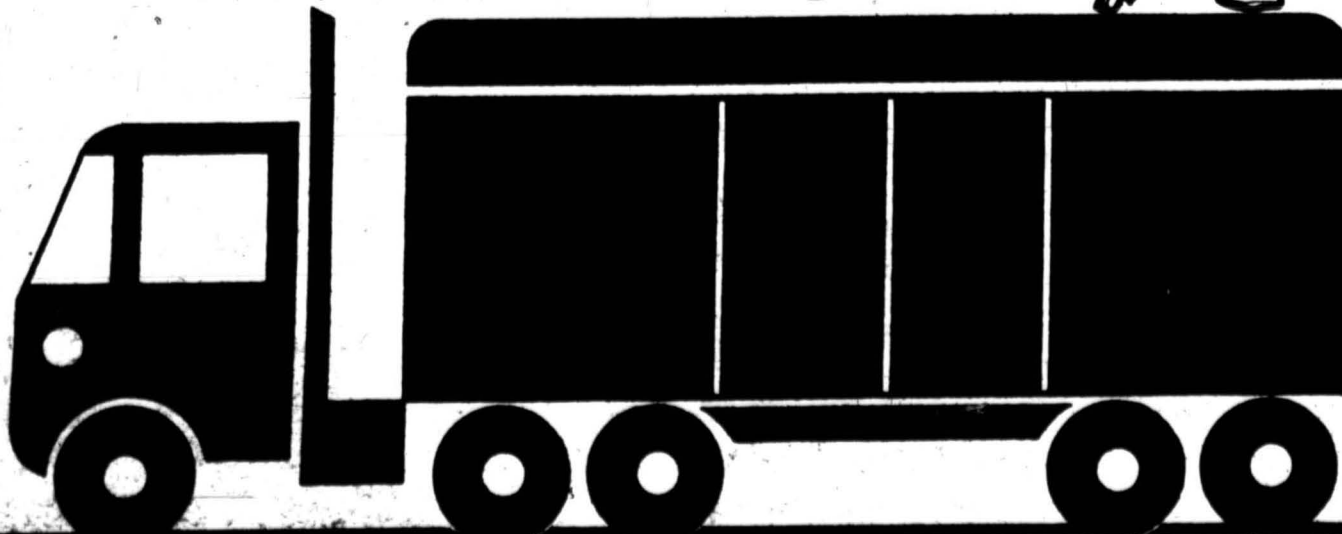
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# Cypress Point's 16th:

## A gut-wrenching embarrassment

**P**

LAYING GOLF in front of camera-clicking galleries is a true test of nerves for even the most hardened celebrity at the Crosby Clambake, but the galleries just can't compare to the 16th hole at Cypress Point as a monolithic gut-wrenching experience.

In fact, the 16th hole at Cypress may well be

By **JOE LIVERNOIS**

the cause of more anxiety at the Crosby than the long lines at the port-a-potties.

The 16th hole at Cypress was rated the toughest of all holes played during the 1983 Professional Golf Association tour last year, according to the official 1984 PGA Tour Media Guide.

During the Crosby last year, six professionals scored triple bogeys — or worse — on the 16th hole at Cypress. And that's not counting the amateurs who, at best, could only grin and bear the bogey monster.

Of the 167 pros who played the Crosby and who tackled the 16th last year, only 11 shot birdies.

(Hint for protective parents watching golfers on the 16th at Cypress: Keep the kids out of listening range of the players.)

Amateur psychologists can get a good case study in frustration in a day there. The 16th at Cypress has more hazards than an average Carmel sidewalk.

It's a beautiful hole, actually: stately cypress in the background while golfers shoot a mere 233 yards over the resplendent Pacific Ocean to get to the green. There's a nice little beach between the tee and the hole. Whales blow off in the horizon, otters bob around on their backs.

But the wind blowing in from the ocean doesn't help, though. Neither does the seemingly miniscule green.

So unless one enjoys watching public executions, fans of the game don't like to hang



**THE 16TH HOLE** at Cypress Point may look like heaven on earth, but to most golfers it is regarded as no better than

around the 16th hole at Cypress too long. In 1982, I watched for about 60 minutes until I could no longer share the embarrassment of most of those who foolheartedly tried to master the 16th.

I watched precision golfers, one after another, bounce their tee shots around the wretched rocks below or into the iceplant to the right. And for those poor amateurs with a minor slice or hook, it was hopeless.

Sure enough, within minutes after I left the

purgatory. Veteran sea otters in the area usually know to keep their distance from the 16th at Cypress Point, especially

16th at Cypress, Jerry Pate shot a hole-in-one. Pate is only the sixth person in recorded history to shoot a hole-in-one on the 16th at Cypress.

**SOME MIGHT** consider a hole-in-one on the 16th at Cypress an athletic feat akin to a two-minute mile. A rendition of Pate's amaz-

ing sports accomplishment, painted by LeRoy Neiman, is on the cover of the official Crosby program this year.

And I missed the shot because — well, because I couldn't watch the pain any longer.

Sure, the Crosby may be fun and games for the fans, but the three courses used in the tournament combine to make the Crosby one of the toughest tournaments on the tour.

Of the 104 toughest holes listed in the PGA media guide, 10 of them are Crosby holes.

## Exceptional Coastal Properties



### NORTH SUR COAST

Spectacular coastal scenery is framed by wide windows of this Sur Coast home only minutes south of Carmel. Enter through an arched gate onto a brick-paved courtyard, and walk over a moat fed by a cascading fountain to the massive double doors. The beamed ceiling, carpeted, living room opens to a glass enclosed, seaward facing deck. Efficient kitchen, family room, three bedrooms and two baths, double garage with service areas, all add to livability of this handsome home harmonizing with its superb 2-acre site. \$750,000.



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Ocean views abound from this magnificent Carmel Highlands estate on 1.58 acres. Fully fenced grounds with electric gate and alarm system. Luxurious master suite with sitting area and fireplace; two additional bedrooms with full baths and separate entrances. Hardwood flooring, handmade tile and fireplaces invite relaxation in living, dining and family rooms. Quality accents such as garden windows, skylights and French doors. Abundant use of Carmel stone in terraced gardens, walls, patios and spa. REDUCED! \$875,000.



### CARMEL POINT

It's just one block to the beach from this very fine three bedroom, two-bath residence. Enjoy ocean views from the living room, den and master bedroom. Quality construction throughout and an additional area downstairs which is ideal for office or storage. Random plank oak floors, wine cellar, security system and fenced area for dog. Purchase price includes beautiful furnishings acquired from prominent decorator. OFFERS ENCOURAGED! \$570,000.



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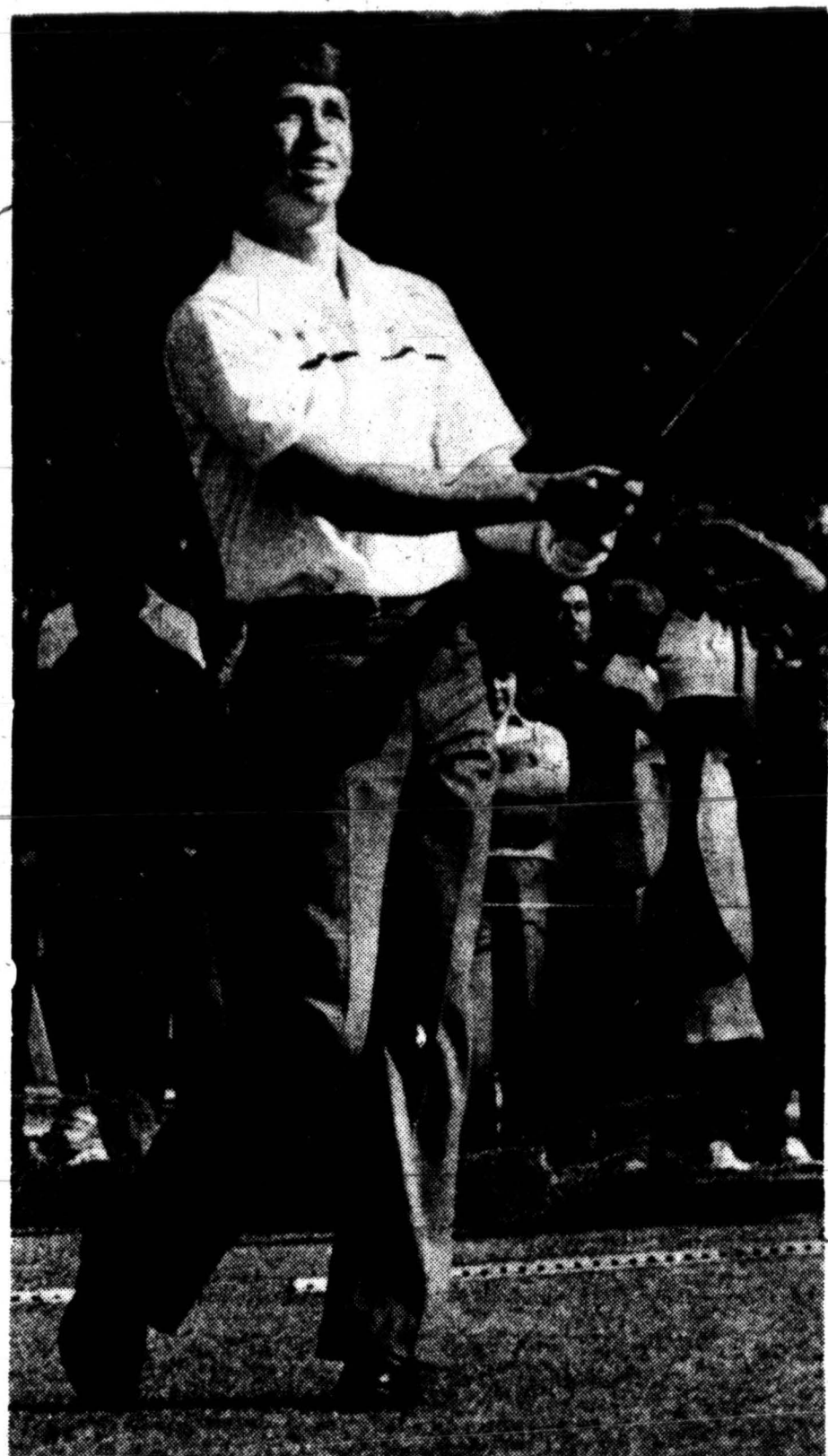
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# Charity is the real name of the game

The Bing Crosby Pro-Am golf tournament is more than a celebrity peep show and golf extravaganza — it is a major fund-raising event for charities across the United States.

Known as the Bing Crosby Youth Fund, proceeds from The



**BING CROSBY Pro-Am Golf Tournament** host Nathaniel Crosby is a fine golfer in his own right.

Clambake have totalled more than \$4.5 million since play began 42 years ago. An average \$300,000 a year has been raised for worthy causes, according to Ted Durein, media director and member of the board of directors.

The more than 600 people who work the Crosby are all volunteers. All of the proceeds go to charity, Durein said.

A local committee works year-round to disperse the charity money. It meets once a month.

Requests and organization are handled by Carmel Martin, a Monterey attorney who is volunteer secretary and manager of the fund.

Other board members are Durein, Dan Searle, John Burns, Peter Coniglio, Walter Schulken, Leon Edner, Chester Gillette,

Joe Fratessa and Chuck Vout.

There are now grants to more than 100 colleges and universities in all 50 states. Aiding needy students was one of Bing's favorite ways to distribute the money.

Some of the California schools that receive Crosby grants include: Ambassador College, Armstrong College, Cal Poly, Golden Gate University (right here in Monterey), Robert Louis Stevenson (Pebble Beach), Lincoln University, Harvey Mudd College, New College of California, York School (Monterey), the Santa Clara University and San Jose State University Business School.

Following is a list of most of the charities and community service organizations that benefit from your paid ticket:

Adaptability Unlimited, Santa Cruz  
Alameda Girls' Club  
All Saints' Episcopal Day School, Carmel  
A.R.C.S. Foundation, Inc., L.A.  
Armed Services Y.M.C.A. (formerly USO), Monterey  
Beacon House, Pacific Grove  
Bishop Kelly Highschool, Boise, Idaho  
Boxing Club of Marina  
Boys' Club of Brawley  
Boys' Club of Cypress  
Boys' Club of El Sobrante  
Boys' Club of Fremont  
Boys' Club of Fountain Valley  
Boys' Club of Lompoc Valley  
Boys' Club of Pacoima-San Fernando  
Boys' Club of Venice  
Boys' Club of Westminster  
Boy Scouts, Monterey Chapter  
Cabrillo Music Festival  
Calif. Institute of the Arts, Valencia, CA  
Calif. Newspaperboys' Foundation  
Camping Unlimited for Retarded Children  
Carmel Bach Festival  
Carmel Highschool Boosters & Barracudas  
Carmel Little League  
Carmel Police Youth Athletic Association  
Carmel Youth Center  
Catholic Scholarships for Negroes  
Chamber Music Society of Monterey Peninsula  
Child Abuse Prevention Council  
Children's Experimental Theatre, Carmel  
Children's Village USA, Palm Desert, CA  
City of Marina, Pop Warner  
City of Sand  
City of Watsonville  
Columbia Park Boys' Club  
Concord Swim Club Water Polo Program  
Cypress Swim Club, Carmel  
Devil Pups, L.A.  
Dublin United Soccer League  
Family Service Agency, Monterey  
Father Garrett's Boys, Acton, CA  
1st Assembly of God Church, Sand City  
Friendship Baptist Church, Seaside  
Gateway Center for the Retarded  
Girls' Club of El Cajon

Pacific Grove Art Center Assoc.  
Pacific Grove Marine Rescue Patrol  
Penny Club, Freedom, CA  
Planned Parenthood of Monterey Peninsula  
Pop Warner League, Monterey  
Reading Is Fundamental Program, Salinas  
Recreation Center for the Handicapped, San Francisco  
Red Cloud Indian School, Pine Ridge, S.D.  
Riordan Highschool, S.F.  
Sacred Heart School, S.F.  
St. Ann's Indian Mission School, N.D.  
St. Anthony's Indian Mission, Zuni, N.M.  
St. Labre Indian School, Montana  
St. Francis Hospital of Santa Barbara  
St. Patrick's School, Oakland  
St. Vincent's Day Home, Oakland  
Salinas Child Development Centers  
Salinas Community Y.M.C.A.  
S.F. Ballet  
S.F. Boys' Club  
San Juan Bautista Child Development Center  
Santa Clara Swim Club, San Jose  
Santa Clara Valley Boys' and Girls' Clubs  
Santa Lucia Council of Campfire  
Soledad Mission Recreation District  
Student Employment Service, Monterey  
Sugar Ray's Youth Foundation, L.A.  
The Acting Company, N.Y.  
The Carmel Foundation  
The Footlighters, L.A.  
The Gem-Bach Mai Foundation, Carmel  
The Martin Luther King Center for Social Change  
The San Carlos Apache Tribe, Arizona  
Stanford University (Parents' Committee)  
The York School  
Velo Club, Monterey  
Volunteer Bureau of Salinas  
Western Opera Theater, S.F.  
Watsonville Y.M.C.A.  
Wheeler Hospital, Gilroy  
Woodside Priory School, Portola Valley, CA  
Y.W.C.A. Monterey Peninsula  
Young Life, Monterey Peninsula  
Young Life, Salinas Valley

Girls' Club of Pasadena  
Girls' Club of Santa Barbara  
Golden Gate Scouting  
Goleta Valley Girls' Club  
Guardsmen, S.F.  
Handicapped Activities Unlimited, Pacific Grove  
Healdsburg Boys Club  
Hillside Children's Home, Felton  
Holy Family Motherhouse, Mission San Jose, CA  
Junipero Serra School, Carmel  
Insight, Unlimited, Salinas  
Kiwanis Scholarship Fund, Monterey  
Levi's Summer Youth Projects, S.F.  
Lyceum of Monterey Peninsula  
Mee Memorial Hospital, King City  
Microsurgical Transplantation Research Foundation, San Mateo, CA  
Monterey Bay Swim Club  
Monterey, City of (Camping)  
Monterey County Symphony  
Monterey County Suicide Prevention Center  
Monterey Highschool Fellowship of Christian Athletes  
M-2 Sponsors, Inc., Hayward (Rehabilitation Program)  
Monterey Peninsula Council on Alcoholism, Carmel  
Monterey Peninsula Gymnastics Club  
Monterey Peninsula Museum of Art Assoc.  
Monterey Peninsula Track Club  
Monterey Peninsula Twirl Clubs (Monarchs)  
Monterey Peninsula Unified School District  
Monterey Peninsula Youth Project  
Monterey Peninsula Y's Men's Club  
Monterey Pony-Colt League, P.B.  
Monterey Youth League  
Mud Squad, Carmel  
Navy League of the U.S.  
Nguzo Saba Films, S.F.  
Notre Dame Highschool, Salinas  
Oakland Training Institute  
Oblates of Mary Immaculate, San Antonio, TX  
Pacific Grove Chamber of Commerce (City of P.G.) "Jaws of Life"



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CLINT "Dirty Harry" Eastwood is not one of those guys you would want to make angry by not following proper golf etiquette.

## Crosby courtesy

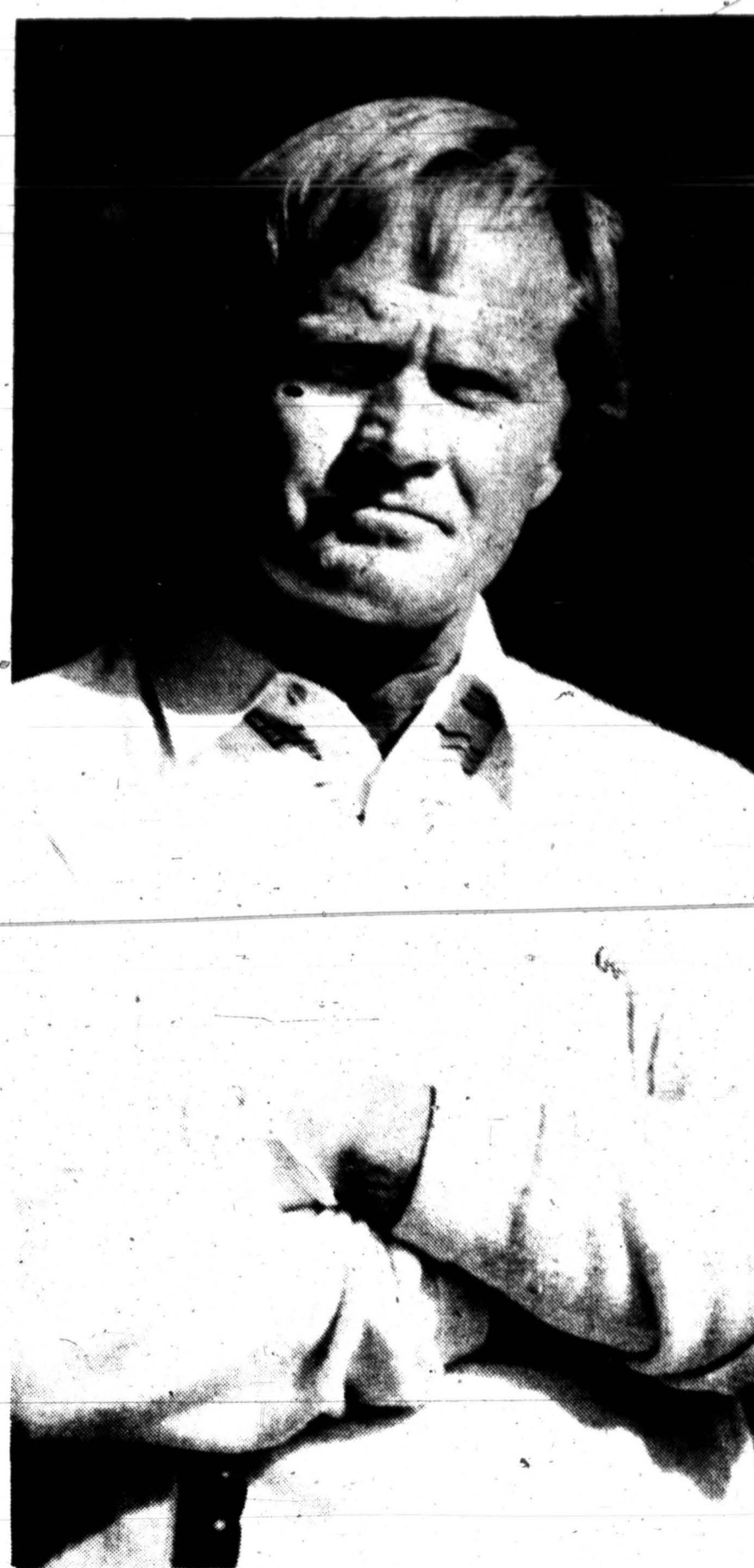
A click of a camera or a fan's barely audible whispered comment to a friend could cost a golfer thousands of dollars.

Because golf is a game of concentration, any distraction could cause the player to mis-stroke. One lost swing could mean the difference between the crown and second place.

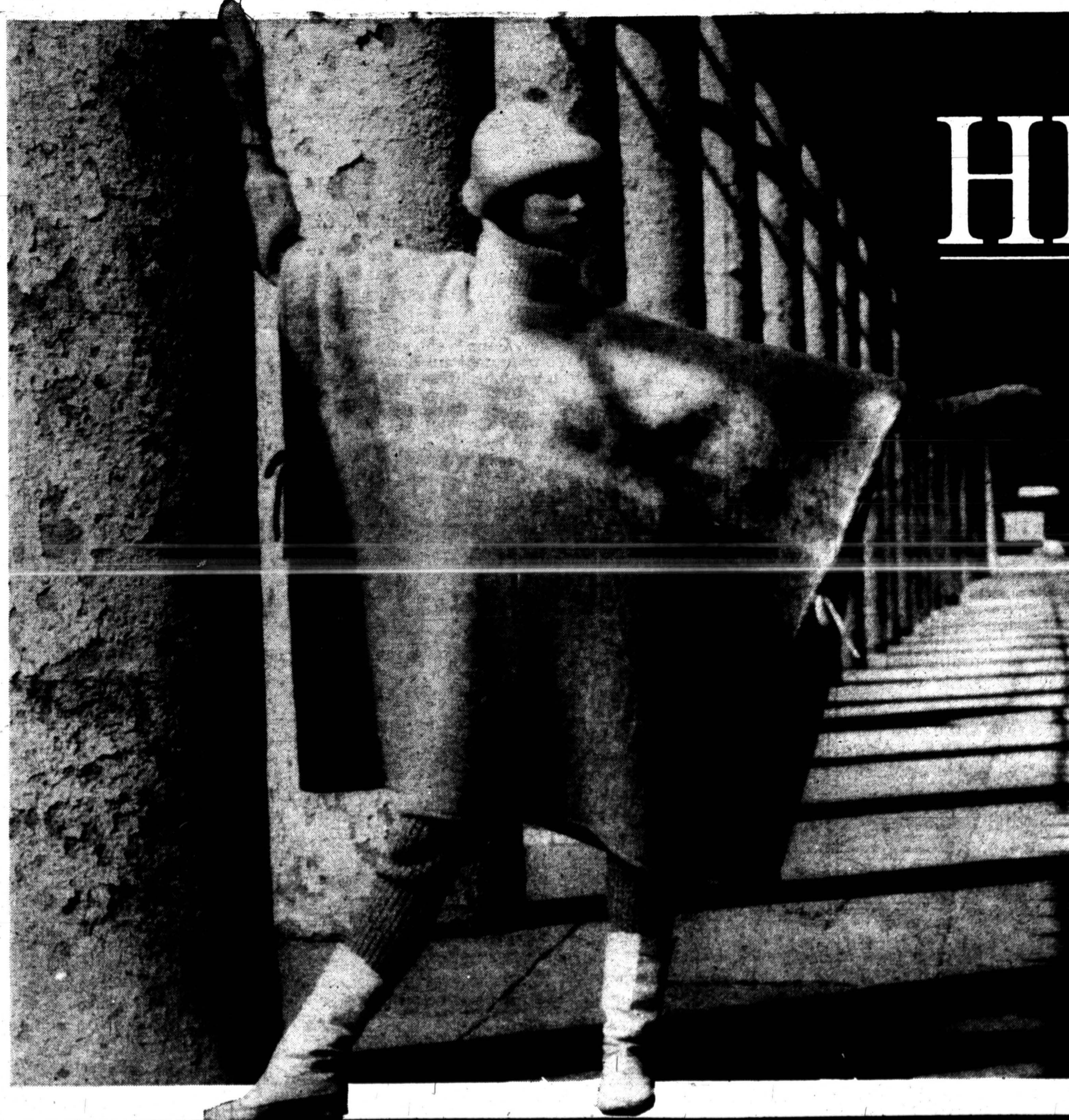
Bing Crosby Pro-Am Tournament officials are especially wary of golf courtesy because the average spectator is usually not accustomed to the game. The gallery is more interested in the stars and autographs than in birdies and putts.

To help the players, tournament marshals ask spectators to follow a few simple rules of courtesy:

- An admission ticket or official badge must be worn where it can be easily visible.
- Always stay behind the ropes and obey the requests of tournament marshals.
- Keep off the fairways, greens and sand traps when walking from hole to hole.
- As tempting as it may be, please do not ask for autographs during play. Wait until after the player has putted out on the 18th and signed his scorecard.
- Do not "help" a golfer if his balls drop out of bounds at your feet. Never touch the ball. The player will hit it from the lie or take a penalty stroke.
- Always keep your eye on the ball. A well-hit drive travels in excess of 100 mph.
- Never take photos of a player in the midst of a swing or putt. Take the picture as the shot is being lined up or just after the golfer has hit the ball.
- Never talk when a player is swinging. Save comments and applause for after the shot.



TALKING AT the wrong time or snapping a photograph during a shot could cost Jack Nicklaus or any of the golfers a Crosby title.



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*Vin de Paille*

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**W**e have released a very special new wine, just in time for the New Year — a Vin de Paille (or straw-wine) made from dehydrated Muscat Canelli grapes. "Muscat?... Pshaw!," you sputter. We must confess that we too formerly subscribed to the Bah, Humbug (or is it Hamburg) school of Muscat appreciation. And yet in considering the wine we found our utter disdain slowly give way to grave dubiety. Doubt and disbelief gradually softened to patent skepticism. Passive, qualified acceptance became limited, luke-warm approval. And somewhere enjoyment crept in. Mild, agreeable sensations became suddenly highly pleasurable and we found ourselves all at once swept away by oceanic waves of thalassic, orgasmic ecstasy.

The wine is not inexpensive. There is a two-bottle limit per person. Yet, we will be glad to give you a taste and have you decide for yourself. We are in downtown Bonny Doon. Look for the crowd of people standing outside the tasting room, putting on Groucho Marx disguises, hoping to fool us and cache another two bottles.

Bonny Doon Vineyard, 2 Pine Flat Rd., Sat. & Sun. 12-5.

# THE WINNERS' CIRCLE

## First Six Years at Rancho Santa Fe

### Professional

- 1937 Sam Snead
- 1938 Sam Snead
- 1939 Dutch Harrison
- 1940 Ed Oliver
- 1941 Sam Snead
- 1942 Tie — Lloyd Mangrum and Leland Gibson

### Pro-Amateur

- 1937 Sam Snead, George Lewis and Fay Coleman, Jimmy Pierce
- 1938 Art Bell, Phillip Finlay
- 1939 Johnny Revolta, Maurie Luxford
- 1940 Johnny Geertsen, Russell Osgood
- 1941 Leonard Dodson, Roy Watson
- 1942 Leland Gibson, L. A. Nicoletti and Herb Tolson, Ralph Wolf

### Professionals

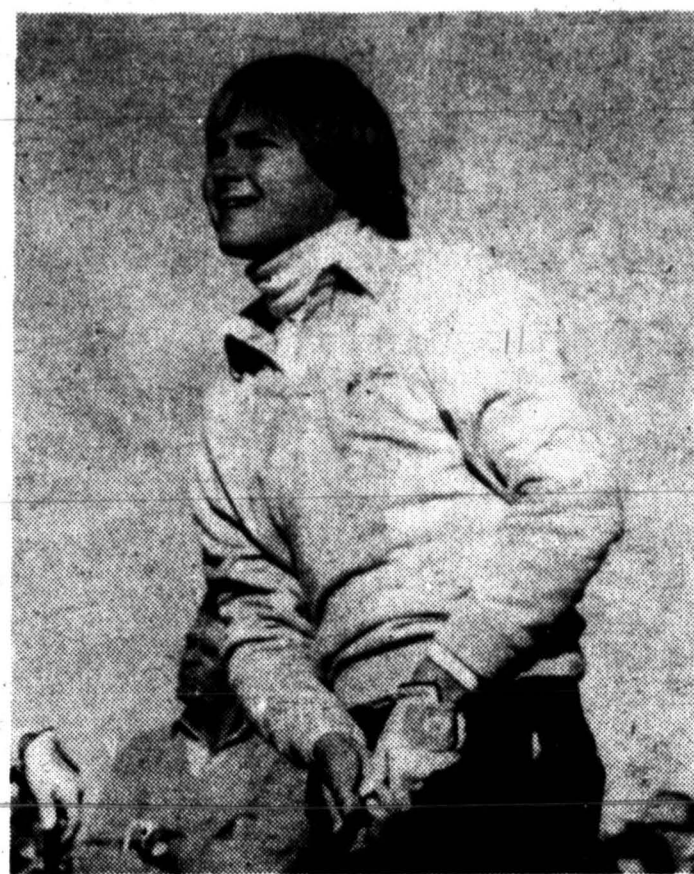
- 1947 Ed Furgol tied with George Fazio — 213
- 1948 Lloyd Mangrum — 205
- 1949 Ben Hogan — 208
- 1950 Four-way tie: Smiley Quick, Jackie Burke, Jr., Sam Snead and Dave Douglas — 214
- 1951 Byron Nelson — 209
- 1952 Jimmy Demaret — 145 for 36 holes
- 1953 Lloyd Mangrum — 204
- 1954 E. J. Dutch Harrison — 210
- 1955 Cary Middlecoff — 209
- 1956 Cary Middlecoff — 202
- 1957 Jay Hebert — 213
- 1958 Billy Casper — 277
- 1959 Art Wall — 279
- 1960 Ken Venturi — 286
- 1961 Bob Rosburg — 282
- 1962 Doug Ford — 286
- 1963 Billy Casper — 285
- 1964 Tony Lema — 284
- 1965 Bruce Crampton — 284
- 1966 Don Massingale — 283
- 1967 Jack Nicklaus — 284
- 1968 Johnny Pott — 285
- 1969 George Archer — 283
- 1970 Bert Yancy — 278
- 1971 Tom Shaw — 278
- 1972 Jack Nicklaus — 284
- 1973 Jack Nicklaus — 282
- 1974 Johnny Miller — 208 for 54 holes
- 1975 Gene Littler — 280
- 1976 Ben Crenshaw — 281
- 1977 Tom Watson — 273
- 1978 Tom Watson — 280
- 1979 Lon Hinkle — 284
- 1980 George Burns — 280
- 1981 John Cook — 209 for 54 holes
- 1982 Jim Simons — 274
- 1983 Tom Kite — 276

### Best Ball Pro-Am

- 1947 Sam Snead and Roger Kelly — 196
- 1948 Ben Hogan and Johnny Dawson — 197

### 1949 Bill Nary and Lefty O'Doul — 196

- 1950 Two-way tie: Marty Furgol and Don Edwards, Bud Moe and Ralph Blomquist — 210
- 1951 E. J. Harrison and Phil Harris — 195
- 1952 Two-way tie: Bob Toski and Dr. Bob Knudson, Art Bell and Bill Hoelle — 133, 36 holes
- 1953 Three-way tie: Cary Middlecoff and Ed Crowley, Gene Webb and Col. I. F. Wintermute, Paul Runyon and Bob Vaillancourt — 190
- 1954 Four-way tie: Bud Ward and Harvey Ward, Walter Burkemo and Lefty O'Doul, Art Wall, Jr. and Gene Littler, Doug Ford and Monty Mondrief — 193
- 1955 Byron Nelson and Ed Lowery — 195



1981 champion John Cook

- 1956 Ralph Blomquist and George Galios — 188
- 1957 Cary Middlecoff and Ed Crowley — 187
- 1958 Jay Hebert and Roger Kelly — 260
- 1959 Art Wall and Charles Coe — 252
- 1960 Bud Ward and Bob Silvestri — 262
- 1961 Wesley Ellis and Frank Tatum — 252
- 1962 Bob McCallister and Albie Pearson — 255
- 1963 Doug Sanders and Lloyd Pitzer — 275
- 1964 Mike Fetchick and Charles Seaver — 258
- 1965 Two-way tie: George Bayer and Morgan Barofsky, George Archer and Nelson Cullenward — 260
- 1966 Chuck Courtney and Dr. John Moler — 255
- 1967 Mike Souchak and Frank Souchak — 259
- 1968 Johnny Pott and Virgil Sherrill — 253
- 1969 Bob Dickson and Jack Ging — 257
- 1970 Bob Rosburg and John Brodie — 252
- 1971 Lou Graham and John Durkin — 254
- 1972 Lee Trevino and Don Schwab — 256
- 1973 Lanny Wadkins and Billy Satterfield — 255
- 1974 Johnny Miller and Locke de Bretteville — 196 for 54 holes
- 1975 Bruce Devlin and Jackie Lee — 260
- 1976 Hale Irwin and Darius Keaton — 263
- 1977 Leonard Thompson and Jim Vickers — 252
- 1978 Gibby Gilbert and Richard Gelb — 260
- 1979 Andy Bean and Bill Bunting — 257
- 1980 George Cadle and Wheeler Farish — 258 (Matching Card Playoff)
- 1981 George Cadle and Wheeler Farish — 191 for 54 holes
- 1982 Jay Haas and Alfonso Fanjul — 257
- 1983 Howard Clark, Bob Gilder — 258
- 1984 Hale Irwin — Darius Keaton 278

## Birdie? It's all Greek to me

The majority of Crosby fans are not hard-core golf lovers. Many of the spectators come out to see the stars instead of aces, putts and birdies.

If you are one of the star-watching, autograph-seeking spectators, here are some of the common terms used in golf:

- Ace: a hole in one.
- Away: the ball farthest from the hole, which will be the next to be played.
- Best-ball: commonly used for a four-ball match, when two partners use only the better of their scores on each hole.
- Birdie: one stroke under par for a hole.
- Blast: to explode a shot out of a sand trap.
- Bunker: a sand trap, a depression forming a hazard for the player.
- Divot: clump of sod cut away by a golf club.
- Down: the number of holes a player or

partners are behind their opponent. The opposite is "up," or holes ahead.

- Eagle: two strokes under par.
- Fore: a warning cry to any who might be in range of a ball being played.
- Gross score: score before handicap is deducted.
- Hole out: finish putting.
- Honor: the privilege of playing first which goes to the low scorer on the preceding hole.
- Lie: the position of the golf ball on the ground.
- Lip: the edge of the cup on the green into which the ball must be stroked.
- Medal play: also called stroke play, a competition in which the score is calculated by counting the total number of strokes.
- Net: score after deducting handicap.
- Scratch players: golfer with a zero handicap.

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# Thanks for the memories, Bing!

**T**HE LATE Bing Crosby, whose singing popularity is only rivaled by Elvis Presley and Frank Sinatra, loved golf more than the success the entertainment industry brought to him.

Crosby is perhaps known best for his recording of the Irving Berlin classic *I'm Dreaming of a White Christmas*. He also won an Academy Award for his performance in *Going My Way*.

Born Harry Lillis Crosby in Tacoma, Wash., in 1903, Crosby began to caddy at a club in Spokane, Wash. when he was only 12 years old. His interest in the game never wavered through his years in law school at Gonzaga University in Spokane, Wash., and while a singer in the big bands of the 1920s and 1930s.

A popular performer during the Depression years, Crosby nevertheless did not gain fame until a medical disaster turned into a career blessing. Nodules developed on his vocal chords causing him to lose his voice. When it came back, Crosby said the effect was like "a lad with his voice changing-singing into a rain barrel."

Starring roles in the musicals *Pennies from Heaven* and *Waikiki Wedding* endeared him to millions during the late years of the Depression as his jazzy, romantic style of singing touched movie-goers everywhere.

While fortune followed him, he joined the Lakeside Golf Club near Los Angeles where he managed to play nine to 18 holes several times a week despite a rigorous studio schedule. His golfing talents earned him a position in the qualifying round for the U.S. Amateur Championship in 1940 though he failed in the match play rounds later.

Bing established the pro-am in 1937 ostensibly for fun and charity. The tournament was played at Rancho Santa Fe near San Diego and was greeted by rains that washed out the first day of play. However, it did not dampen the spirits of the 68 pros and 68 amateurs who had gathered to play for the two-day, 36 hole affair. In a field that included Paul Runyan and Henry Picard, young Sam Snead won with a



**WHEN BING Crosby was once asked how the weather was during the Clambake, he replied: "Well, there's plenty of it." The above photo is a self-explanatory message about the often wet conditions at the annual tournament.**

round of 68 on the second day and took home top prize money of \$762.30.

The tournament grew in popularity and Crosby became the celebrity most closely identified with the game. However, the war years interrupted the tournament's continuity in 1942.

World War II did not cloud Crosby's meteoric rise to stardom. "Road" pictures co-starring Bob Hope and Dorothy Lamour helped Americans momentarily forget the pain of Nazism as they flocked to the theaters for light-hearted comedy and music.

When Bing resurrected the pro-am in 1947, the Monterey Peninsula was chosen as its new home.

In that first tournament here, Bing increased the number of holes to 54 which were played over Cypress Point, Monterey Peninsula County Club and Pebble Beach golf courses. Galleries grew each year as thousands of people came from throughout the United States to watch top pros and a star-studded assembly of amateurs compete.

During those years his career never wavered. In 1954, he gave a superlative performance in the drama *Country Girl* about a performer wallowing in self-pity who has a chance to make a comeback; and that same year Crosby starred in *White Christmas*, performing the Irving Berlin title song that was to become a classic and the one most closely associated with him.

In 1958, Crosby again improved the tournament when he expanded the format to 72 holes and, in addition to the pros who qualified, allowed 30 low pro-am teams to play through to the final round on Sunday. Very little changed for the next 10 years until 1968, when play was changed for Spyglass Hill Golf Course from the Monterey Peninsula Country Club.

Through howling winds, rain and even snow the tournaments continued to draw top players and earn millions of dollars for charity.

When Crosby died in 1977, it was on a golf course in Spain. It was a fitting end for a sportsman who shared his love of golf with the world.

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- Oak cabinets and pantries, large utility rooms with oak cabinets.
- Luxurious wall to wall carpeting; oak parquet in kitchen and nook optional.
- Wood-burning fireplaces; vaulted ceilings; solid panel doors.
- Lavish master bedroom suite: large walk-in closets; oval tubs with atrium orientation; ceramic tile showers; Corian vanity tops.
- Large two car attached garages with sectional automatic roll up doors.
- Fully and beautifully landscaped; wired for cable TV.
- Clubhouse, pool and spa included in homeowners association dues.

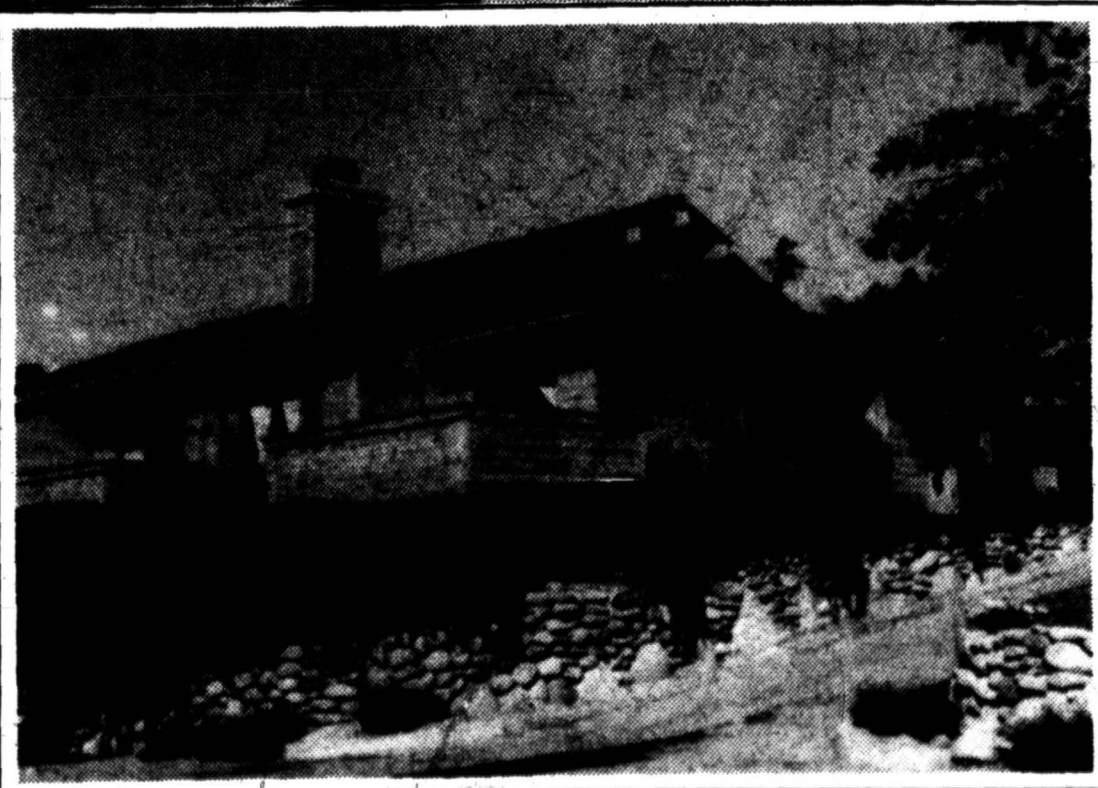
Custom-quality construction in every detail. All 6 plans include solid cedar siding; cedar shake roofs; wood windows, wood decks & patios.

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or call (408) 659-3977 for appointment**

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Directions: The Village is located only 20 minutes from Carmel. Take Carmel Valley Road to The Village and turn right on Paso Hondo at the Bank of America and you are there.



**WHITE  
OAKS**

(408) 659-3977

**CARMEL VALLEY VILLAGE**





### Arthur Ashe returns

ARTHUR ASHE, Wimbledon champion tennis player from Richmond, Va., will once again play in the Crosby Pro-Am

this year. Ashe will be paired with pro golfer Dan Pohl.

### Colorful Crosby tales:

## Starlets crash Clambake, first purse was \$3,000

THE ANNUAL Crosby Clambake (although there no longer are clam bakes, the name has stuck) has had a colorful and lively history filled with rain, tall tales, and parties.

Rain washed out the initial round of the first Crosby, and that night Crosby approached Fred Corcoran, the new tournament director, with the \$3,000 check. "Take it and distribute the money any way you want," Crosby said. "We'll never be able to play tomorrow."

Corcoran advised him to wait, and the next day the sun came out. The golf course was a marsh, but the next day Sam Snead went out and shot 68 to win by four strokes.

When Crosby presented Snead with his first-place check of \$500, Snead stalled a few moments and then allegedly replied, "If you don't mind, Mr. Crosby, I'd rather have cash." Snead never could recall the statement, but Crosby maintained that it was true.

Crosby brought the tournament back the next year, and set up bars in the back yard of his home near the golf course. He officially established himself as host. The all-male party was crashed by a group of Hollywood starlets, but no one seemed to mind.

In those days, the entry fee was \$3. Maurie Luxford, the starter, would collect it on the first tee. If he missed you one day, he'd catch you the next.

The tournament died out at Rancho Santa Fe after the war year of 1942 and was revived in Monterey in 1947. Originally it was to be only at Pebble Beach, but Crosby conceived the idea of holding it over three courses—Pebble Beach, Cypress Point, and the Monterey Peninsula Country Club.

Joe Novak, president of the California PGA, advised Bing there was no precedent on the U.S. tour for using three courses for the same tournament. Bing was unconvinced. After all, the British Open was held on more than one course, he argued.

So the tournament arrived in 1947 with a purse of \$10,000, which Bing paid out of his own pocket. Gross receipts were just over \$9,000 and the money, after expenses, was contributed to the area charities.

Since then, the purse has escalated almost annually. Network television first covered the tourney in 1958, and competition was expanded from 54 to 72 holes.

The golf soon assumed more importance than the fun.

For pros like Cary Middlecoff, however, the Crosby still offered the best of times on the tour. "I enjoyed playing with the celebrities," recalled Middlecoff in a past interview. "It was a good place for a star-struck pro like myself to meet them. I rubbed noses with them all."

When Middlecoff, who won the title in 1955-56, returned to the Crosby as a television commentator in 1966, after an absence of nearly a decade, he observed one startling change.

"Most of us used to stay at the same hotel in downtown Monterey, the Casa Munras," he said. "When you went into the hotel bar at night, you'd know almost everybody there. By 1966 the players were scattered, and one day I found out why. On the way to the golf course I drive by blocks and blocks of new motels which weren't even there 10 years earlier."

One of the most salient victims of progress has been the Clambake, the traditional tournament dinner party. For years it was held on Sunday night on the conclusion of the competition at the Monterey Peninsula Country Club.

Crosby served as master of ceremonies and awarded the checks to the pros. The official entertainers included show business people Rosemary Clooney, Phil Harris, Jimmy Durante and Crosby's brother, Bob.

But the pros, eager to move on to the next tournament, stopped showing up. Crosby moved the Clambake to Wednesday night at the Monterey County Fairgrounds in 1962.



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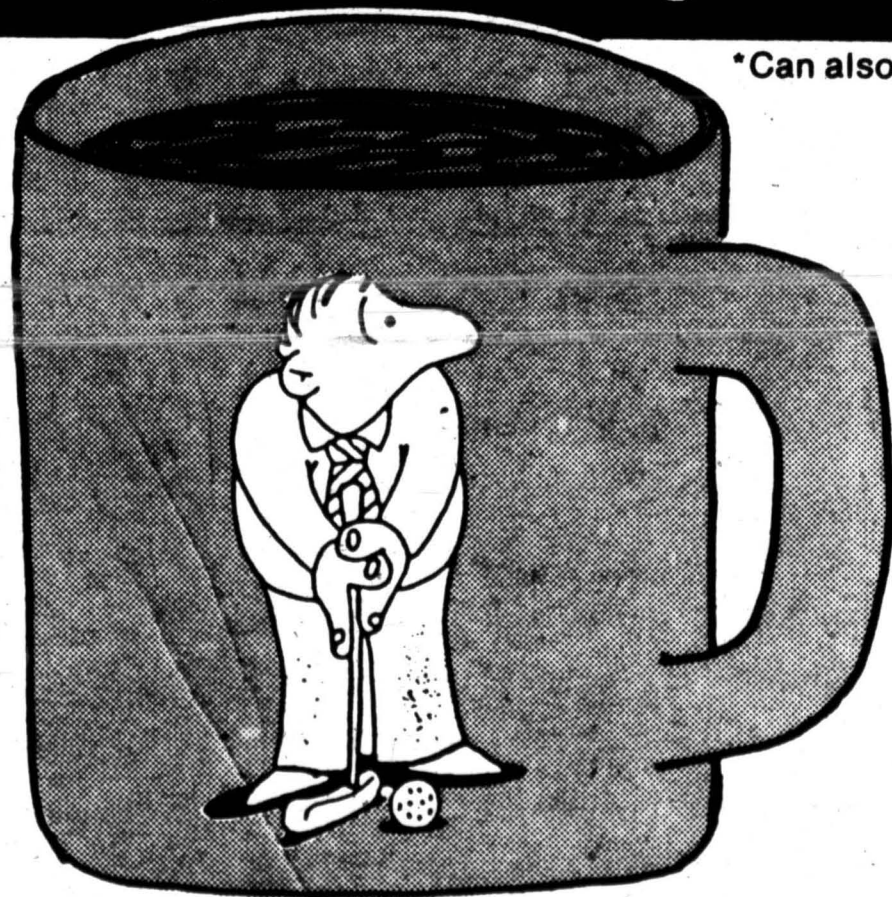
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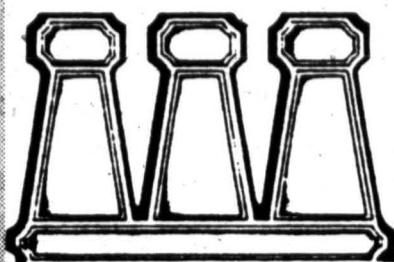
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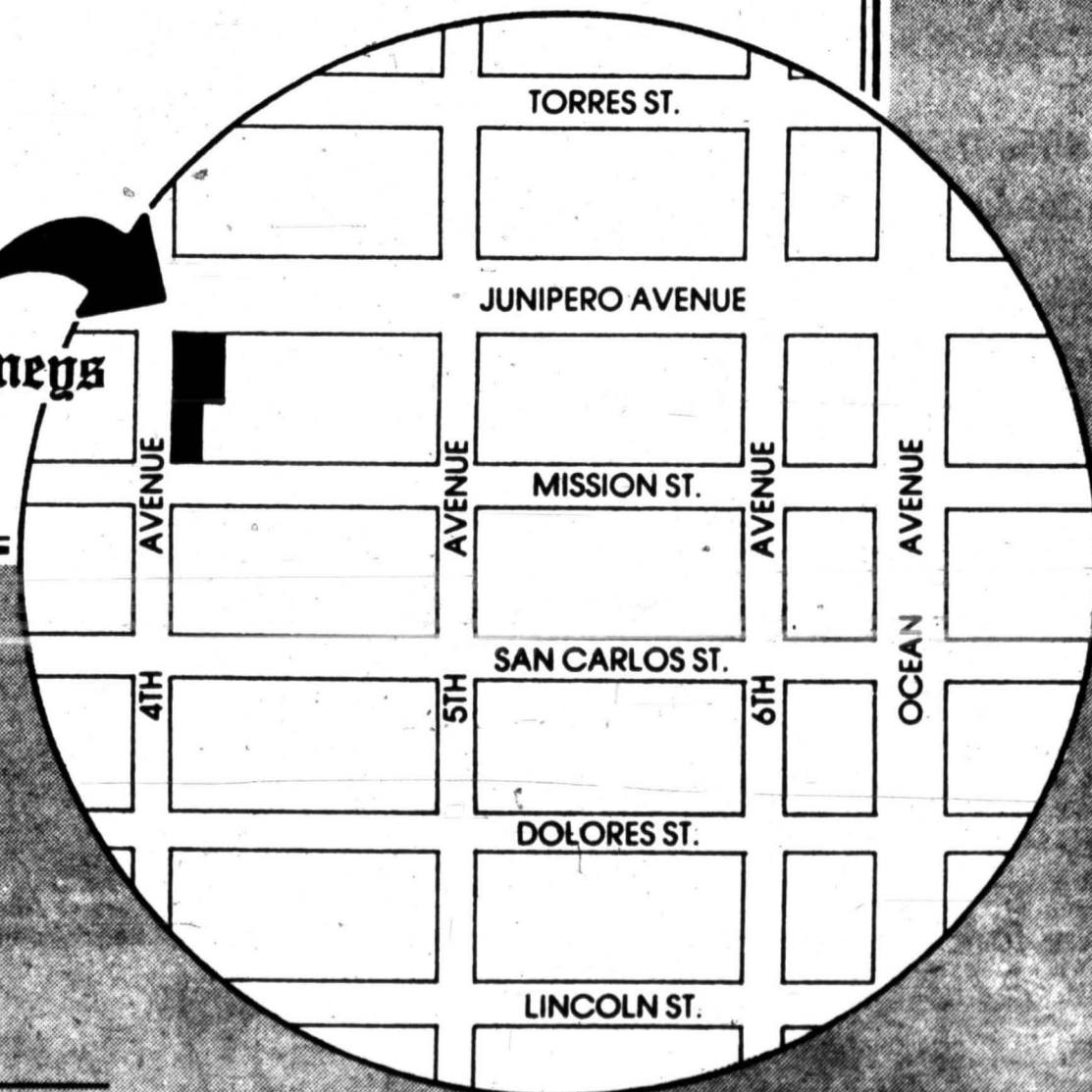
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# Carmel Valley Ranch Homes

## \$1.1 MILLION PRICE REDUCTIONS CREATE INCREDIBLE VALUE

Carmel Valley Ranch's recent announcement of price reduction of up to \$140,000 for individual homes, totaling \$1.1 million for the entire development, make this the most value laden new home buy in the area. Carmel Valley Ranch is reducing prices without sacrificing the value of the resort package. This unusual but welcome announcement for one of the most prestigious and well-acclaimed resort areas makes Carmel Valley Ranch an irresistible opportunity. Don't miss this outstanding offer — see the homes of Carmel Valley Ranch today.

To reach Carmel Valley Ranch, take the Carmel Valley Road east off Highway 1, and go south on Robinson Canyon Road. Fur-

nished models are open from 9 to 6. For more information call (408) 625-5440.

## CARMEL VALLEY RANCH HOME PRICES REDUCED \$1.1 MILLION

CARMEL VALLEY, CA—Dramatic new price reductions totaling \$1.1 million have been announced for Carmel Valley Ranch Homes, considered one of the most exclusive

new home resort developments in the Northern California area. The price reductions now offered make Carmel Valley Ranch homes the most outstanding real estate value in the area.

Price reductions totaling \$1.1 million represent savings from up to \$140,000 per home, an unprecedented opportunity for buyers to purchase a world-class resort home-

at remarkable prices. A local realtor comments, "Carmel Valley Ranch homes' uniquely serene setting, masterfully designed homes, and extensive recreational amenities make it a fantastic bargain for the investment-conscious buyer."

Carmel Valley Ranch is now considered the most desirable new home resort on the Monterey Peninsula, and the homes of Carmel Valley Ranch, the ultimate residence in the area.

With the incredible \$1.1 million price reductions, Carmel Valley Ranch's spacious homes, world-class tennis and golf facilities, and aesthetic setting, may well be the most attractive value ever offered to Northern and Southern California's homebuyers.

**Own a home in  
Northern California's  
most beautiful resort  
and save up to \$140,000**

CARMEL VALLEY, CA — The charms and beauty of Carmel with year-round sunshine, world-class golf and tennis, and a series of dramatic new homes are attracting discriminating homebuyers to Carmel Valley. The recent price reductions of up to \$140,000 now make this resort the best new home value in the area.

Carmel Valley Ranch is located just 15 minutes from the restaurants and shops of Carmel-By-The-Sea and only 20 minutes from Pebble Beach. Yet where Carmel's scenic areas are often shrouded in fog, Carmel Valley Ranch enjoys sunshine virtually all year long. Known as "the coast in the valley," Carmel Valley Ranch offers the ultimate dream for homebuyers, giving the discriminating buyer the best of both worlds.

Situated on 1750 acres, the Ranch consists of the prestigious Carmel Valley Ranch Homes, a world-class Pete Dye golf course, a 12-court tennis club and 1250 acres of scenic upland open space with hiking and riding trails. The Ranch is bordered on its northerly edge by the scenic, winding Carmel River. Entirely private, access is through a security gate that is manned 24 hours a day.

Carmel Valley Ranch is a place of incredible beauty with delightful climate, far surpassing other more expensive resort areas. It is intoxicating to the senses and relaxing for the soul. The pleasant, meandering Carmel River, the lush, green contours of its golf course, its giant oaks, flower-strewn tennis club and rich upland forests settle so gently on the spirit that one finds it difficult to leave Carmel Valley's resort haven.

## A GOLFER'S PARADISE—AN 18-HOLE CHAMPIONSHIP PETE DYE GOLF COURSE

The rolling hills and lush meadowlands of the Carmel Valley are an ideal landscape for Carmel Valley Ranch's private 18-hole golf course designed by world renowned course architect Pete Dye. In a recent interview Dye commented, "The course has a certain uniqueness due to the rising elevations and use of bulkheading. When you stand on the 13th hole and look down on the lagoons, the sight is absolutely beautiful."

The front nine plays through the floor of the valley, alongside the Carmel River. The back nine rises to mountainside heights, with many of the tee placements offering ocean views. Dye — who has created some of the most memorable courses in the world — incorporated a traditional Scottish-style link design with undulating greens, deep pot bunkers, lakes, and Moorish mounds. The originality of Carmel Valley Ranch's course is an inviting feature to golf enthusiasts looking for the ultimate experience in golfing pleasure.

A 19,000 sq. ft. clubhouse — with sumptuous dining room, open for breakfast and lunch — is exclusively for members and their guests. Johnny Pott, winner of the 1967 Crosby at Pebble Beach, directs golf club activities, and PGA player, Bob Clampett maintains a home at Carmel Valley Ranch. Membership in this magnificent golf club is available to residents of every Carmel Valley Ranch, subject to normal private club criteria.

## TENNIS IN A RELATED CALIFORNIA RANCH SETTING

The entrance to the private Carmel Valley Ranch Tennis Club passes under ancient oak trees and up to a sunny terrace that overlooks a sunken clubhouse court bordered by bright, colorful flowers. Here on the dining terrace, club members have lunch or drinks in the invigorating open air, watch action on the clubhouse court and discuss upcoming events in the club's happy, crowded schedule.

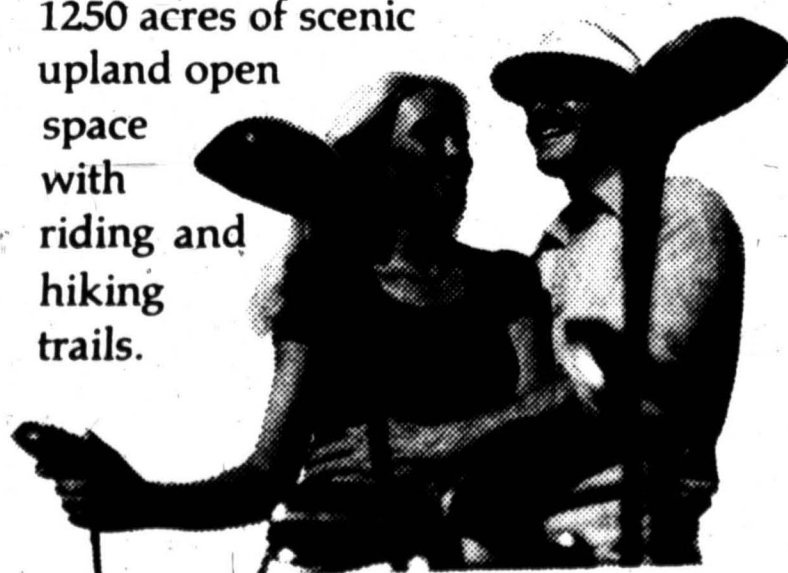
# Live in the Ultimate Private Golf and Tennis Resort, in Carmel's Valley of the Sun.



New Golf  
Course Homes

Prices Reduced up to  
\$140,000

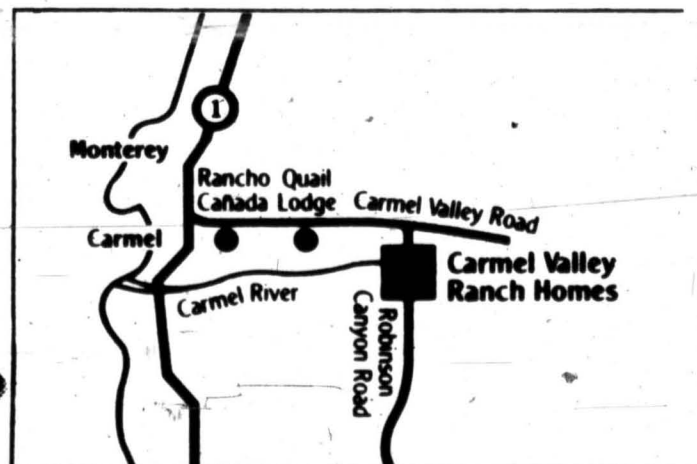
Carmel Valley Ranch is located just 15 minutes from the restaurants and shops of Carmel by the Sea and only 20 minutes from Pebble Beach. Yet, where Carmel's scenic seaside areas are often shrouded in fog, Carmel Valley Ranch enjoys sunshine virtually all year long. Situated on 1750 private acres, CVR consists of the prestigious Carmel Valley Ranch Homes, a 12-court tennis club (including a sunken stadium court), two practice courts, a swimming pool and spa, a world class Pete Dye golf course with a 19,000 square-foot clubhouse and 1250 acres of scenic upland open space with riding and hiking trails.



The Ranch is bordered on its north-erly edge by the scenic, winding Carmel River.

Entirely private, access is through a security gate that is manned 24 hours a day.

Extraordinarily spacious, Carmel Valley Ranch Homes offer master bedroom suite with sitting area,



6.2 miles off Highway 1  
on Carmel Valley Road.  
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to security gate.



## Carmel Valley Ranch Homes

*I have the simplest of tastes...I am always satisfied with the best. (Oscar Wilde)*

living room with cathedral ceiling, wet bar, expansive gourmet kitchen, glassed-in solarium, enclosed patio and a broad redwood deck

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delightful  
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# Rain, rain go away you're always here on Crosby day

**RAIN** WASHED out the very first Bing Crosby Pro-Am Golf Tournament in 1937 and ever since then, local golfers can tell when it's Clambake time by looking at the black clouds overhead.

And last year was no exception as the final two rounds were played in a steady drizzle.

When Crosby time rolls around, talk seems to always center on the weather as much as on birdies, putts, chip shots and scores.

Even the late Bing Crosby, founder and motivator behind the famous Clambake, dished out some of his more memorable quotes when asked about the (shudder) rain.

Frequently recalled is the time he was asked about one year's golf tournament.

"How was the weather?" was the innocent question.

Bing's famous reply: "Well, there's lots of it."

Despite the fact that only nine days of play have been lost in the Bing Crosby Pro-Am Golf Tournament during 41 years, the weather seems to always be the main subject of discussion, even by those suntanning while waiting for the next day's tee-off.

At one time, the U.S. Weather Bureau in San Francisco predicted Crosby weather under a severe handicap. The forecasts were made according to statistics provided by the closest weather reporting station — the U.S. Navy weather office at Monterey airport. However, the hills that separate Pebble Beach from Monterey often vastly influenced the weather.

In 1968, winds gusted to more than 30 mph at Cypress Point on Friday afternoon though back at the airport the wind was recorded at only six mpg.

That same year, a golfing weatherman from Litton-Mellonics armed with an anemometer and psychrometer took weather observations at the 17th tee at Cypress Point which were then sent on to San Francisco. Forecasts have, since then, improved.

There is no set pattern to Crosby weather. In 1952, a year dubbed the "Year of the Big Blow," it poured on all four of the scheduled playing days while winds of up to 65 mph howled through; 1953 is remembered as one of the best weather years on the peninsula.

Something unheard of on the Monterey Peninsula happened one cold January day in 1962. Crosby fans and players woke up to discover snow blanketing the ground on Sunday — too late for Bing Crosby's *White Christmas*. The next year a fashion show at the Crosby featured ski ensembles modeled under sunny skies.

In 1979, dismal skies cast a gray pallor over the Clambake during the pre-tournament exhibition though the clouds dispersed and temperatures later improved allowing the tournament to end in brilliant sunshine.

Skies were partly cloudy, with warm temperatures and no rain in 1980.

The first two days of play were rained-out in 1981 — a first in tournament history. A storm wrecked havoc Thursday and Friday, but on Saturday, the golf courses' crews had patched and repaired the course for play.

The final two rounds of the 1983 tourney won by Tom Kite were played in a steady drizzle.

As a veteran local golf writer has heard to remark to a reporter from the Midwest, "You wanted a Crosby, you've got a REAL Crosby."

But the 1981 Crosby, rain and all, was perhaps one of the more exciting in history.

With clear skies overhead, five players were tied for first at the end of the third and final round because of the rain.

On the third playoff hole, John Cook dropped in a putt to win the 1981 Clambake over local favorite Bobby Clampett, Hale Irwin, Barney Thompson and two-time winner, Ben Crenshaw.

As if trying to make up for her 1981 fury, Mother Nature gave us sunny skies for most of the 1982 and 1983 events.

While there were nine nonplayable days in



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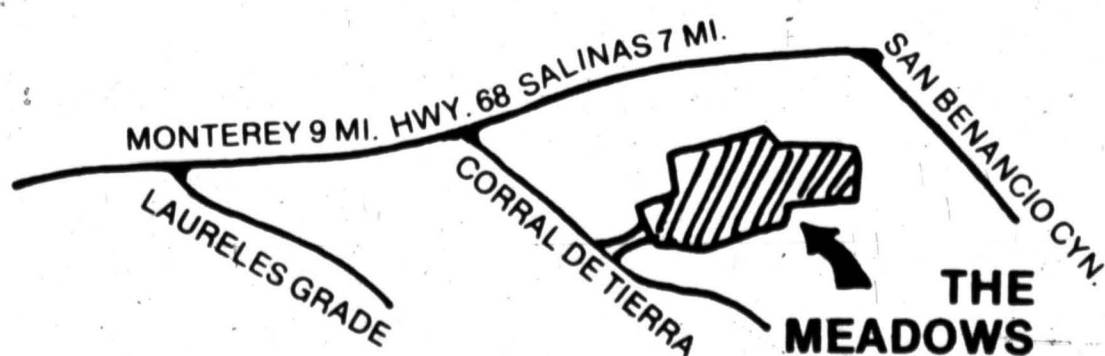
"The Meadows" is a secluded community of detached custom homes on 60 acres of lovely meadows in the picturesque foothills of Corral de Tierra, offering privacy and security of country living plus the convenience of being only 7 miles from Salinas and 9 miles from Monterey.

The club house, large pool, four championship tennis courts and professional yard and grounds maintenance provided by the Homeowner's Association offer a lifestyle that you will love!

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# WELCOME TO THE CROSBY!

## Prime Residential Properties in the World's Golf Capitol

### IN PEBBLE BEACH...



Panoramic ocean view from magnificent contemporary with wood, stained glass, tile and skylights, master suite/spa/sitting room are lavish; music loft, gallery entry, hobby room, darkroom and wine cellar. All in finest Pebble Beach fashion, and **REDUCED \$100,000 TO \$595,000**, with excellent terms. **OUR EXCLUSIVE.**

Newly listed and totally elegant in Pebble Beach — across from the ocean on a quiet street. Beautifully renovated kitchen in tile and blond oak with center island cooktop and greenhouse windows. Master suite with atrium/bath; double jacuzzi plus shower is elegant. Two fireplaces, wet bar. **\$359,000.**

Casual yet stunning — outstanding family room and kitchen with butcher block center island, hand-decorated tile, plank floor and corner brick fireplace. 3 bedrooms, 3 baths, master suite with opulent bath, dressing alcove. Living room opens to patio and greenbelt view. **\$299,950.**

Newer 4 bedroom, 3 bath (or 3 bedrooms plus den) features a great family room, 2 fireplaces, a sumptuous master suite, 2 heating systems, a sturdy redwood exterior, and a delightful view. Beautifully maintained, an outstanding value for square footage and quality. **\$269,500.**

Choice corner lot with fairway views for 3 bedroom, 2 bath contemporary with open beams throughout, center fireplace in spacious living room, deck, hideaway loft. Ideal floorplan for golfer's weekender or retirement retreat in an excellent neighborhood of higher — priced homes. **\$199,500.**

### IN CARMEL...



Lofty oak provides stunning entry for brand new 2 bedroom, 2 bath residence with dual master suites, an ideal kitchen for the gourmet chef, and stunning tile accents. Low maintenance, easy-care landscaping; here's a super alternative to condo life. Substantially reduced from previously listed price — now **\$279,500.**

The most magnificent panorama of Point Lobos and the night lights at the edge of Carmel Valley will crown a new estate on this stunning 1 acre parcel atop Carmel Views. Simply "The Best," for those who demand it. **\$265,000, terms.**

Central courtyard sundeck provides light and spacious ambience to special 3 bedroom, 2 bath residence. Master suite boasts instant inlaw potential with private entrance. Stone fireplace, redwood beam ceiling. Move-in perfect, walking distance to town, and fully furnished — a great weekender. **\$229,500.**

A sparkling cottage, 2 blocks to shops in a tranquil location — a great getaway with extensive brick patios and walks plus lovely gardens. Two bedrooms, hardwood floors, spacious living room, cheerful kitchen and abundant storage space. An ideal golfers' getaway at a super reduced price — now **\$209,500.**

South of Ocean Ave. in a prime walk-to-the-beach location, split log cottage, a tiny one bedroom, 1.5 bath gem on a rare and prized lot, complete with majestic oaks. Plan for the future — an ideal weekender or rental now; make improvements later for retirement home. **\$205,000.**

Excellent value in 3 bedroom, 2 bath contemporary in a great walk-to-town Carmel-by-the-Sea location. Corner lot boasts a sunny setting, high ceilings and spaciousness. Ocean view deck off dining room; storage space and attached garage are downstairs. Low maintenance, every convenience nearby. **\$199,500.**

Rare and prized, a choice, level corner lot with ocean and Pt. Lobos panoramas would be ideal for a prestigious new home. Prime Carmel Meadows location is moments to shops, yet serenely residential. Owner financing and subordination available. **Reduced \$22,000 to \$190,000.**

Serene Carmel-by-the-Sea location, amidst the oaks, a stroll to town. Sturdy two bedroom, one bath cottage in split level floorplan with elevated bedrooms, spacious dining room, sparkling kitchen with breakfast area, and sliding glass doors to large deck. Attached garage plus bonus hobby room. **\$177,500.**

A stroll to downtown, a tranquil lane, and a greenbelt view for privacy — 2 bedroom, 2 bath residence features redwood paneling, decks, built-in barbecue, 2 massive brick fireplaces. Flexible floorplan — inlaw quarters downstairs with exterior entrance. Easily expandable, priced to afford your innovative ideas. **\$168,750.**

Carmel versatile in a serene setting — a charming 2 bedroom, 1 bath home on the main level, and downstairs, an additional bedroom and bath with its own private entrance. An ideal situation for guests, inlaws or teens. "The Carmel-Look" amidst the pines. Turn-key condition. **\$159,500.**

### IN CARMEL HIGHLANDS...



A warm and cozy 2 bedroom, 2 bath contemporary, plus a 2 bedroom, 1 bath detached guest house and heated pool, all on a totally usable lot with a most — impressive ocean view. A neat retreat, just moments from the finest golf in the world. Offered at **\$325,000.**

Sensational 3 bedroom, 2 bath contemporary with lots of flair — designer kitchen, master suite with second fireplace, garden-setting bath, bonus artist's studio — all on nearby level acre in a choice location above Highlands Inn. **Reduced \$40,000 to \$329,500.**

### The Knoll



### LUXURY OCEAN VIEW CONDOMINIUMS OPEN DAILY AFTER CROSBY

The best of the good life in Pebble Beach — elegant, new 2 and 3 bedroom condominium homes with superb ocean and wooded vistas. Beautifully sited atop Shepherd's Knoll lookout point along the 17-Mile Drive, and near the new Poppy Hills Golf Course. A variety of floorplans to suit every requirement; exquisitely furnished models open daily. **\$194,900 to \$395,000**, with outstanding fixed-rate financing — 20% cash downpayment, 11% fixed rate financing to qualified buyers for 7 years, amortized over 30 years, 1 point loan fee, Annual Percentage Rate 11-1/4%. (HIWAY 1 GATE TO PEBBLE BEACH; FOLLOW 17-MILE DR. TO THE RIGHT 1 MILE TO THE KNOLL AT SHEPHERD'S KNOLL.)

See daily newspaper for  
after Crosby open houses

Open daily 9-5 Weekends 10-4

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### IN CARMEL VALLEY



Finest Valley vistas highlight gracious 3 bedroom, 3 bath residence with oak plank floors, newer center-island kitchen, cozy den, and a most-spectacular living room. Garden lanai and beautiful grounds with cul-de-sac privacy and finest panoramic views. **Reduced \$50,000 to \$295,000.**

Four bedrooms, 2.5 bath home is family-perfect, amidst an acre of pines, adjacent to greenbelt. Attractive tri-level floorplan provides optimum privacy and includes formal dining room, breakfast alcove, a dramatic master suite with dressing alcove and abundant wardrobe space. **\$249,500, assumable financing.**

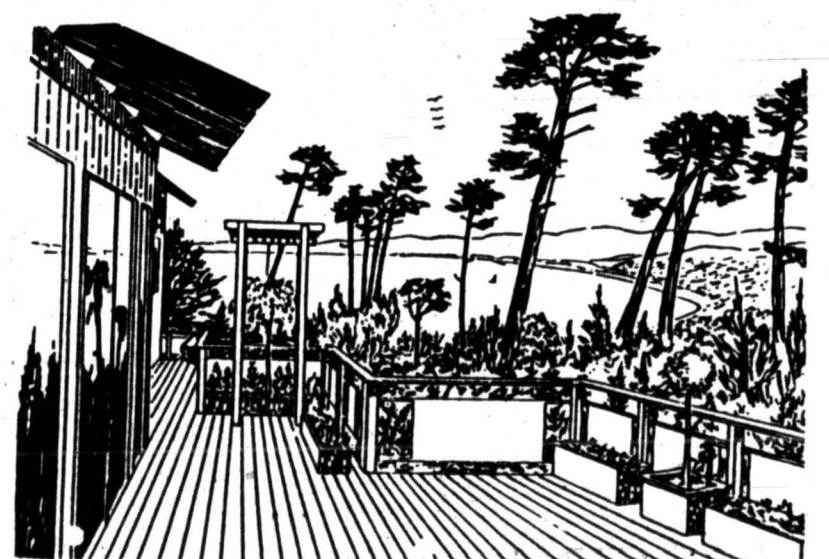
2,800 sq. ft. of adobe and natural wood, comfortably-casual California Ranch Style. 4 bedrooms, inlaw apartment, central courtyard entry, pool and patios, quiet street near shops and schools. Previously listed at **\$279,000** — now price reduced to **\$219,000** with attractive assumable financing.

A classic post adobe at reduced price — here's a sure-fire winner! Four bedrooms, three baths in an unusually sunny and spacious floor plan, with family room suite for guests, inlaws or teens. True pride-of-ownership, tastefully updated kitchen, meticulously maintained inside and out. **\$199,500.**

Valley flair, a close-in location, 7 acres of serenity, plus a delightful 3 bedroom, 2 bath home with stained glass, charming family room, Franklin stove, oak plank floors, and expansive decking with views. Kitchen and baths are beautifully renovated. Workshop and rustic cabin at property's edge are neat retreats. **\$195,000.**

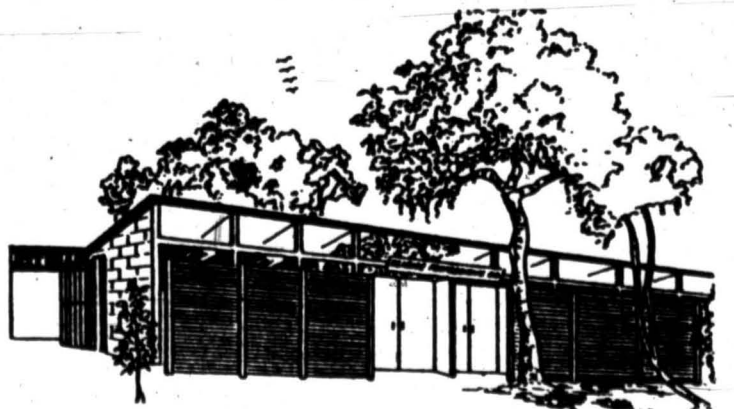
A newer 3 bedroom, 2 bath residence on over 1 1/4 acres atop Laureles Grade, superior and convenient sunbelt location. Built-in bookshelves flank a brick fireplace; "ocean peek" view deck. Master suite features his/hers wardrobe, a parquet floor graces the entry. Beautifully — equipped kitchen! Value — **\$165,000.**

### IN MONTEREY...



City lights and water views from an elegant Skyline Forest contemporary with magnificent interior design, lavish master suite, spa, opulent living, dining and family rooms, 3 bedrooms, 3 baths. Finest attention to detail throughout a unique statement of "The Good Life." **\$495,000.**

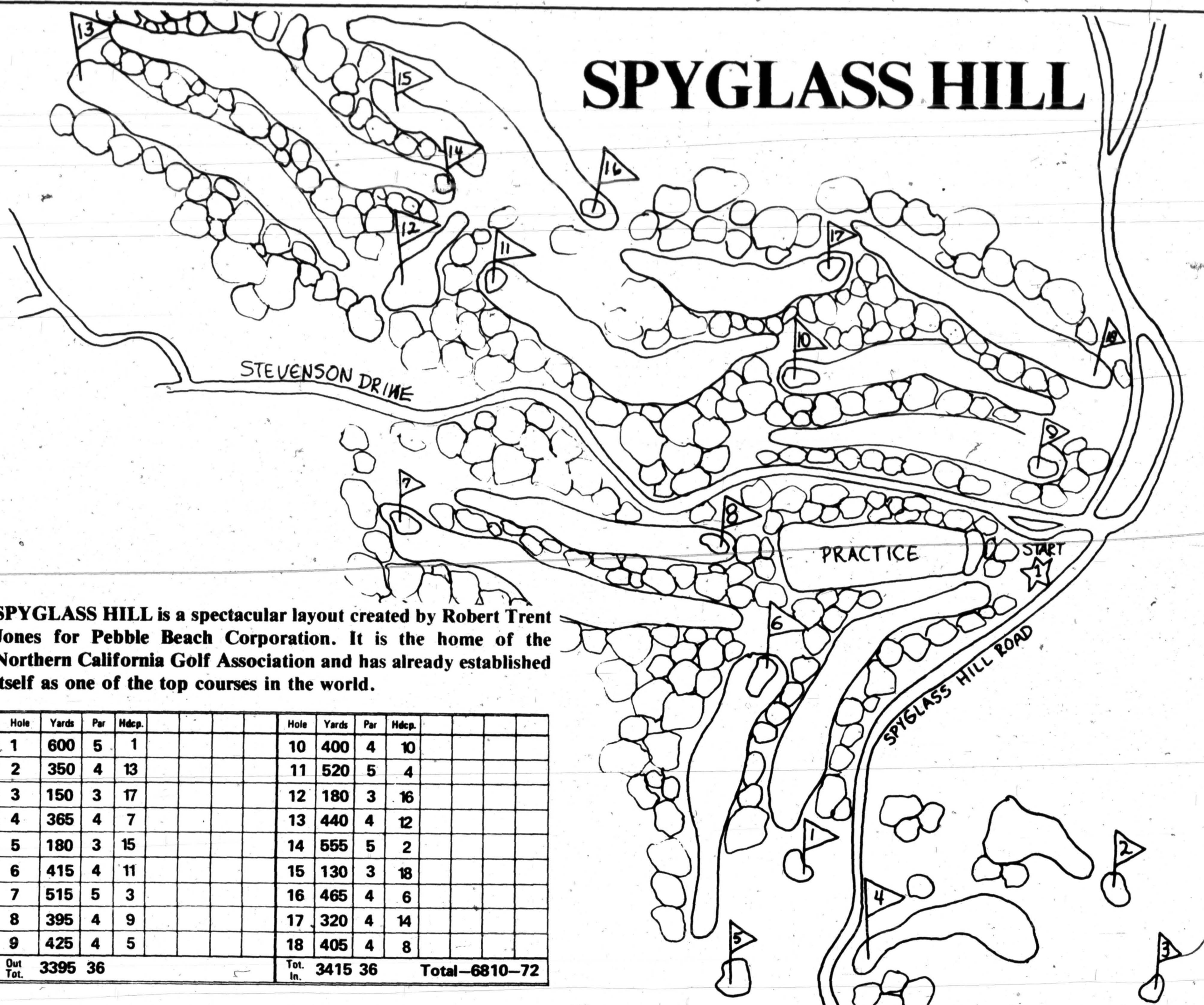
### COMMERCIAL...



Low maintenance, high quality units provide design flexibility in 3000 square feet. Great location is within the path of potential growth and convenient for "carriage trade" clientele. Many use possibilities. Price reduced to **\$198,500.**

Large, well-located building on busy Pacific Grove thoroughfare — use as residential income units now, with commercial possibilities in the future. Outstanding ocean views in many of 16 rooms, 4.5 baths; 3 entrances. Offstreet parking provided, near shops and transportation. **\$250,000.**





## CARMEL

**PRIME OCEAN VIEW LOCATION CLOSE TO "BOTH OCEANS"**—The beach and avenue. Upstairs at street level, 2 bedrooms and 2 baths. Two more rooms downstairs for possible mother-in-law quarters with outside entrance. Open-beam ceiling in living room and charming window seat in master bedroom, plus deck and patio. \$375,000.00.

**SCENIC**—The panoramic view reaches from Point Lobos to the Lodge at Pebble Beach. Scenic—the beach on your doorstep. Scenic—the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave. at \$695,000.

**OCEAN VIEW LOT**—Built your dream home on this oversized elevated lot in a peaceful wooded area of Carmel. Offered at \$130,000.

**SOUTH OF OCEAN AVE.**—Three blocks from Carmel Beach, this lovely redwood 2 bedroom, 2 bath home features a large open living room with fireplace. Front and back patio areas and an easy-care garden provide pleasant surroundings. Priced to sell at \$235,000.

**CUSTOM FEATURES ABOUND**—In this 2 bedroom, 2 bath recently constructed rustic home. Located south of Ocean Avenue on an oak-studded lot, this beauty is in excellent condition and includes kitchen appliances like a microwave oven, open beam ceiling, fireplace with gas lighter, and a spacious living room, priced at \$239,000.

**ORIGINAL CARMEL COMSTOCK**—Built in 1927, enlarged in 1964, 3 bedroom, 3 bath, cozy den, dining & living room with Carmel stone fireplace with gas starter. Gourmet kitchen with gas Jenn-Air cook top/convection oven and an overhead micro-wave/convection oven. The master bedroom suite has one entire wall of windows to allow unrestricted forest views of Pescadero Canyon and 17-Mile Drive beyond. Access to the hot-tub is from either the master bedroom suite or the main bathroom. Three blocks from the village, four blocks from the beach and within the city limits. \$349,500.

## ROCKY POINT

**2 ACRE WATERFRONT LOT**—Views of surf and sunset. Enjoy your own aquarium, with whale, seals, and otters. Fish from atop your own natural rainbow stone arch, or just watch the water swirl and crash below. \$395,000.

**CAREFREE SECOND HOME**—High above the coastline. Private and spectacular. 1/4 interest \$129,000 or 1/2 interest \$269,000.

**SHARE VACATION HIDEAWAY**—High above the sea. \$149,000.

## NOTLEY'S LANDING

**8 PLUS OCEANFRONT ACRES**—14 miles south of Carmel on level site with well, \$750,000.

## PARTINGTON COVE

**COASTLINE VISTA**—Breathtaking oceanside bluff top homesite. \$1,100,000.

## PARTINGTON RIDGE

**REMODELED**—3 bedrooms, decks, caretakers quarters, huge studio. Reduced to \$390,000.

**QUIET HIDEAWAY**—Rustic handcrafted on 3 acres with workshop. \$225,000.

## ESALEN AREA

**5 ACRE OCEANFRONT ESTATE**—Featuring 3 bedrooms, spacious indoor and outdoor living and landscaping to the sea. \$450,000.

## CARMEL HIGHLANDS

**OCEANFRONT ESTATE**—Architect Will Shaw custom designed this residence to overlook the pounding surf and calm inlets of Wildcat Cove. 6 different woods were used in supervised construction. Private security gates and extensive Monterey granite stone work compliment the natural landscaping of Cypress and Monterey Pines. \$1,500,000.

**CUSTOM DESIGNED AND QUALITY BUILT**—Ocean and wood views abound in this 2800 sq. ft. 3 bedroom, 3 bath residence. Split level floor plan with unfinished attic and storage. Raised fireplace hearths and fine carpeting. \$445,000.

**WHITE WATER VIEWS**—A very private retreat designed and built by Roger Larson for owners, featuring very high quality workmanship and appointments. Sunny and secluded on a private cul-de-sac acre with deeded easement. \$545,000.

## PACIFIC GROVE

**SWEEPING BAY VIEWS**—From this almost one-acre building lot. Excellent Pacific Grove ocean front property priced at \$235,000.

**VICTORIAN COMMERCIAL**—This genuine 2 story Victorian is located in the heart of Pacific Grove's commercial district. The flexible plan allows all shops, offices, a restaurant, or live upstairs with shops/offices on the main floor—and unfinished basement to boot. Answer the knock and see this rare opportunity priced at just \$299,998.

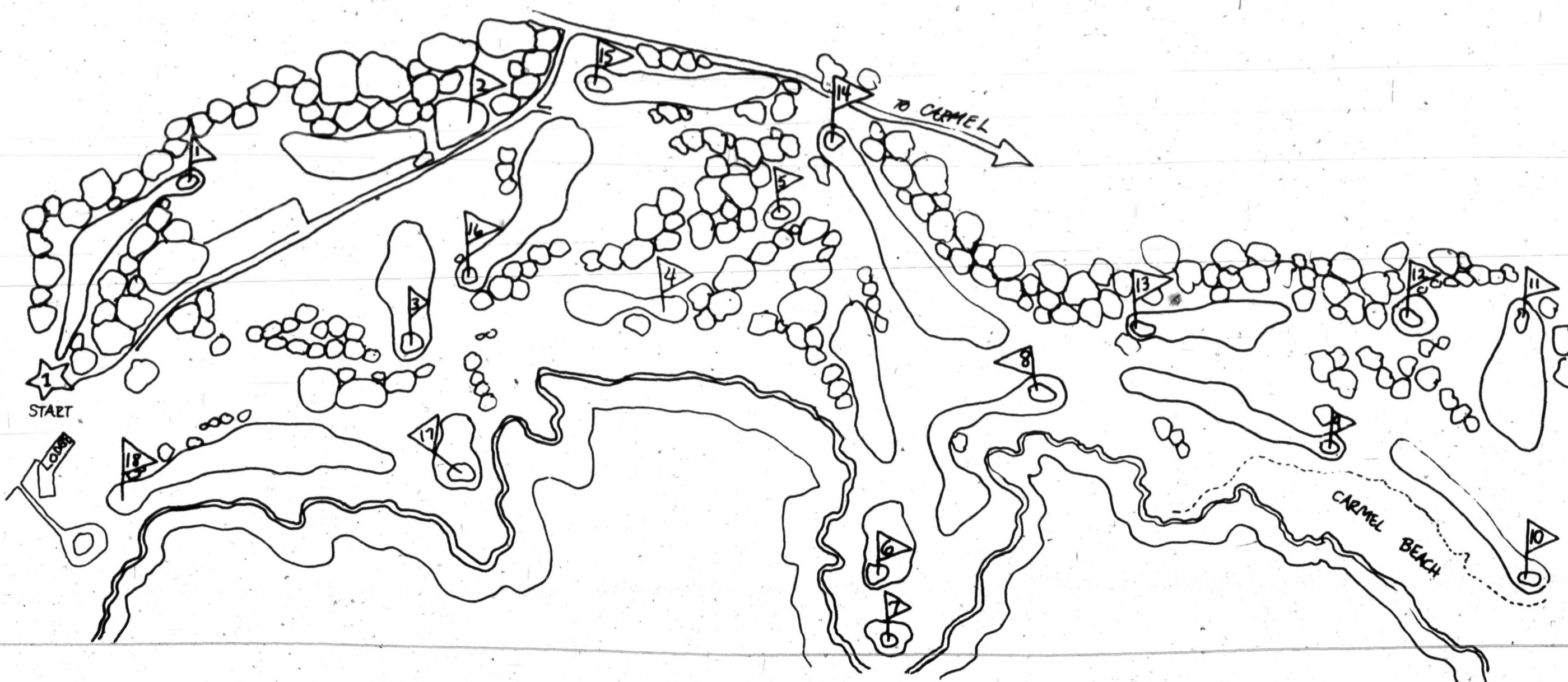
We salute  
the 44th  
Crosby!



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Carmel  
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## PEBBLE BEACH GOLF LINKS

ONE OF THE world's most famous golf courses is Pebble Beach. Some of the most prestigious events in the world have been played here including the U.S. Amateur for both men and women, the California State Amateur each year, and the Bing Crosby Pro-Amateur Championship.

Hole	Yards	Par	H.c.	St.	Hole	Yards	Par	H.c.	St.
1	373	4		8	10	426	4		7
2	502	5		10	11	384	4		5
3	388	4		12	12	202	3		17
4	327	4		16	13	392	4		9
5	166	3		14	14	565	5		1
6	516	5		2	15	397	4		13
7	107	3		18	16	402	4		11
8	431	4		6	17	209	3		15
9	464	4		4	18	548	5		3
Tot. Out	3274	36			Tot. In	3525	36	Total	6799 - 72

## BEST BUYS ON THE PENINSULA...

### BEST BUYS IN PEBBLE BEACH

On a private knoll above the fog this home at 1639 Sonado Road has all the extras including a separate but attached one bedroom apartment above the garage. It has a distant ocean view, 3 bedrooms, 3 baths, family room and 1000 square feet of decks. \$575,000.

Lovely Spanish villa near the 4th fairway of the Shore Course at the Monterey Peninsula Country Club, this home at 3097 Hacienda Drive offers an ocean view and a serene setting among lovely oaks. It has 5 bedrooms, 5 baths and over 3,000 square feet that includes a 10 by 10 artist's studio. \$495,000.

Step onto the 13th fairway at Spyglass Hill Golf Course from the dining room of this like-new 2 bedroom, 2 bath home. Located at 1090 Spyglass Woods Drive, this home offers all the extras and is a great buy for the golfer. It has a loft which could be a third bedroom and is situated on a quiet cul-de-sac. \$349,000.

Spacious rooms and forest setting are just a couple of the extras this buy at 2979 Colton Road has to offer. With 2 bedrooms, 2 1/2 baths, two decks and extra large living room, this house is a short walk to the Dunes Course at the Monterey Peninsula Country Club. \$280,000.

### BEST BUYS IN CARMEL

Breathtaking views of Point Lobos and the ocean are yours for the taking from this great home on Santa Lucia, the first southeast of Lincoln. With 5 bedrooms and 3 baths and 2,050 square feet of living area this lovely Carmel home has a new roof, new decks and is in good condition. This is the first time this home has been offered and it won't last long at this price. \$485,000.

Elegance and style are the only words for this 5 bedroom, 4 bath home atop a knoll in Hatton Fields at 26259 Atherton Drive. It has over 3,250 square feet of living area and that includes separate quarters with two rooms and bath on the second floor. Extras include wet bar with stainless steel counter tops, ocean view, three bedroom suites, each with bath and outside entrance. \$465,000.

The essence of Carmel charm is felt immediately when you walk into this 2 bedroom, 2 bath home at 2477 San Antonio Way. Located on Carmel Point, this home has been completely remodeled and updated. It has new carpet, new paint, and new fence. There is a peek of the ocean from the living room and dining room. \$350,000.

The location is one of the best things this great Carmel home has to offer. It's situated on the south side of 10th, the second west of Dolores, a short walk to the Village and beach. The home has been completely refurbished and offers a mixture of modern with the Carmel charm of wood and open beam ceilings. The third bedroom is a converted garage that could easily be changed back. Extras include a large deck with hot tub, drip irrigation system and top notch landscaping. \$295,000.

Ocean views from the extra-large deck and the living room of this fine old Carmel home are just two of the points making it a great offer to the buyer who is willing to paint it and put in new carpet. It already has a new roof, new deck, new water main, water heater and in the past two years a soft water system and dishwasher have been added. There are 4 bedrooms, 2 baths and 2,000 square feet of living area. Located on the eastside of Casanova the seventh house south of 4th. \$285,000.



**SAN CARLOS AGENCY**  
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26366 CARMEL RANCHO LANE

(at the entrance to The Barnyard)

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659-3731 after 5 p.m.

The price has been reduced to \$210,000 on this 1 bedroom, 1 bath home located on west side of Camino Real, second house north of 11th. The house is in great condition and is situated on a large lot with room to add on. Short walk to beach and town from this prime location.

It's three blocks to the post office in Carmel and there is a great forest view from this home at Dolores and 3rd. There are 2 bedrooms, 2 baths and room to add on under the house. Plenty of storage and off-street parking. \$195,000. Excellent terms and owner financing.

Good family home just blocks from downtown Carmel. This 2 bedroom, 2 bath home has a large yard, modern kitchen, sun porch, nice deck and oversized single garage. \$189,500.

### CARMEL CONDOMINIUMS

Two bedrooms, two baths on one level in High Meadow Terrace. The deck has been enlarged, extra closets added and the carpet has been upgraded to add to the appeal of this deluxe unit. There is a view of the woods and use of the tennis courts and swimming pool goes with the unit. \$175,000.

This two bedroom, two bath unit has just been put on the market. It has 1,478 square feet of living area, is on one level and located in High Meadow Terrace. It has a fireplace, modern kitchen, atrium and carport. \$179,500.

### LOTS IN CARMEL

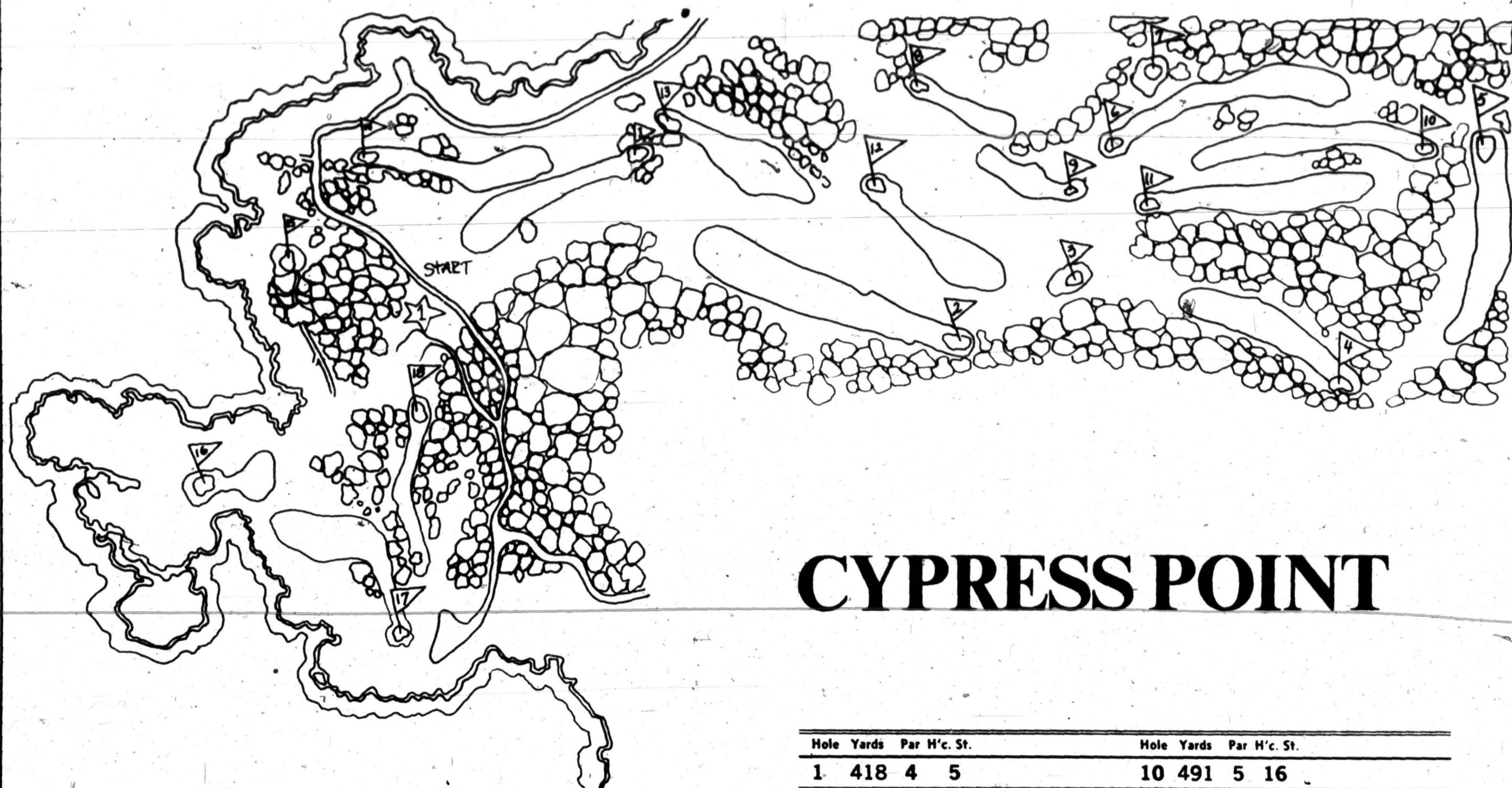
Level lot on the northeast corner of Torres at 6th. Perfect for building on the edge of the business district. Adjacent to market and just a short walk to town. \$195,000.

Gently sloping one-acre plus view of ocean, valley and Fish Ranch. Located on Rotunda Drive in Rancho Rio Vista, three blocks from shops at the Mouth of the Valley. \$195,000.

### COMMERCIAL BUILDING IN CARMEL

The price has been reduced to \$410,000 on this 2,500 square foot building in downtown Carmel. Located on east side of Lincoln, the second north of 8th, this building is a rare offer and bargain-priced. It's perfect for doctors' offices and apartments. Annual income in excess of \$32,000. Owner may help with financing.





## CYPRESS POINT

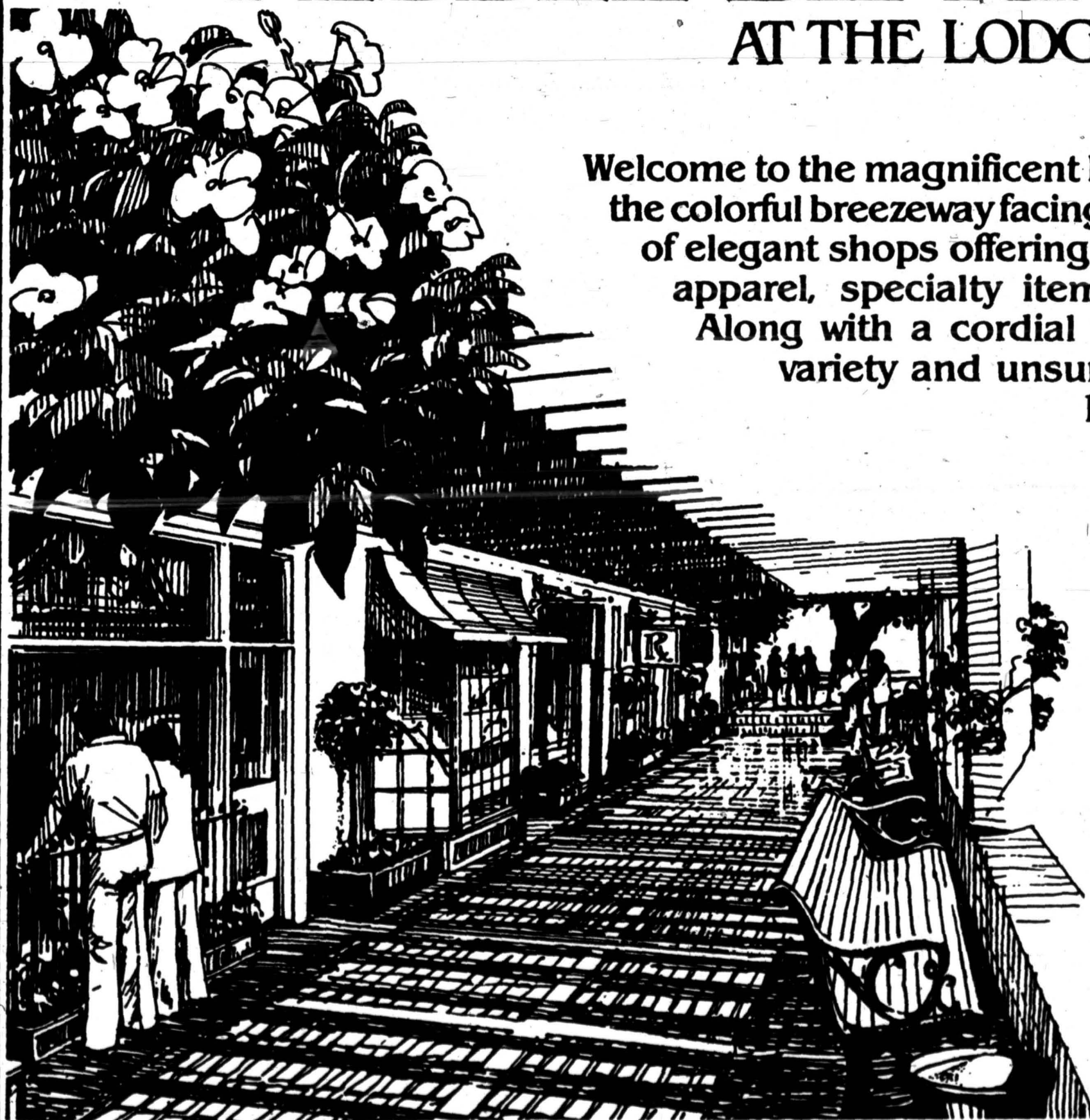
**JIM LANGLEY**, a veteran of the professional tour, is the professional at Cypress Point Club, where the 28th match of the prestigious Walker Cup between the USA and Britain-Ireland was played recently. Langley presides over a course that has seen most of the great men of our time tee off on its famous links. Presidents Eisenhower, Kennedy and Ford were among them. They all ask the same question: How best to play the world renowned 16th hole, to carry over 222 yards of windswept Pacific Ocean.

Hole	Yards	Par	H'c.	St.	Hole	Yards	Par	H'c.	St.
1	418	4	5		10	491	5	16	
2	551	5	1		11	434	4	4	
3	161	3	17		12	409	4	2	
4	385	4	7		13	362	4	14	
5	491	5	11		14	383	4	8	
6	522	5	3		15	139	3	18	
7	163	3	15		16	233	3	6	
8	355	4	9		17	376	4	10	
9	291	4	13		18	342	4	12	
Tot. Out	3337	37			Tot. In	3169	35	Total - 6506	72

## PEBBLE BEACH SHOPS

AT THE LODGE

Welcome to the magnificent Pebble Beach Shops. Here, along the colorful breezeway facing The Lodge, is a unique collection of elegant shops offering the finest in men's and women's apparel, specialty items, gifts and personal services. Along with a cordial welcome, you will find pleasing variety and unsurpassed quality. So take time to browse, get to know us and enjoy the unforgettable experience of the Pebble Beach Shops.

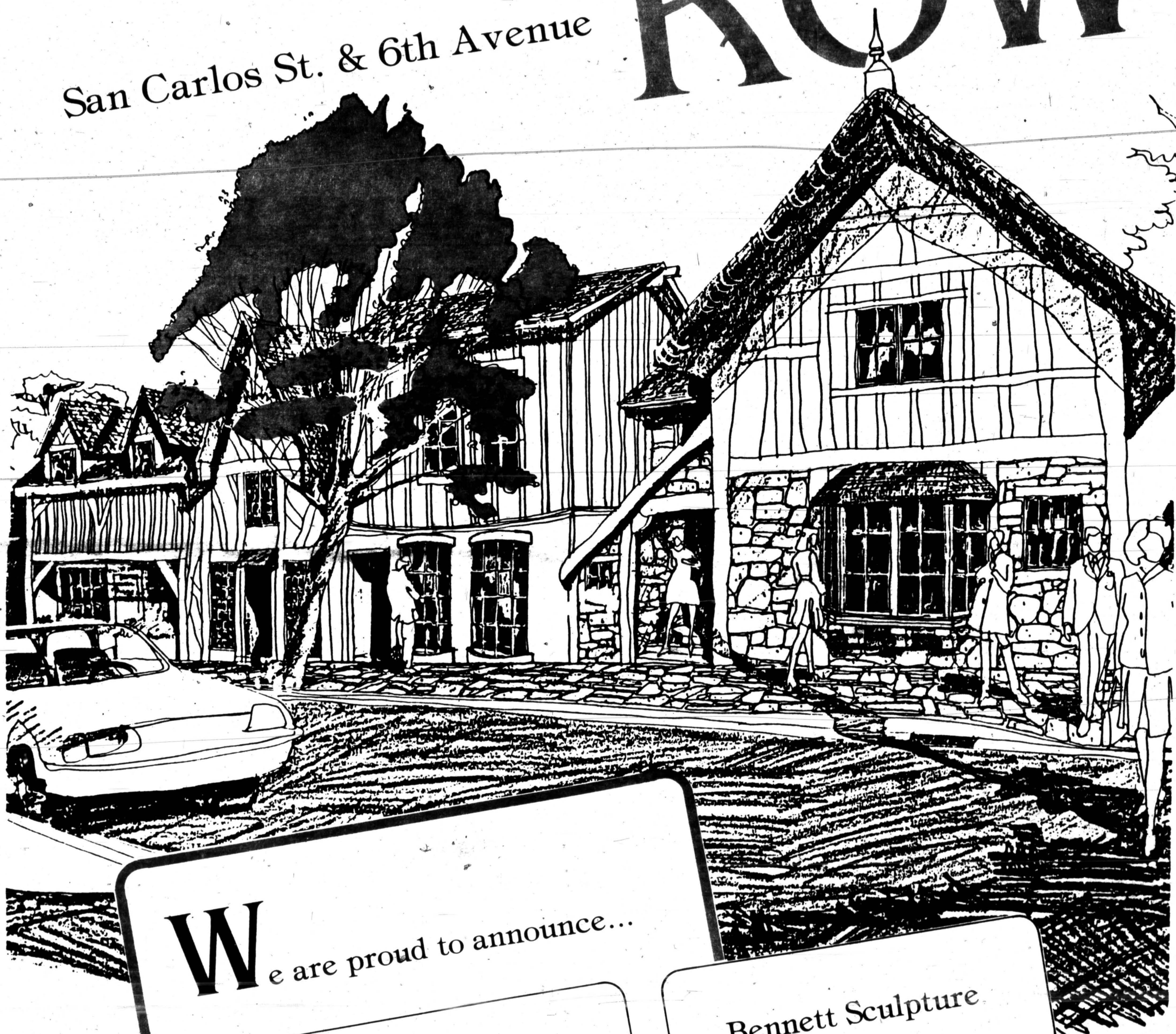


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THE COMPANY STORE • CROCKER NATIONAL BANK  
DEL MONTE REALTY • ELAN • FLOWERS LIMITED  
GALERIE DE TOURS • THE GALLERY RESTAURANT  
B.D. HOWES AND SON • JADE DYNASTY  
JEROME OF PEBBLE BEACH • MARK CROSS  
MEN'S QUARTERS BARBER • MONTEREY SAVINGS & LOAN  
PEBBLE BEACH CAMERA SHOP  
PEBBLE BEACH DRUG STORE • PEBBLE BEACH PRO SHOP  
PEBBLE'S SHOP FOR LITTLE ONES  
U.S. POST OFFICE • QUAIL AND THISTLE  
ROBERT TALBOTT TIES • WILLIAM ERNEST BROWN



# COTTAGE ROW

San Carlos St. & 6th Avenue



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